



European Museum of the Year **Award**

**THE CANDIDATES | 2019**

Innovation in European Museums



European Museum of the Year Award  
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## Welcome to Sarajevo

### Dear friends and dear colleagues, ladies and gentlemen!

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We are delighted to be able to host you in our beloved city of Sarajevo. Over the past century Sarajevo has played a pivotal role in the history of our continent. In 1914, the assassination of Franz Ferdinand precipitated the First World War and marked the beginning of the 20<sup>th</sup> century for Europe. In 1984, the city hosted the Winter Olympic Games celebrating unity and diversity, two things that are at the heart of Sarajevo's identity. However, less than ten years later, Sarajevo was under a horrific siege for almost four years during the Bosnian War of 1992–1995.

Once known as the 'European Jerusalem' for its religious diversity, Sarajevo began reinventing itself at the beginning of the 21<sup>st</sup> century, striving to become a modern European metropolis. Today, this vibrant, dynamic city, with a rich and turbulent past, continues to welcome visitors with its well-known charm.

EMYA 2019 is hosted by the youngest museum in the city, the War Childhood Museum, which opened in January 2017. Arising from the crowdsourced book *War Childhood* and championing the principles and practices of social entrepreneurship, the independent, youth-led War Childhood Museum has garnered recognition as the world's only museum focused exclusively on childhoods that have been affected by war.

The War Childhood Museum is proud to be a laureate of the 2018 Council of Europe Museum Prize and to be a part of the great EMYA community. It is therefore an immense pleasure to welcome you to our city and to discuss our shared values and challenges, but also to explore the future roles of museums in European society.

We truly hope that you will have a memorable conference in Sarajevo.

■ **Jasminko Halilovic**

Founder, War Childhood Museum

## The European Museum of the Year Awards

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The European Museum of the Year Award scheme was established in 1977 to support, encourage, reward, and showcase excellence and innovation in the museum field. Its particular focus has been on 'public quality', on the general atmosphere meeting visitors, and on what they experience, feel, understand, enjoy, and take away with them as food for thought.

Through EMYA's close partnership and collaboration with the Council of Europe, these professional qualities have from the start been framed by a distinct set of social and humanitarian values. The Council of Europe is interested in European perspectives and the interplay between local and European identities, but equally in the articulation in museums of citizenship, democracy, and human rights, of tolerance and intercultural dialogue, of bridging cultures and overcoming social and political borders.

EMYA is sponsored by and partners with a number of public and private organizations and entities that share the values and purpose of the award scheme. At this point in time, EMYA has evolved into a differentiated set of awards that represent particular aspects of the connections between museums and their surrounding societies.

While the main EMYA award epitomizes overall quality and innovation, a unique

atmosphere, and a creative approach to interpretation, presentation, education, and social responsibility, the Council of Europe prize also underscores the focus on human rights and intercultural dialogue. The Siletto prize emphasizes community engagement, while Event Communications encourages professional development, and Meyvaert supports sustainability. The Kenneth Hudson award is given for courage, for the ability to go against the grain, even when controversial. ICOM's support speaks to the standards of the museum sector as a whole.

The EMYA awards include museums from across the larger Europe, as delineated by the Council of Europe, and are open to all types of not-for-profit museums. All museums are given equal consideration.

EYMA judges are recruited also from across the wider Europe. They represent different professional disciplines, high-level practical and theoretical museum experience and museological competences, as well as diversity in gender and age, and in national and cultural background. They observe clear rules of conduct and rotate on a strictly defined schedule.

As the very diverse list of winners of the different awards over forty years affirms, the highly structured judging process ensures the unique ability of the jury to discern professional quality, innovation, creativity, and a commitment to social responsibility across

the vast differences in scale, funding, obligations, and contexts of museums in Europe.

## PURPOSE, PARTNERSHIPS, AND BOUNDARIES

'A museum curated by the sea' reads this year's most poetic description of a museum mission.

The subject matter of the candidate museums vary, diverse and distinct as always. However, a pattern seems to be emerging, this year, of museums being so confident of their core purpose that they worry less about patrolling their borders.

Several new museums are embedded within larger 'mother' organizations, sharing a focus, sharing a building, sharing some staff. New public-private partnerships are tested and developed. Variations in models of funding and support are increasing, as are the ways in which museums compose their fields of activity. One new museum happily declares its unusual combination of 'a museum, a river cruise, and an outdoor attraction'.

But it is probably in the way museums perceive their relationships to their communities that the permeability of their boundaries becomes clearest and is most profoundly expressed.

From early concept development to everyday practices, museums are seeking to involve their communities. They 'encourage participation' and 'take the visitors' wealth of knowledge and experience seriously and integrate it into the collections'.

They reach out to diverse communities and

conduct off-site activities. They seek to include 'the diversity of perspectives and positions'. They create interactive and participatory exhibitions and projects that are designed to include the voices and 'works of visitors'.

Museums position themselves as a 'platform for dialogue between various authorities and social forces'. They strive to empower and support their communities to discover 'their opportunities and find new ways for creating more changes for the better'.

They also use these platforms to actively 'cultivate the value of citizenship and respect for others'. At a time of mobility and migration in Europe, many museums are aware of their responsibility to 'reach out to new citizens', whether national or international migrants, 'to take a stand against xenophobia and racism', and to become 'a place where many voices can be heard', 'a meeting place for people from all cultural backgrounds'.

## A THOUGHT PROVOKING EXPERIENCE

Increasingly museums want people to 'feel comfortable' and 'feel at home'. They want the museum to be 'meaningful, relevant, and accessible', and they make it so by creating authentic, up-close-and-personal narratives and personalized experiences. 'Hosts', 'communicators', 'facilitators', and 'conversation guides' are there to meet the visitors, 'the users', ensuring that everyone will 'feel welcome and enjoy staying, be it for learning, playing, interacting, speaking with each other, or simply enjoying a coffee'.

If the goal is for visitors 'to appreciate art in a personal way, find reflections of their thoughts, experiences, and emotions in art, become more open-minded and conscious with each visit', they 'should not feel intimidated or

withdrawn'. Museums thus 'aim to cater to the needs of very different audiences, different learning styles, different motivations for visiting, different ways of seeing history, diverse language skills, various physical and intellectual abilities'.

'As a resource for learning, reflection, and debate', museums apply a full range of approaches, from 'a critical and questioning approach, stimulating the interrogation of history and of its relevance for today' to 'learning through play'. One museum expresses its purpose and methods within this type of open learning platform succinctly as 'redefining play and reimagining learning', in order to 'inspire and develop children to think creatively, reason systematically, and release their potential to shape their own future – experiencing the endless human possibility'.

A museum visit, one museum says, should be 'a thought provoking, but also enjoyable experience'. It 'should be transformative in the sense that it should inspire people to change perspective', 'to raise curiosity for other points of view on history, and to question one's own assumptions'.

## CONTESTED HISTORIES AND THE FRAILTY OF FREEDOM

European museums continue to grapple with the 'sensitive topics, the contested histories, and memory conflicts' of European history, with 'what we tend to remember and what we try to forget, individually and collectively'. This requires 'a kaleidoscope of multiperspectivity' to address a 'transnational perspective' and different 'national, regional, and personal viewpoints'.

Museums want 'to contribute to reconciliation'. One museum states that its 'main goal is to make people aware that totalitarian regimes can easily occur again, and we need to find our own moral compass to minimize the risk'. Another issues 'a warning that Evil can be reborn and freedom is not given once and for all'. It reminds us of the consequences of the 'concession to dictators, turning a blind eye to crimes, and the lack of international solidarity'.

We should remember 'the vulnerability of freedom and democracy' and that 'anyone may become a victim'. One museum consciously exploits the dark and labyrinthine physical environment of its building to invoke in visitors the experience of 'insecurity, fear, and feeling of vulnerability' of 'difficult areas of the country's history'.

While the internal European conflicts are often present in the historic consciousness of different kinds of museums, the interconnectivity, the fraught and violent histories between Europe and continents outside Europe are rarely reflected in European museums. The exceptions seem to be museums with ethnographic collections made up of objects 'acquired or looted in the context of colonialism' and that are 'characterised by a difficult history of collecting, research, and presentation'. One such museum states the urgent responsibility to recognize 'the history of racially motivated research and expropriation as well as the problems of interpreting and narrating "the Other"'.

## PHYSICAL, CULTURAL, AND SOCIAL SUSTAINABILITY

Museums are paying greater attention to sustainability, especially in relation to climate

change. They are also taking steps to ensure the physical, financial, cultural, and social sustainability of the institution itself.

Museums want to motivate people 'to take climate action', 'to involve the whole country in the story of climate change', 'to make sustainability so cool it becomes the norm', and to communicate that 'making smart, sustainable choices can enrich your life, save you money and the planet'. One museum meticulously researches the sustainability of ten villages in its region and communicates the results in a mobile exhibition. Another museum prepares people to discuss and debate climate change. Yet another museum defines cultural sustainability as 'maintaining and supporting diversity while at the same time encouraging social cohesion with respect to national citizenship and social responsibility'.

'Building cultural sustainability as a national and global resource' means 'preserving material and immaterial heritage for future generations, but also supporting the diversity and constant change of contemporary culture and taking an active role in cultural change towards a more sustainable way of living – ecologically, economically, and socially'.

## TRANSFORMATION AND A CONTINUOUS SPIRAL OF CHANGE

At the annual EMYA conference each candidate museum presents itself and the most important strategic deliberations and complex features of its unique process of renewal. Many of these concerns turn out to be shared among museums. As these presentations take place after the judges have decided on the awards, museums can

feel free to discuss also the critical and most challenging aspects of their work and areas in which they feel they did not succeed.

Creating a new museum or transforming and renewing an existing one is a process that involves all areas of the museum, 'from our mission and reason for existing to our daily museum practices, professional identity, and public profile'.

The values, the mission, the methods, and the organization constitute interlinked spirals of change. 'Taking a new position in society required questioning the whole concept of a national museum'. In one case, the museum 'completed a determined and successful process of transformation from an authoritarian, introverted, and rigid institution to an agile, open, and socially re-orientated actor. True impact on society requires attracting larger and more diverse audiences. These we gained by raising our profile, and focusing on the events program. Creating a more impressive program called for a rethinking of our organization, processes, and skills'.

The EMYA awards are a celebration of museums and among museums that have navigated their way through the multifaceted process of innovation and renewal. The EMYA conference offers an opportunity for museum professionals who are about to embark on this process to listen to dynamic and hard-earned museological analysis, to learn from tangible experiences and best practices, and to enter this informal network of exchange of expertise between colleagues.

■ **Jette Sandahl**  
Chair, European Museum Forum

**The European Museum Forum would like to thank all the National Correspondents, individuals, and organizations that have supported the work of EMF throughout the year**

## Assistance with visiting the museum candidates

We would like to thank all the national, civic, and museum organizations that provided in-kind support (including transport and accommodation) for judges' visits:

### Finland

■ Finnish Museums Association

### Germany

■ German Museums Association

### Greece

■ Heritage & Museums

■ Arts, Culture, and Education Around the World

### The Netherlands

■ Ministry of Education, Culture, and Science, Department for Heritage and Arts

### Switzerland

■ Swiss Museums Association

■ Swiss Museum Pass

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## Portimão, the new home of EMYA

On 11 July 2018, the EMF and the Municipality of Portimão in Portugal signed an agreement to make the Museum of Portimão the new home of EMYA. Portimao Museum won the Council of Europe Museum Prize in 2010, and the Municipality is committed to cultural participation in Europe. A partnership with EMYA is a way to build on the success of their innovative

museum and support the development of museums across the continent.

The partners agreed that the Municipality, through the museum, would provide administrative support for the EMF and a home for the EMF /EMYA Archive.

## Portimão Museum Prize

In recognition of this support, the EMF has created the Portimão Museum Prize for the museum that, in the opinion of the jury, is the most welcoming and friendly of the nominated candidates. These are very important values for Portimão, which welcomes hundreds of thousands of tourists every year.

The Municipality is also committed to democratic access to culture for the local community, who serve as both hosts and guests in their award-winning museum.



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## VIENNA, Austria

### Dom Museum Wien Cathedral Museum Vienna

Dom Museum Wien, a religious art museum owned by the Archdiocese of Vienna, is located in a refurbished historic building next to St. Stephen's Cathedral. The collection consists of both historical objects and contemporary art. Treasures from St. Stephen's Cathedral and the Diocese include remarkable medieval pieces, while the Otto Mauer Monsignor Collection features Austrian and international post-war works of avant-garde art. Austrian contemporary art enters the collection through the annual Otto Mauer Prize.

A large spiral staircase leads to a 1,000 square metre exhibition space. The

permanent exhibition, a dialogue between historical and contemporary works of art, explores topics related to Christianity, along a clear narrative path. The museum encourages visitors to share their ideas and to debate contemporary intercultural and interreligious issues.

Visitors are also invited to create art in the Dom atelier, which is located in the museum's courtyard.

## VIENNA, Austria

### Weltmuseum Wien World Museum Vienna

Weltmuseum Wien, which opened in 2017, is a reinvention of the former Museum of Ethnology, which dates from 1928. Weltmuseum Wien is located in the Hofburg Imperial Palace in the centre of Vienna. The museum's impressive collection consists of more than 250,000 ethnographic and archaeological objects from the five continents and from as early as the 16<sup>th</sup> century, although most of the collection is from the 18<sup>th</sup> and 19<sup>th</sup> centuries.

Today the museum is dedicated to cultural diversity and change. The new permanent exhibition focuses on Austria's historical relationship and encounter with the world,

including its colonial past, and offers a contemporary perspective on the objects displayed in the fourteen galleries. Creative and open minded, the museum celebrates the cultural abundance of the planet, while tackling such contemporary issues as intolerance and the challenges of coexistence.

The museum's welcoming atmosphere encourages a wide public to take advantage of varied educational opportunities. Welt Museum Wien is also a place of encounter for a culturally diverse public, a place to share experiences, learn from one another, strengthen self-esteem, and develop critical thinking.



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## ASTEN, Austria

### PANEUM – Wunderkammer des Brotes PANEUM – Wunderkammer of Bread

PANEUM is a thematic museum dedicated to the importance and influence of bread, from its origins 9,000 years ago until today. Peter Augendopler, who owns a traditional baking company in Austria, founded this not-for-profit private museum. PANEUM reflects his passion. He has dedicated the last 30 years to collecting objects related to all things bread. He began by acquiring a little porcelain piece. Today, there are 15,000 items in his collection, and it is still growing.

PANEUM is located in a new building, its contemporary architecture lending the

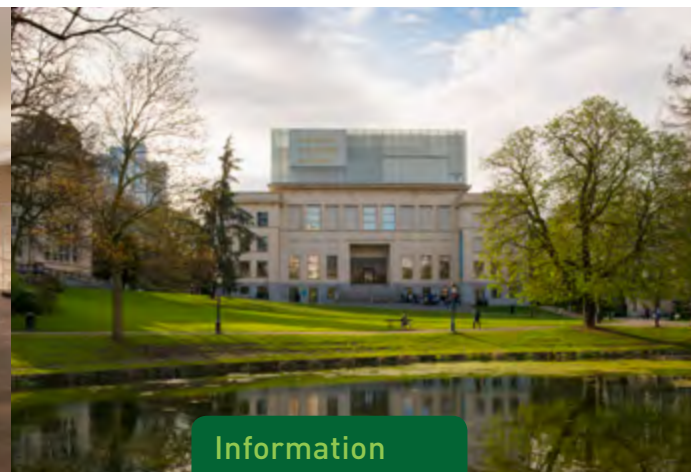
old industrial bread factory a modern image. The museum's interior takes its inspiration from the Wunderkammer or 'cabinet of wonders'. A large spiral staircase leads to a 900 square metre exhibition space, which is divided into nine thematic areas. The importance of bread in the history of humanity is presented through a great variety of objects. There is also a remarkable library of 5,500 books related to the world of bread. PANEUM, a new landmark in the region, contributes to the area's cultural and touristic development.

## BRUSSELS, Belgium

### House of European History

The mission of House of European History is to enhance an understanding of European history in all its complexity. The presentation of Europe's history, which includes the history of European integration and its foundations, aims to raise awareness of multiple perspectives and interpretations and of shared and divided memories. Transnational exhibitions, programmes, and online resources provide unexpected and inspiring experiences. Educational programs accentuate a European dimension in debating history and address questions relevant for today's Europe.

Working with a range of local and international partners, House of European History is becoming a place of encounter for visitors and professionals alike. Encouraging the exchange of ideas and questioning assumed certainties, House of European History is a forum for learning, reflection, and debate that is open to audiences of all generations and backgrounds.



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## ANTWERP, Belgium

### Museum Plantin-Moretus

Inscribed on the UNESCO World Heritage list and UNESCO Memory of the World Register, the Museum Plantin-Moretus is exceptional by any measure. The museum consists of the original home and workshop of nine generations of a leading printing family, who saved their business, domestic, and personal records, all their printing equipment, and an extraordinary library.

The museum has succeeded admirably in preserving this unique heritage site and its atmosphere, while introducing highly innovative multimedia elements. New visitor amenities include an expanded museum shop and new building for a library and reading room. Volunteers are now on hand to make visitors feel welcome and help them

find their way. As a result, what had been a museum for 'specialists' has become a visitor experience for a broad public.

Educational and public programmes, which are developed with partners, are not only about printing, but also about the power of language, letters, and words to communicate and to connect people. The value of these programmes, which appeal to young visitors and diverse publics alike, is expressed not only by increased visitor numbers, but above all by the museum's social impact on the neighbourhood and city. Indeed, the museum's impressive sustainability strategy, which focuses on care of the collection and building, includes social impact.

## MALI LOŠINJ, Croatia

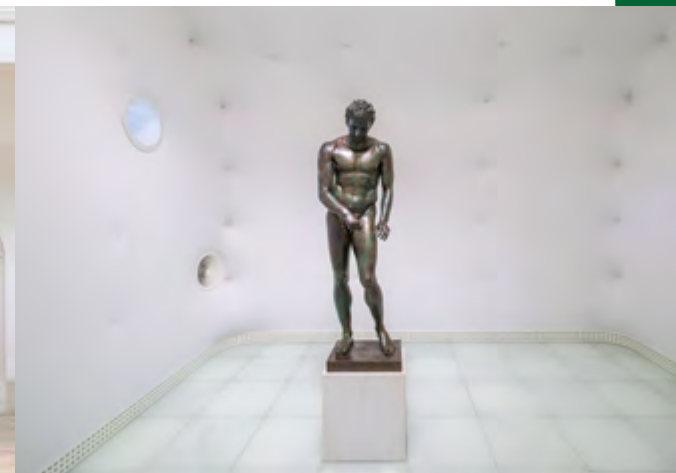
### Muzej Apoksiomena Museum of Apoxyomenos

Muzej Apoksiomena is dedicated to a single remarkable artefact: a bronze sculpture of an ancient Greek athlete washing his body. Found accidentally in 1996 in the sea near the island of Lošinj in Croatia, the Apoxyomenos is one of the best preserved examples of the Ephesus type of sculpture and one of just three known bronze sculptures from this period, the 2<sup>nd</sup> or 1<sup>st</sup> century BCE.

Muzej Apoksiomena, a modern institution, is housed in a 19<sup>th</sup>-century palace in the town of Mali Lošinj. A new interior between the external walls, which are all that remain of the old palace, is designed as a boat.

The exhibition takes the visitor on a sea voyage and exciting research expedition to the place where the sculpture itself was hidden in time and space, its beauty and uniqueness waiting to be discovered.

Each of the designers and architects developed their own way of telling the story, and each room offers a different perspective on this single and singular object: when and where it was created, shipped across the Adriatic Sea, and discovered more than two thousand years later.



#### Information

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#### Information

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## BILLUND, Denmark

### LEGO® House

LEGO® House, Home of the Brick, opened on 28 September 2017, in the centre of Billund, a small Danish city. This is where the story of the famous family company, today worldwide, began. The signature building appears to be made of enormous LEGO bricks. Inside, everything from furniture to choice of colours is perfectly coherent with the language of LEGO bricks. LEGO® House, best described as an experience centre, demonstrates the infinite ways that LEGO bricks can be combined: 915,103,765 different combinations with only six bricks!

One of the most striking qualities of LEGO® House is the intergenerational social experience it provides. LEGO® House engages visitors in concentrated though quiet play through absolutely first-class interactive displays that intelligently combine physical and digital worlds. The story of the company, from their 1932 wooden toys to the first plastic bricks of the 1950's and LEGO sets of today, is presented in an exhibition in the basement. Visitors of all ages delight in discovering the toys of their youth. The ground floor and top terraces offer new public meeting places for the local community.

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#### Information

##### LEGO® House

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## HØJBJERG, Denmark

### Moesgaard Museum

Located in a beautiful wooded setting 10K south of Aarhus, Moesgaard Museum is one of Europe's leading archaeology and social anthropology museums. Sitting on a slope, Moesgaard Museum's iconic building looks, at first glance, as if a section of the field had been lifted up to shed light on what is below, an unforgettable symbol for this primarily archaeological museum. A thrilling place to visit and a highlight for visitors to Jutland, Moesgaard Museum offers a compelling presentation of human diversity across time and space. The museum's outstanding technical services work closely with a strong scientific research group; its exhibition

studio produces high quality design; and a professional and talented team manages the entire operation. This highly innovative museum opens new paths in storytelling through excellent multimedia and light effects. With its long history, remarkable collections, and experimental approach, Moesgaard Museum will serve as a benchmark and model for professionals in the museum field, while offering an enjoyable experience for visitors of all ages.

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#### Information

##### Moesgaard Museum

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## THORSMINDE, Denmark

### Strandingsmuseum St. George St. George Shipwreck Museum

Strandingsmuseum St. George reopened after renovation on 19 May 2017 in Thorsminde, a remote fishing village on the west coast of Jutland. This beautiful site-specific museum tells the dramatic story of shipwrecks and their impact on the local population for years to come. The most devastating shipwrecks were of two British vessels, the HMS St. George and the HMS Defence, on Christmas 1811 near Thorsminde. Only 17 of the 1,300 men aboard reached the shore alive.

Strandingsmuseum St. George is exemplary for its compelling storytelling, elegant and clear scenography, refreshing visitor path,

fine graphic design, original and skilful calligraphy, and use of natural materials, such as wood tablets to support short and precise texts. The multimedia are beautifully designed, emotionally engaging, and witty.

Set on a sandy harbour, amid sheds made of wood and concrete, the building is a model of integration with the local architectural style and materials. By adding a tower to house the original rudder of HMS St. George – the rudder is seven metres high – the architects introduced an interesting vertical axis, which offers a dramatic view of the harbour and village.

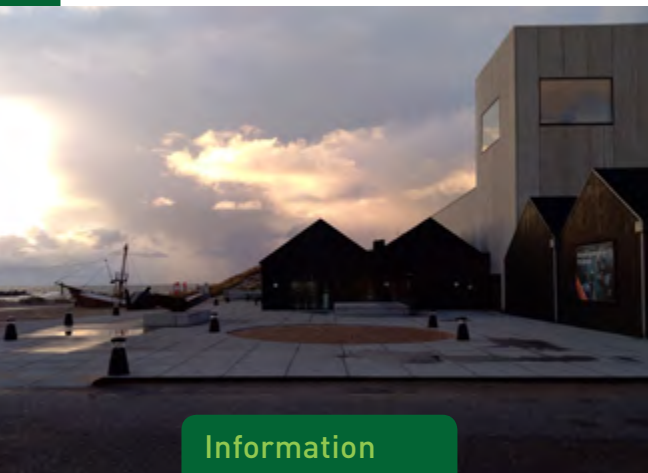
## BLÅVAND, Denmark

### Tirpitz

Hidden in the dunes of Jutland's west coast, Tirpitz has transformed and expanded an unfinished Second World War German bunker into a museum complex. The museum is a discrete presence in the dunes, detectable from a slight rise of the dune next to the bunker itself. Four slits in the dunes lead to the entrance. Visitors are totally surprised to discover a modern exhibition complex beneath the dunes and a beautiful landscape visible from the grass-covered roofs. Daylight streams through glass walls that cover narrow gaps between the four sections of the underground complex. Tirpitz, which is essentially an interpretation centre, offers engaging

exhibitions about the region, with the help of a clear audio guide for diverse publics.

Tirpitz demonstrates that strict building regulations to protect an exceptional and fragile natural dune can lead to innovative architectural solutions and to brilliant scenographic approaches. Before opening on 30 June 2017, Tirpitz ran a survey in nearby campsites and summer cottages to better understand its future public and especially those reluctant to visit museums. Learning from the survey results, Tirpitz has succeeded in attracting some 250,000 visitors in its first year.



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#### Information

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## ESPOO, Finland

### EMMA – Espoon modernin taiteen museo EMMA – Espoo Museum of Modern Art

Opened in 2006, EMMA is one of Finland's leading modern art museums and its largest, with an exhibition space of about 5,000 square metres. The museum is located in a former printing house designed by Aarno Ruusuvuori, a leading architect of the 1960s. This industrial building, with its big open spaces, is well suited to exhibiting modern and contemporary art and large installations.

The museum's collection, which was established in the 1950s as Espoo City Art Collection, contains about 3,000 works

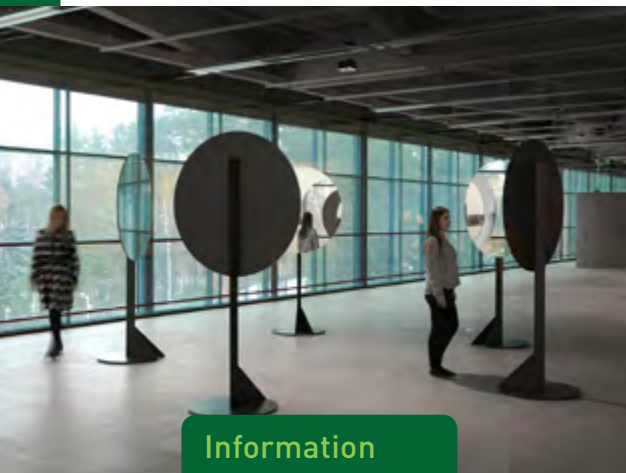
of post-war modern and contemporary art from Finland and Europe and holds the most important collection of Finnish contemporary art. The renewal of part of the museum is inspired by the concept of Aukio, which means an open space, a square or clearing, in Finnish. The renewed space combines visible storage, working areas, and exhibition space.

## TAMPERE, Finland

### Muumimuseo Moomin Museum

Muumimuseo is dedicated to characters created between 1945 and 1993 by Tove Jansson, a writer and artist famous for his illustrated books and comic strips. The museum was founded in 1987 as Moomin Valley, following the donation of original drawings by the author to the Tampere City Museums. The renamed Muumimuseo was moved and reopened in 2017 in Tampere Hall, an impressive building housing Finland's largest cultural centre. Occupying 1,000 square metres, the exhibition features about 400 drawings, books, and 3D tableaux. Aimed at Moomin fans of all ages, the

museum also appeals to a wider audience with its delightful atmosphere. Immersed in the Moomin world, visitors follow its evolution step by step, discovering what lies behind the Moomin characters along the way. The visitor soon realizes that the trolls are not just cartoon characters, but are also a metaphor for the human condition.



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#### Information

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## LAHTI, Finland

### Radio- ja tv-museo Mastola Radio and TV Museum

Radio- ja tv-museo Mastola, established in the building where Finland's first and most important radio station was located, is part of the Lahti municipal museum network. It is located on top of a hill in a public park under two very high radio masts, which are iconic features of the Lahti cityscape. Completely renewed, the museum reopened in February 2017. The exhibition of old radio and television broadcast equipment and wealth of memorabilia are enriched with multimedia stations. The museum appeals both to an older public, who recall the old equipment, and broadcasts and to a younger audience, who relate to the witty interactive

multimedia. Visitors are immersed in the vivid story of the first radio station's building, while also experiencing radio and TV broadcasting from the last half of the 20<sup>th</sup> century. The museum also relates the story of radio and TV to the transformation of Finnish society.

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#### Information

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## HELSINKI, Finland

### Kansallismuseo The National Museum of Finland

Kansallismuseo, founded in 1893 as the State Historical Museum, opened in 1916 and became the main museum of Finland's cultural history. Renovation and restoration of the museum between 1997 and 2000 were followed in 2014 by a process of total renewal, including organizational strategy, visual and brand identity, and exhibition policy. The Collections and Conservation Centre opened in 2016, and two major new permanent exhibitions were completed in 2017.

After a deep process of renewal, the museum has transformed itself from an

authoritarian and rigid institution to an agile, open, and socially oriented one. Engaging new exhibitions, supported with multimedia presentations, take a critical perspective on 19th- and 20th-century Finnish history, which is presented from a national rather than nationalistic point of view. The sections on fine arts and art history, though not yet renewed, continue to be rich and interesting.

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## VERDUN, France

### Mémorial de Verdun Verdun Memorial

Founded in 1967 by veterans, Mémorial de Verdun tells the story of the longest and largest battle of the First World War on the Western Front, the Battle of Verdun, which was fought between the French and German armies at this very place. Set amid a cluster of nearby sites directly related to the battle, the museum is a powerful symbol of reconciliation and peace.

The mission of Mémorial de Verdun is to 'make the Verdun battlefield a European centre for the remembrance of the Great War and gateway to what is left, tangible and intangible, in the battlefield's evocative

landscape. Timed for the centenary of the First World War, a major transformation of the museum was completed in 2016, with the goal of communicating to all visitors the hardness and darkness of war, the severity of human suffering, respect for human pain and loss, and the importance of overcoming trauma. Much effort was also devoted to developing an active educational programme, cultural events, and historical commemorations. Mémorial de Verdun supports cultural and historical tourism in the area and aims to be accredited and recognized as a Musée de France.



#### Information

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Website: <http://memorial-verdun.fr/>

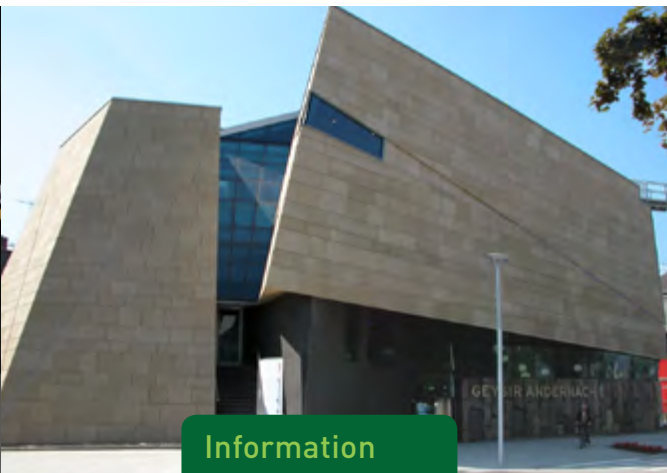


## ANDERNACH, Germany

### Geysir-Zentrum Geysir Centre

Geysir-Zentrum is a science and visitor centre dedicated to the volcanic activity responsible for the highest cold-water geyser in the world. The exhibition takes visitors along a carbon dioxide molecule, starting from a depth of 4,000 metres and ending at the top of an erupting geyser. The Andernach geyser, which is 3K from Geysir-Zentrum, erupts every two hours. A 20-minute boat ride, which is included in a visit to Geysir-Zentrum, brings visitors to Andernach geyser when it is erupting. The Andernach geyser attracts around 120,000 visitors during the summer season, and Geysir-Zentrum has become a successful

tourist attraction in its own right. Geysir-Zentrum works closely with the local community and neighbouring villages and offers programmes to everyone from young school children to senior citizens and tourists.



#### Information

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## FRANKFURT, Germany

### Historisches Museum Frankfurt Historical Museum Frankfurt

Founded in 1877–1878, Historisches Museum Frankfurt has devoted almost ten years to a full overhaul of the building, exhibition spaces, and museum programmes. Completely transformed, the museum reopened in October 2017 with a thoughtfully curated and smartly designed permanent exhibition, featuring its rich collection, innovative educational programmes, and wide audience outreach. The museum also boasts an impressive series of publications based on academic research.

Historisches Museum Frankfurt not only presents the deep past of this city, but also

addresses contemporary issues. Temporary exhibitions, public programmes, and educational activities raise social awareness and responsibility, an important role for a city museum in the 21<sup>st</sup> century. Historisches Museum Frankfurt, which has succeeded in creating a welcoming environment, is becoming a centre of cultural life for a large and diverse urban public.



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## CRETE, Greece

### Μουσείου Αρχαίας Ελευθέρνας Museum of Ancient Eleutherna

The new Museum of Ancient Eleutherna, which is located near the archaeological excavations of the ancient city of Eleutherna, is a tribute to Nicholas Chr. Stampolidis. This renowned archaeologist, who is director of this museum and the Museum of Cycladic Art, has dedicated the last thirty years to this project. Working with the local community, Professor Stampolidis created the museum to educate the public about the world revealed by the excavations.

Overlooking Mount Psiloritis, also known as Mount Ida, the birthplace of Zeus, the new museum resembles an ark emerging from the earth. The building includes not only the main exhibition, but also a state-

of-the-art Research and Study Centre, the first in Greece, and storage areas for the archaeological finds. The main exhibition uses imaginative short films to interpret the objects and set them in historical context. As new results from the ongoing excavations emerge, the main exhibition will be updated. The museum also offers temporary exhibitions and educational and public programmes.

Professor Stampolidis has put Eléfhtherna, a protected area and 'high quality destination', on the world map. The site attracts local, national, and international visitors of all ages and walks of life, including both young and senior archaeologists and other academics.



#### Information

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## ATHENS, Greece

### Μουσείο, Αρχαίος Ελληνικός Τεχνολογίας Kotsanas Museum of Ancient Greek Technology

Housed in a listed building that once belonged to a Greek queen, Kotsanas Museum of Ancient Greek Technology relates the technology of the ancient Greek world to the beginnings of modern technology. The Kotsanas family, who created this private museum in the centre of Athens, has built up a remarkable collection of working models, from hydraulic machines to astronomical and medical devices. In the galleries, a friendly young staff and museum educators demonstrate how these models work and explain the principles on which they are based. Visitors can also test the hands-on models themselves. Interaction with the visitors personalizes the visit.

There are also educational programmes for families with young children and school groups, Open Days, and special days when visitors can even bring their dogs. Kotsanas Museum also has two venues on the Peloponnese and a successful track record of travelling exhibitions internationally.

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#### Information

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## BUDAPEST, Hungary

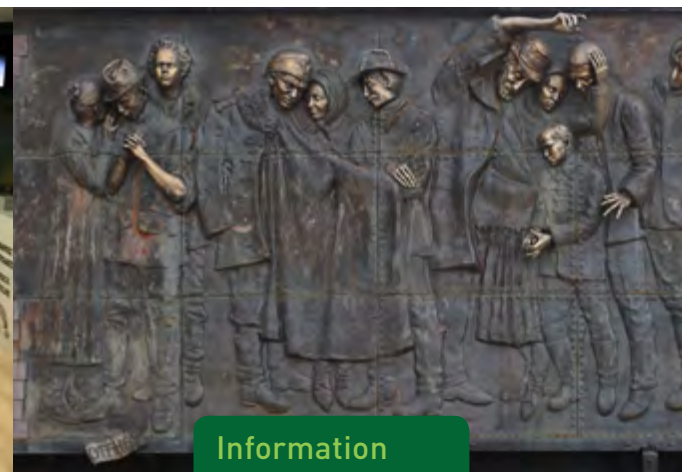
### Magyar Nemzeti Múzeum Málenkij robot Emlékhelye The Circles of Hell ... Malenki Robot – Forced Labour in the Soviet Union

This memorial site, the latest addition to the Hungarian National Museum, addresses a sensitive and unspoken period in 20<sup>th</sup>-century Hungarian history – the story of Hungarian forced labour in the Soviet Union. The museum aims to connect public history and personal healing from past traumas. Located within a former air raid shelter from the Cold War era, which was intended to protect civilians from nuclear attack, the museum is close to the Ferencváros railway station, the place from which thousands of Hungarians were deported to Soviet work camps. In the darkness of the bunker's grim interior, visitors encounter the personal stories of Hungarians in the GULAG and GUPVI forced

labour camps, which are supported by objects related to their experience. An outdoor installation, a work of contemporary art, announces the presence of the hermetically sealed concrete shelter, which is located in an underserved neighbourhood on the periphery of Budapest's historic centre and tourist area.

The museum carries out systematic research and plays an important educational role. Interactive guided tours designed and delivered by young Hungarian researchers and museum educators help visitors understand Hungary's difficult 20<sup>th</sup>-century history.

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#### Information

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## WICKLOW, Ireland

### Cool Planet Experience

Cool Planet Experience is an interactive visitor attraction addressing climate change. A playful and engaging exhibition asks visitors about the environmental choices they do and do not make in their daily lives. By showing the effects of these choices, Cool Planet Experience challenges visitors to reduce their carbon footprint and promise to make real changes. A small but dedicated team works hard to get the message across and to motivate visitors to take action, not only during the visit, but also in workshops for both school and corporate groups. Cool Planet even criticizes Ireland's strong

livestock lobby. Cool Planet's Climate Champion Programme takes the climate change message to communities across Ireland and, based on the experience in Enniskerry, to the world. New venues in Dubai and Sydney will open in the near future.

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## ARNHEM, Netherlands

### Airborne at the Bridge – Airborne Museum Hartenstein

Airborne at the Bridge, an information centre and annex of the larger Airborne Museum Hartenstein, presents the personal stories of the British, German, and Dutch soldiers who fought in the battle of Arnhem in September 1944, as well as of the civilians who resisted the occupation. This battle looms large in local shared memory. Multimedia presentations and 3D videos of personal stories reveal the reality of war without glorifying it.

This small but compact information centre, just 200 square metres, is located near the main battlefield and bridge and

leads visitors to nearby sites related to the battle. The view to the bridge from the information centre connects the stories to the landscape. Volunteers play a vital role as storytellers. They interact with visitors in the information centre, on the site, and on boat trips along the Rhine. The entire site, a major tourist attraction, is part of Liberation Route Europe, the international commemoration route that connects places from the Second World War.

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#### Information

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## ARNHEM, Netherlands

### Nederlands Openluchtmuseum – De Canon van Nederland Netherlands Open Air Museum – The Canon of Dutch History

De Canon van Nederland is part of a larger project to offer a new approach to national history in museums and schools. Located in the Netherlands Open Air Museum, itself the winner of the 2005 EMYA main prize, this semi-permanent exhibition occupies the lower floor of the museum's totally refurbished entrance and exhibition pavilion. The exhibition presents the history of the Netherlands from the prehistoric period to the present. Part of a wider effort to transform the agrarian open air museum into a museum of everyday life, De Canon van Nederland uses cutting-edge technologies, films, and immersive scenography to bring the story to life.

Especially impressive is the 18-metre interactive multimedia wall of Dutch history. De Canon van Nederland appeals to a broad audience and is especially popular with families and children.

## LEIDEN, Netherlands

### Rijksmuseum Boerhaave

Founded in 1931, Rijksmuseum Boerhaave reopened in December 2017. Located in a former 1440 convent, which was later a hospital, the fully renovated Rijksmuseum Boerhaave is at once a museum of the history of science and a science museum. Created in collaboration with modern scientists, in fields ranging from medicine to astrophysics, this museum is appropriately located in Leiden, an old university town and prominent science centre, with thirteen Nobel Prize winners to its credit.

Exquisite scientific instruments, specimens, models, paintings, and books spanning five centuries are seamlessly integrated with imaginative multimedia and hands-on interactives. Personal stories throughout the exhibition capture what motivated and continues to drive people to go to the ends of

the earth, indeed to the ends of the universe, in pursuit of knowledge.

The museum evokes in the visitor the curiosity and wonder that so inspired science enthusiasts, both professionals and amateurs, in the past and that continue to capture the imagination of scientists today – in a word, *amazement*. While drawing on ideas from science centres, Rijksmuseum Boerhaave remains first and foremost a museum, yet succeeds in lowering the threshold for engaging a wide audience and inspiring new generations of future scientists.

Rijksmuseum Boerhaave engages a wide public in debates on such important current and future issues as race, gender, and equality and invites visitors to weigh in on the unintended consequences and ethical questions raised by scientific advances.



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## WARSAW, Poland

### Muzeum Farmacji im. mgr Antoniny Leśniewskiej The Antonina Leśniewska Museum of Pharmacy

A small museum with big ambitions, Muzeum Farmacji im. mgr Antoniny Leśniewskiej aims to promote knowledge of the history of pharmacy, especially its material aspect, as an essential part of the history of science and culture. This branch of the Museum of Warsaw is located in an 18th-century tenement in Warsaw's Old Town. The permanent exhibition is divided into four themed sections: Officina sanitatis, Materia medica, Colour and Cut, and Kampo Medicines in the Japanese tradition. The exhibition features many objects generously donated in recent years, along with a reconstruction of an interwar pharmacy

with lovingly restored furniture. In addition to providing an educational experience about pharmacy for students, the museum celebrates Antonina Leśniewska, the first Polish woman to qualify as a pharmacist and to run her own pharmacy. The museum organizes regular discussion sessions with invited experts, in partnership with the Polish Pharmaceutical Society.

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#### Information

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Website: <http://www.muzeumfarmacji.muzeumwarszawy.pl>



## WROCŁAW, Poland

### Pawilon Czterech Kopuł – Muzeum Sztuki Współczesnej Four Domes Pavilion – Museum of Contemporary Art

Muzeum Sztuki Współczesnej is a division of the National Museum in Wrocław, run jointly by the Ministry of Culture and National Heritage and the Marshal's Office of the Lower Silesian Voivodeship. It is housed in the modernist Four Domes Pavilion, which was designed as an exhibition centre by Hans Poelzig, constructed between 1912 and 1913, and added to the UNESCO World Heritage List in 2006. Long used as a film studio, the Pavilion was designated a museum in 2009 and fully restored during 2013–2015, at a cost of about €20 million. In June 2016, the Four Domes Pavilion opened as Muzeum Sztuki Współczesnej and new

branch of the National Museum in Wrocław.

Drawing on a collection of over 20,000 paintings, graphics, drawings, sculpture, glass, and ceramics, the museum focuses on Polish art of the past fifty years and first decades of the 21<sup>st</sup> century. By partnering with local organizations and offering a creative programme of activities, including tours in a range of languages, the museum aims to attract new audiences for contemporary art amongst locals as well as tourists. In its first full year, the museum attracted 63,500 visits.

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#### Information

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## SZCZECIN, Poland

### Muzeum Narodowe w Szczecinie – Centrum Dialogu Przetomy The National Museum in Szczecin – The Dialogue Centre Upheavals

A branch of The National Museum of Szczecin, The Dialogue Centre Upheavals confronts the history and painful memories of disruptions in the city's history from 1939 to 1989. The key upheavals that it interprets are: 1939, when the German city became a centre of the Nazi war effort, with hundreds of thousands of slave labourers; 1945, when the Soviet Army overran the city, and hundreds of thousands of Germans were killed, driven out, or fled from the city, which was repopulated by Poles removed from the East and other displaced persons; 1970, when the Polish military shot 12 locals who were protesting against food and fuel prices and shortages; and 1989, when Szczecin

played a leading role in the overthrow of Communism in Poland.

Located on and under Solidarity Square, the site of the 1970 massacre, the new award-winning building transforms the square into a dynamic public memorial and event space. The museum's rich and creative programmes include Oxford-style debates for young people, which are designed to foster the skills of civil disagreement, and school outings to key sites in the region's hidden history.

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## WROCŁAW, Poland

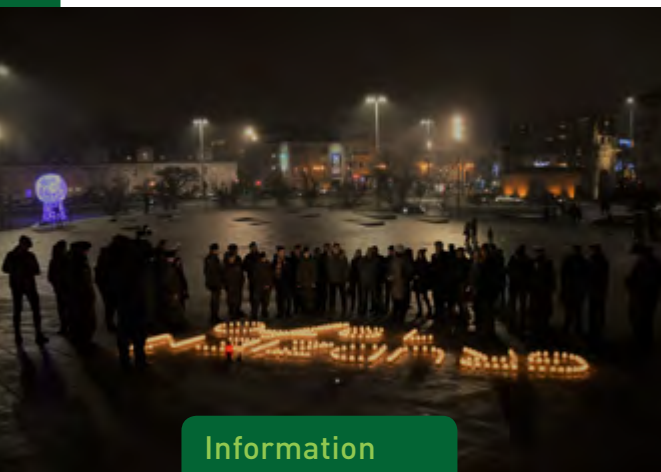
### Muzeum Pana Tadeusza Pan Tadeusz Museum

Located on Wrocław's main square, Muzeum Pana Tadeusza is dedicated to Poland's romantic national epic of the same name. Nearly all Poles will know by heart fragments of Adam Mickiewicz's *Pan Tadeusz*, 'a cultural foundation of Polish identity'. The first part of the museum places the poem, written in 1834, within the social and cultural realities of the author's period and life. The second part, *Mission Poland*, draws on the Ossolinski archive to bring the poem's romantic principles of freedom and Polish independence to life in the present. This part features the stories of two men who struggled for freedom in the 20<sup>th</sup> century: Władysław Bartoszewski

(1922–2015) Jan Nowak-Jeziorański (1914–2005).

The Ossolinski National Institute, a 200-year-old charity, receives national funding and carries out many of the functions of a Polish national archive. As a place where history and modernity meet, Muzeum Pana Tadeusza aims to promote the 'most vivid and active aspects of Polish culture, seeking a language which makes it possible to present the cultural legacy of this great work of literary art in a contemporary context, allowing room for reinterpretation'.

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#### Information

##### Muzeum Narodowe w Szczecinie

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#### Information

##### Muzeum Pana Tadeusza Zakładu Narodowego im. Ossolinski

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## PORTO, Portugal

### MMIPO – Museu e Igreja da Misericórdia do Porto MMIPO – Museum and Church of the Misericórdia of Porto

Museu e Igreja da Misericórdia do Oporto is dedicated to the history of this charity and social assistance institution, which was established in 1499. Thanks to bequests and donations, the institution acquired churches, hospitals, and schools, as well as religious objects and works of art. This important architectural heritage and these collections were the impetus for creating the new museum. The museum consists of three buildings: the completely renovated old headquarters of the Holy House; the Gallery of Benefactors, which is a 19th-century iron and glass patio; and a 16th-century private church. The collections consist mainly of

religious art, goldsmithery, objects related to the history of the institution, portraits of benefactors, and professional instruments such as medical devices.

The exhibition presents the history of this social institution, its protagonists, as well as its important artistic and religious heritage. The history of Porto, whose urban growth was closely related to the history and architecture of this institution, is also featured.

## KRASNOYARSK, Russia

### Museum Centre ‘Peace Square’

First opened in 1987 as the last and 13<sup>th</sup> branch of the Central Museum of V.I. Lenin, Museum Centre ‘Peace Square’ became in part a museum of contemporary art or experimental cultural centre in the mid-1990s. What remained of the old museum became the Museum of Revolution in 2016–2017.

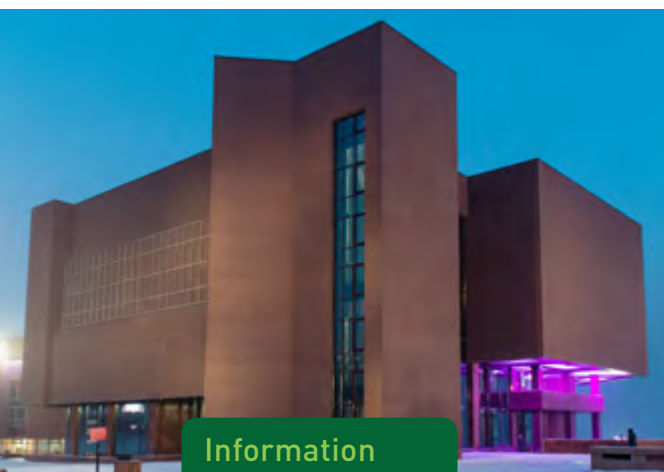
Part of the Soviet-era exhibition in the Museum of Revolution was updated with experimental installations and some additional information. This area was also refocused visually and conceptually to offer a critique of totalitarianism. ‘The

Soviet Underside,’ a kind of open storage, features objects related to everyday life in *kommunalki*, communal apartments, which endured in the Soviet Union for generations. New donors were motivated to share their memorabilia and stories about life during the Soviet era, while young artists created works of art and installations related to everyday life. Films and audio from the Soviet period support the narrative. In these ways, Museum of Revolution gives voice and material expression to a historical era and confronts visitors with the many faces of revolution.



#### Information

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#### Information

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Website: http://mira1.ru/



## NAKHODKA, Russia

### Музейно-выставочный центр г.Находка Exhibition Centre of Nakhodka City

A local history museum and cultural centre, the Exhibition Centre of Nakhodka City opened a new permanent exhibition on the 110<sup>th</sup> anniversary of the first settlement in Nakhodka Bay. The exhibition presents the history of life in the city and its surroundings through stories that connect paleontological and prehistoric archaeological finds with modern objects of everyday life, politics, science, and technology. Around 400 volunteers from different communities donated objects to the collection, participated in the history of their communities, and contributed their own stories to the exhibition.

The museum features the diverse heritage of the region, especially art and crafts, and encourages debates on various topics. Through its dynamic educational and public programmes, the museum engages smaller communities in the surrounding villages and works with young designers and hard-to-employ people. The museum also runs a scientific and recreational archaeological camp for children and participates in several nationwide projects.

## ST. PETERSBURG, Russia

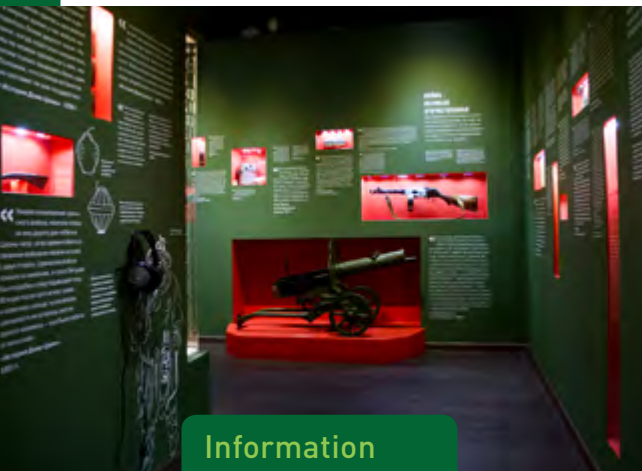
### Музей железных дорог России The Russian Railway Museum

Located near the Baltiysky railway station, the Russian Railway Museum presents the history of railways from the very beginning through the Soviet period until today. Housed in a renovated 19<sup>th</sup>-century depot of the Peterhof railway, the museum occupies 16,000 square metres of indoor exhibition space and 35,000 square metres outdoors.

The museum presents not only the technological, industrial, and economic history of the railway, but also its social aspects. This history is presented in an impressive way through the museum's enormous collection of superbly renovated

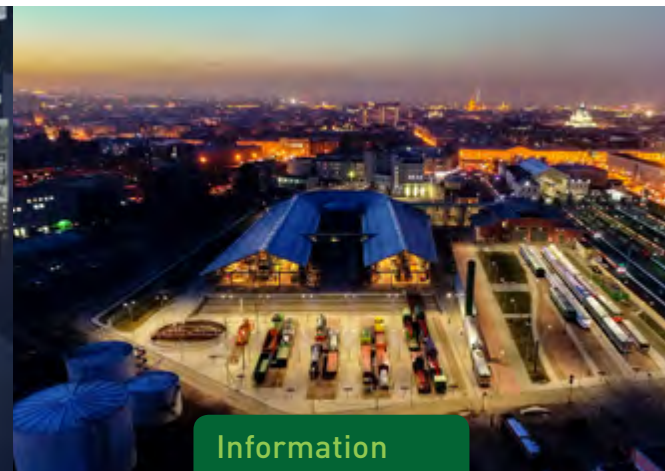
rolling stock, augmented reality, a locomotive driver simulator and train scanner, and exquisite miniature working models of the Tsarskoye Selo railway and Vladivostok station.

The Russian Railway Museum appeals not only to railway enthusiasts, but also to the general public. It offers educational workshops, and public programmes, including concerts and meetings, and is responsible for the children's railway.



#### Information

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#### Information

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Website: <https://rzd-museum.ru/>





## MÁLAGA, Spain

### Museo de Málaga Museum of Málaga

Museo de Málaga, a municipal and regional museum, was created after two earlier museums of art and archaeology were merged in 1972 and closed in 1996. Their collections were taken over by the Museo de Málaga, which is housed in a splendid neoclassical customs house, circa 1793. This large building, 18,400 square metres, has been restored to a high standard and the collections reinstalled. The project has been driven to a great degree by public demand to reopen the two earlier museums, which had been closed for 20 years, to remove public administration from the neoclassical building, and to house the new museum there. Films of the public protests are included in the exhibition.

The museum presents the origins of archaeological and art collecting amongst the 19th-century middle and upper classes at a time when Málaga was the most industrialised city of southern Europe. Growing interest in scientific pursuits was followed by Málaga's moment of high modernism, which is exemplified by writers and artists who worked there, Picasso among them. By carefully noting the origins of individual artefacts and telling their stories, the museum exposes layers of history that are meaningful to visitors, most of whom are local. They make up 60% of the annual 200,000 visits, an unusually high percentage for a tourist city like Málaga.

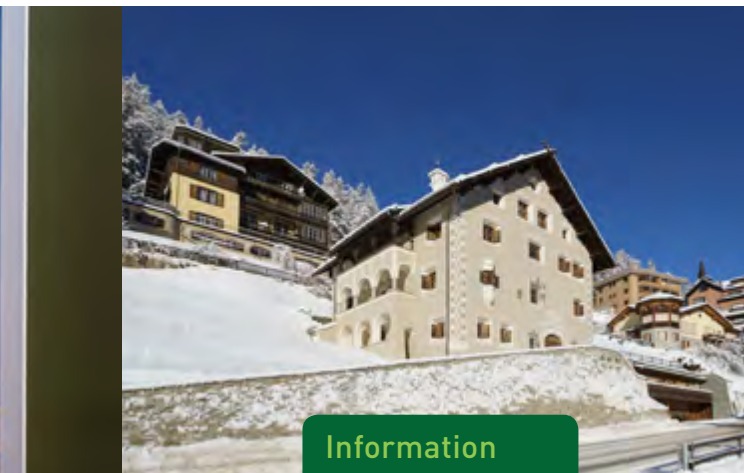
## ST. MORITZ, Switzerland

### Museum Engiadinais Engadine Museum

Built in 1906, Museum Engiadinais was completely renovated and reopened a century later. The museum presents alpine daily life from the 15<sup>th</sup> to the 19<sup>th</sup> century in 21 exhibition rooms. Designed in traditional Engadine style, the building was intended from the outset to house historical interiors representing the region. In addition, one room of the renovated museum is now dedicated to Romansh language and literature. Once spoken throughout the region, Romansh was on the verge of extinction. Today the language is experiencing a renaissance. The permanent exhibition also features highlights from the exceptional collection of the museum's

founder, Riet Campell, who also furnished the period rooms.

The museum works closely with the St. Moritz local community and neighbouring villages. Located in a tourism centre, the museum makes its collection and exhibitions more accessible to international visitors by means of multilingual mobile devices and numerous publications.



#### Information

**Museo de Málaga**  
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#### Information

**Museum Engiadinais**  
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Website: <http://www.museum-engiadinais.ch>

## BERN, Switzerland

### Museum für Kommunikation Museum for Communication

Since reopening in August 2017, Museum für Kommunikation has been described as 'one of the most innovative museum concepts'. In this new kind of interactive museum, the visitor is an active participant and co-creator of both the experience and the content. Rather than rely on traditional displays, the museum makes communication itself an important tool in the creation of an open learning environment. Through its permanent and temporary exhibitions, educational activities, and online resources, the museum promotes media literacy, an essential skill for citizens in a functioning democracy.

A special group of communicators in the galleries sets the agenda for the day, responds to the specific needs of visitors, and creates educational activities and projects. Designed to help visitors explore topics in multiple ways, the exhibition organizes the content in layers, from the general to the more specific. Through accessible introductory zones, images and objects, video and audio, and interactive digital media, the exhibition encourages the visitor to explore the powerful social and cultural effects of communication.

## ZURICH, Switzerland

### Schweizer Finanzmuseum Swiss Finance Museum

Located at the new headquarters of the Swiss Stock Exchange, Schweizer Finanzmuseum sets the history of the Swiss financial market in a global context. Through the multimedia installation that opens the exhibition, clever interactive presentations, and original objects, the museum makes an otherwise dry and difficult subject – the role of finance, capital markets, securities, the Swiss Stock Exchange, and exchanges in general – accessible and appealing to a broad audience. The exhibition also traces the development of the world of finance in relation to historical events from as early as the 16<sup>th</sup> century.

Schweizer Finanzmuseum promotes financial literacy through educational programmes, lectures, specialized tours, and materials for students and the general public. In these ways, the museum is playing an important role in better preparing the public to face the increasingly complex financial aspects of our daily life and investments.



#### Information

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#### Information

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## NATERS, Switzerland

### World Nature Forum

Located in the village of Naters in the Swiss Alps, World Nature Forum is a portal to the Jungfrau-Aletsch UNESCO heritage site, a popular tourist attraction and base for mountain hikers. World Nature Forum addresses serious issues concerning the impact of climate change on the Jungfrau-Aletsch glacier, which provides water for agriculture in the Swiss Alps region and in most of Europe.

This new visitor centre provides comprehensive information about the glacier and the region through its exhibition, an exploratorium with multiple interactive

stations, projections, games, infographics, and local artefacts. Its scientific projects, educational programmes, and volunteer initiatives, both at the centre and outdoors, stress the importance of water and ice conservation. As such, World Nature Forum advocates for the protection of the natural resources of the Alps and for sustainable economic development.

## GAYDON, WARWICKSHIRE, United Kingdom

### British Motor Museum

Located in the Midlands, long a centre of the British motor industry, British Motor Museum presents this history and promotes the motor industry's role in the country's economic, technical, social, and environmental development. The museum houses the country's largest collection of historic cars, as well as materials related to the motor industry in Great Britain. Aiming to be one of the world's outstanding motor museums and a major visitor attraction, the British Motor Museum offers not only an entertaining and attractive display for a broad public, but also an important archive and research programme.

Most recently, British Motor Museum completed a publicly accessible Collections Centre and reinvented its permanent exhibition based on a rebranding study involving many different stakeholders. The result is a fine example of a visitor-centred heritage site that is rich in content and highly accessible. The museum's commitment to experiential learning and its socially driven outreach programmes meet the needs of diverse audiences. The success of the museum rests on its dozens of volunteers, its visitor and community focus, and its strategic entrepreneurial initiatives.

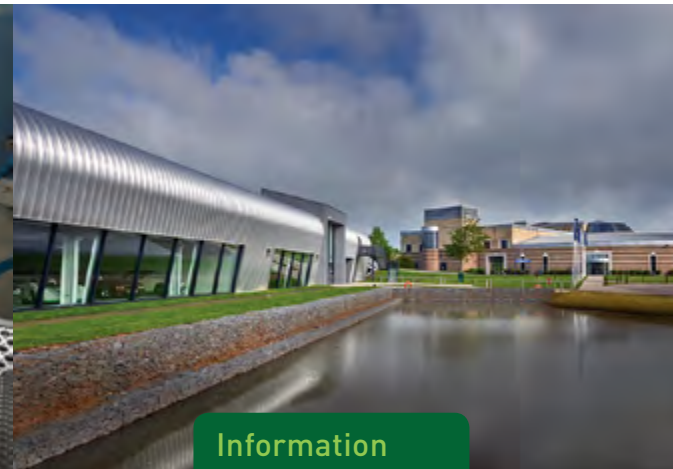
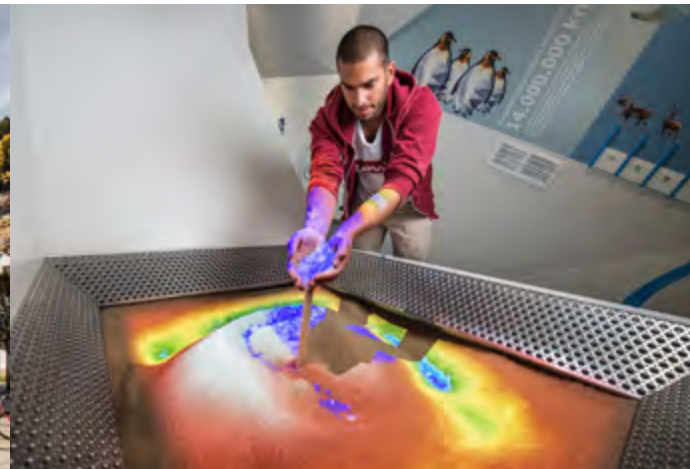
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#### Information

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**Telephone:** +41 27 527 15 30  
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**Website:** <https://www.jungfrau-aletsch.ch/de/worldnatureforum/>



#### Information

**British Motor Museum**  
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**Email:** enquiries@britishmotormuseum.co.uk  
**Website:** <https://www.britishmotormuseum.co.uk>



## BRISTOL, United Kingdom

### Brunel's SS Great Britain

Brunel's SS Great Britain, an independent museum and visitor attraction, is dedicated to the story of the world's first great ocean liner and the engineering genius who built it, Isambard Kingdom Brunel (1806-1859). The museum, which is housed in a specially designed building, is located next to the ship, which remains in the dockyard where it was built. An access bridge leads to the fully-restored Grade II\* historic Dock Office building, which formerly housed the offices of the Great Western Steamship Company and Brunel's original Drawing Office.

In March 2018, the museum opened Being Brunel, the result of five years of audience research. Based on the world's most significant collection on Brunel, some 60,000 artefacts, the exhibition presents his life and

achievements in the context of the region's maritime history. The exhibition poses the following questions. What made Brunel? What did Brunel make? And why is this relevant to me today? Each zone of the exhibition reveals a different attribute of Brunel, the man, through objects, archival material, and interactives.

According to the SS Great Britain Trust, which is responsible for the maintenance and operation of the site, Brunel's SS Great Britain's education programme aims to engage a wide audience, break down social boundaries in Bristol, and inspire future generations of young entrepreneurs and engineers.

## PORTSMOUTH, United Kingdom

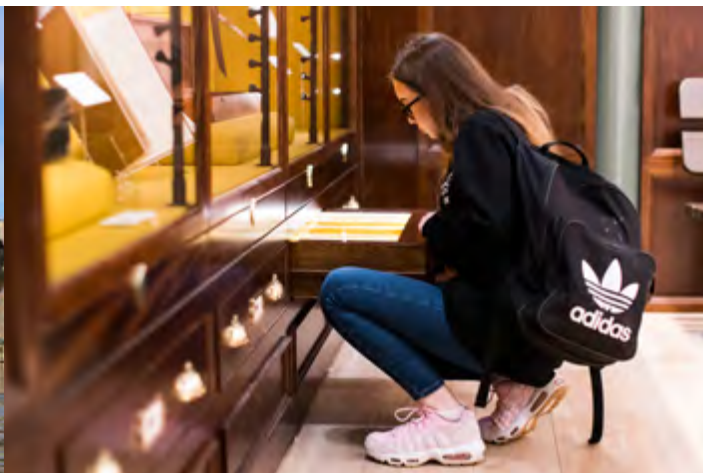
### The D-Day Story

Timed for the forthcoming 75<sup>th</sup> anniversary of the Battle of Normandy in 2019, The D-Day Story has reinvented itself through a complete rebranding and redevelopment process. The museum's goal is to become a national centre for learning about D-Day. Located in Portsmouth, which played a key role in the final preparations for the Normandy landings, the museum's goal is to bring the D-Day story to life for a 21<sup>st</sup>-century public. By exploring this event from multiple perspectives, the museum encourages visitors to reflect on its meaning for friends and foes, civilians and soldiers.

In keeping with its motto, 'the epic made personal, the personal made epic', the museum shows how ordinary people worked together to achieve an extraordinary outcome.

The exhibition enlivens the story through a rich collection of authentic objects, dramatic storytelling, oral history testimonies, and a great variety of interpretative means. The D-Day Story has found a creative way to make the unique Overlord Embroidery Collection, which was commissioned to commemorate the Battle of Normandy, accessible to diverse audiences, both physically and interpretatively.

The D-Day Story, by focusing on the importance of solidarity, empathy, co-operation, and critical thinking, encourages visitors to reflect on the dangers of divisive propaganda and the costs of war, in the hope that wiser choices might prevail in today's still divided world.



#### Information

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Website: <http://www.ssgreatbritain.org>

#### Information

The D-Day Story  
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Website: <http://www.thedaystory.com>



## AWARDS 1977-2018

### 1977 Strasbourg | France

Guest of Honour: Roy Jenkins, President of the Commission of the European Communities

#### European Museum of the Year Award

Ironbridge Gorge Museum Trust, Ironbridge, United Kingdom

#### Council of Europe Museum Prize

Joan Miró Foundation, Barcelona, Spain

#### Specially commended

FN Museum of Industrial Archaeology, Herstal, Belgium

Technical Museum, Helsinki, Finland

Terra Amata Museum, Nice, France

Municipal Museum, Schwäbisch Gmünd, Germany

Historical Museum, Amsterdam, Netherlands

Preus Foto Museum, Horten, Norway

International Museum of Clocks and Watches, La Chaux-de-Fonds, Switzerland

### 1978 Aachen | Germany

Guest of Honour: Georg Kahn-Ackermann, Secretary-General, Council of Europe

#### European Museum of the Year Award

Schloss Rheydt Municipal Museum, Mönchengladbach, Germany

#### Council of Europe Museum Prize

Bryggens Museum, Bergen, Norway

#### Specially commended

Louisiana: Museum of Modern Art, Humlebaek, Denmark

Centre of Oceanography, Paris, France

Ecomuseum, Le Cresot, France

Bank of Ireland, Dublin, Ireland

International Museum of Ceramics, Faenza, Italy

National Museum of Costume, Lisbon, Portugal

National Travelling Exhibitions, Stockholm, Sweden

Museum of London, London, United Kingdom

Erddig Park, Wrexham, United Kingdom

### 1979 Brussels | Belgium

Guest of Honour: Her Majesty Queen Fabiola of Belgium

#### European Museum of the Year Award

Museum of the Camargue, Arles, France

#### Council of Europe Museum Prize

Municipal Museum, Rüsselsheim, Germany

#### Specially commended

Michel Thiery Natural History Museum, Ghent, Belgium

National Maritime Museum, Dun Laoghaire, Ireland

Museum of the Jewish Diaspora, Tel-Aviv, Israel

Museum of the Tropics, Amsterdam, Netherlands

Tromsø Museum, Tromsø, Norway

Royal Armoury, Stockholm, Sweden

Pierre Gianadda Foundation, Martigny, Switzerland

Guernsey Museum and Art Gallery, St Peter Port, United Kingdom

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### 1980 London | England

Guest of Honour: Mr Hans de Koster, President of the Parliamentary Assembly, Council of Europe

#### European Museum of the Year Award

Catharine Convent State Museum, Utrecht, Netherlands

#### Council of Europe Museum Prize

Monaghan County Museum, Monaghan, Ireland

#### Specially commended

Sara Hildén Museum, Tampere, Finland

Museum of Art and History, Metz, France

PTT Museum, Riquewihr, France

State Museum of History and Art, Luxembourg

Norwegian Forestry Museum, Elverum, Norway

Museum of Spanish Abstract Art, Cuenca, Spain

Castle Museum, Hallwil, Switzerland

British Museum (Natural History), London, United Kingdom

#### Bank of Ireland Special Exhibitions Award

Museum of Ethnography and History, Povoia de Varzim, Portugal -

*Signs and symbols used by local fishermen*

#### Specially commended

Viking Ship Museum, Roskilde, Denmark - *Boats of Greenland*

Children's Workshop, Centre Pompidou, Paris, France - *The sense*

*of touch; Colour*

Gallery of Modern Art, Milan, Italy - *Illustrations of working-class*

*life: Attilio Pusterla and the poor man's eating place*

### 1981 Stockholm | Sweden

Guest of Honour: Princess Christina of Sweden

#### European Museum of the Year Award

Folk Art Museum, Nafplion, Greece

#### Council of Europe Museum Prize

Music Museum, Stockholm, Sweden

#### Specially commended

National Museum, Copenhagen, Denmark

Museum of Prehistory of the Ile-de-France, Nemours, France

Museum of Gardeners and Vinegrowers, Bamberg, Germany

Historical Museum, Frankfurt-am-Main, Germany

The Peggy Guggenheim Collection, Venice, Italy

Museum of the Valley, Zogno, Italy

Ethnological Museum, Muro, Mallorca, Spain

Historical Museum, Olten, Switzerland

Natural History Museum, Solothurn, Switzerland

'Hunday', National Farm and Tractor Museum, Stocksfield, United

Kingdom

#### Bank of Ireland Special Exhibitions Award

Northern Animal Park, Emmen, Netherlands - *Flowers and*

*colours; Locomotion*

#### Specially commended

People's Palace Museum, Glasgow, United Kingdom - *Glasgow*

*stained glass*

Museum of Mankind, London, United Kingdom - *Asante, kingdom*

*of gold*

Royal Armoury, Stockholm, Sweden - *Royal leisure*

### 1982 Milan | Italy

Guest of Honour: Umberto Agnelli

#### European Museum of the Year Award

Museum of Art and History, Saint-Denis, France

#### Council of Europe Museum Prize

Åland Museum, Mariehamn, Finland

#### Specially commended

National Museum of Marble, Rance, Belgium

Archaeological Museum, Kelheim, Germany

Goulandris Natural History Museum, Kifissia, Greece

Palazzo Pepoli Campogrande, Bologna, Italy

Ringve Museum, Trondheim, Norway

Museum of Crafts and Maritime Culture, Lidköping, Sweden

Museum of Stained Glass, Romont, Switzerland

Technorama, Winterthur, Switzerland

#### Bank of Ireland Special Exhibitions Award

Awarded jointly to

The Yorkshire Museum, York, United Kingdom - *The Vikings in*

*England*

The Guinness Museum, Dublin, Ireland - *Wine of the country: a*

*James's Gape at Guinness and Dublin*

#### Specially commended

Museum for the Blind, Brussels, Belgium - *The Cathedral*

### 1983 Paris | France

Guest of Honour: Mme Bernadette Chirac

#### European Museum of the Year Award

Regional Museum, Sargans, Switzerland

#### Council of Europe Museum Prize

Joanneum: The Provincial Museum of Styria, Graz, Austria

#### Specially commended

Museum of Old Technology, Grimbergen, Belgium

Museum of Contemporary Art, Dunkirk, France

German Museum of Locks & Fastenings, Velbert, Germany

Roscrea Heritage Centre, Roscrea, Ireland

Museum of the Mediterranean, Stockholm, Sweden

Scottish Agricultural Museum, Edinburgh, United Kingdom

Ulster Folk & Transport Museum, Belfast, United Kingdom

Museum of Leeds, Leeds, United Kingdom

Royal Marines Museum, Southsea, United Kingdom

#### Personal Citations

Knud Jensen

Louisiana: Museum of Modern Art, Humlebaek, Denmark -

*For his success in arousing the interest of the general public in*

*modern art and in creating an exceptionally sympathetic atmo-*

*here for the purpose*

Angelos and Niki Goulandris

The Goulandris Natural History Museum, Kifissia, Greece -

*For their outstanding work in creating a centre of public education,*

*scholarship and training of great national and international*

*importance*

## 1984 Enkhuizen | The Netherlands

Guest of Honour: Gaetano Adinolfi, Deputy Secretary-General, Council of Europe

### European Museum of the Year Award

Zuiderzee Museum, Enkhuizen, Netherlands

### Council of Europe Museum Prize

Awarded jointly to

Living Museum of the Canal du Centre, Thieu, Belgium

The Boat Museum, Ellesmere Port, United Kingdom

### Specially commended

Paul Delvaux Museum, Saint-Idesbald, Belgium

David d'Angers Museum, Angers, France

Museum of Navigation, Regensburg, Germany

Museum of Early Industrialisation, Wuppertal, Germany

Fota House, Carrigtwohill, Ireland

Archaeological Museum, Chieti, Italy

Museum of Farming & Crafts of Calabria, Monterosso Calabro, Italy

Evaristo Valle Museum, Gijón, Spain

Museum of the Province of Bohuslän, Uddevalla, Sweden

Museum of the Horse, La Sarraz, Switzerland

Museum of Turkish and Islamic Art, Istanbul, Turkey

The Burrell Collection, Glasgow, United Kingdom

Quarry Bank Mill, Styal, United Kingdom

**Note: For administrative reasons, the judging of candidates for the 1985 and 1986 Awards took place in 1986 and the presentations were made in 1987. It was therefore decided to refer to these as the 1987 Awards.**

## 1987 Durham | England

Guest of Honour: Dr Richard Hoggart, Chairman, EMYA

### European Museum of the Year Award

Beamish: North of England Open Air Museum, Stanley, United Kingdom

### Council of Europe Museum Prize

Neukölln Museum, Berlin, Germany

### Specially commended

Museum of Biometeorology, Zwettl, Austria

Waterloo Museum, Waterloo, Belgium

Museum of Prehistory, Carnac, France

Wallpaper Museum, Rixheim, France

Ruhr Museum, Essen, Germany

New State Gallery, Stuttgart, Germany

Museum of Cycladic and Ancient Greek Art, Athens, Greece

Sarakatsani Folklore Museum, Serres, Greece

Municipal Museum, Rende Centro, Italy

Akershus Museum, Strømmen, Norway

National Theatre Museum, Lisbon, Portugal

Forestry Museum, Lycksele, Sweden

Nature Museum, Lucerne, Switzerland

Alimentarium, Vevey, Switzerland

The Ruskin Gallery, Sheffield, United Kingdom

## 1988 Delphi | Greece

Guest of Honour: Dr Richard Hoggart, Chairman, EMYA

### European Museum of the Year Award

Brandts Klædefabrik, Odense, Denmark

### Council of Europe Museum Prize

Awarded jointly to

The Bavarian National Museum, Munich, Germany

Museum of the Convent of Descalzas Reales, Madrid, Spain

### Specially commended

Provincial Museum of Modern Art, Ostend, Belgium

Aine Art Museum, Tornio, Finland

Museum of Aquitaine, Bordeaux, France

Normandy Museum, Caen, France

'Tactical Museum' of the Lighthouse for the Blind in Greece, Kallithea, Greece

Sa Dom'e Farra Museum, Quartu S. Elena, Italy

Museon, The Hague, Netherlands

Museum of Medieval Stockholm, Stockholm, Sweden

Maison Tavel, Geneva, Switzerland

Antalya Museum, Antalya, Turkey

Mary Rose Museum, Portsmouth, United Kingdom

## 1989 Basel | Switzerland

Guest of Honour: Hans-Rudolf Striebel, Regierungsrat des Kantons Basel Stadt

### European Museum of the Year Award

Sundsvall Museum, Sundsvall, Sweden

### Council of Europe Museum Prize

Jewish Historical Museum, Amsterdam, Netherlands

### Specially commended

Ecomuseum of Alsace, Ungersheim, France

Museum of Coaches, Carriages, Carts and Wagons, Heidenheim a.d. Brenz, Germany

Municipal Museum, Iserlohn, Germany

International Lace Museum, Nordhalben, Germany

Luigi Pecci Centre for Contemporary Art, Prato, Italy

National Museum of Roman Art, Mérida, Spain

The Futures' Museum, Borlänge, Sweden

Bergslagen Ecomuseum, Falun, Sweden

Swiss Museum of Games, La-Tour-de-Peilz, Switzerland

Dulwich Picture Gallery, London, United Kingdom

Brewing and Brewery Museum, Ljubljana, Yugoslavia

## 1990 Bologna | Italy

Guest of Honour: Superintendent of Cultural Affairs, Province of Emilia Romagna

### European Museum of the Year Award

Ecomuseum of the Fourmies-Trélon Region, Fourmies, France

### Council of Europe Museum Prize

Manuel da Maia Museum of Water, Lisbon, Portugal

### Specially commended

Heureka - The Finnish Science Centre, Vantaa, Finland

German Cookery Book Museum, Dortmund, Germany

Municipal Museum, Gütersloh, Germany

Røros Museum, Røros, Norway

Marionette Museum, Stockholm, Sweden

National Museum of Photography, Film and Television, Bradford, United Kingdom

National Waterways Museum, Gloucester, United Kingdom

### Personal Citation

Graziano Campanini

Municipal Art Gallery, Pieve di Cento, Italy -

*In public recognition of his outstanding achievement in stimulating public awareness of the need for conservation of the local heritage*

## 1991 Helsinki | Finland

Guest of Honour: Dr Richard Hoggart, Chairman, EMYA

### European Museum of the Year Award

The Leventis Municipal Museum of Nicosia, Cyprus

### Council of Europe Museum Prize

German Salt Museum, Lüneburg, Germany

### Specially commended

Moorland and Peat Museum, Heidenreichstein, Austria

Dairy Museum, Saukkola, Finland

Museum of Automata, Souillac, France

The Old Synagogue, Essen, Germany

Coastal Museum, Gratangsbotn, Norway

Agricultural Museum of Entre Douro e Miño, Vila do Conde, Portugal

House of Wheat and Bread, Echallens, Switzerland

Natural History Museum, Schaffhausen, Switzerland

Museum of Science and Industry, Manchester, United Kingdom

## 1992 Leiden | The Netherlands

Guest of Honour: Mrs Hedy d'Ancona, Dutch Minister of Welfare, Health and Cultural Affairs

### European Museum of the Year Award

State Museum of Technology and Work, Mannheim, Germany

### Council of Europe Museum Prize

Argenta Marsh Museum, Argenta, Italy

### Specially commended

National Museum of Asian, African and American Cultures, Prague, Czech Republic

Océanopolis, Brest, France

Museum of Cretan Ethnology, Vori, Greece

Vasa Museum, Stockholm, Sweden

Inveraray Jail, Inveraray, United Kingdom

## 1993 Guimaraes | Portugal

Guest of Honour: Dr Pedro Santana Lopes, Secretary of State for Culture

### European Museum of the Year Award

Alta Museum, Alta, Norway

### Council of Europe Museum Prize

Awarded jointly to

Kobarid Museum, Kobarid, Slovenia

Archaeological Museum of Istanbul, Istanbul, Turkey

### Specially commended

State Archaeological Museum, Konstanz, Germany

King Stephen Museum, Székesfehérvár, Hungary

Museum of the Olive, Imperia Oneglia, Italy

Municipal Museum, Loures, Portugal

Basel Paper Mill, Basel, Switzerland

Manx Museum, Douglas, Isle of Man, United Kingdom

### Personal Citation

Dr Corneliu Bucur

Museum of Folk Civilisation in Romania, Sibiu, Romania -

*For maintaining and developing his museum in the face of all possible political discouragement*



## 1994 Belfast | Northern Ireland

Guest of Honour: Councillor Reginald Empey, Lord Mayor of Belfast

### European Museum of the Year Award

National Museum, Copenhagen, Denmark

### Council of Europe Museum Prize

Provincial Museum of Lapland, Rovaniemi, Finland

### Specially commended

Historical Record of the Great War, Péronne, France  
Museum of Modern Art, Frankfurt-am-Main, Germany  
Museonder, Hoenderloo, Netherlands  
Cotroceni National Museum, Bucharest, Romania  
The Tower Museum, Derry, United Kingdom  
Museum of Farnham, Farnham, United Kingdom

## 1995 Västerås | Sweden

Guest of Honour: Mrs Lena Hjelm-Wallén, Swedish Minister of Foreign Affairs

### European Museum of the Year Award

The Olympic Museum, Lausanne, Switzerland

### Council of Europe Museum Prize

House of the History of the Federal Republic of Germany, Bonn, Germany

### Specially commended

Museum of Traditional Local Culture, Spittal/Drau, Austria  
Lapidarium of the National Museum, Prague, Czech Republic  
City Museum, Helsinki, Finland  
Westphalian Industrial Museum, Waltrop, Germany  
Morandi Museum, Bologna, Italy  
County Museum of Västernorrland, Härnösand, Sweden  
Lindwurm Museum, Stein am Rhein, Switzerland  
Museum of Underwater Archaeology, Bodrum, Turkey  
City Art Gallery, Southampton, United Kingdom

### Personal Citation

Gabriele Mazzotta  
Antonio Mazzotta Foundation, Milan, Italy -  
*For his work in developing an exhibition centre of exceptional quality, which is likely to have a profound and far-reaching effect on the museum situation in Italy; for his successful efforts to further international co-operation in the museum field; and for the consistently high standard of his publications programme.*

## 1996 Barcelona | Spain

Guest of Honour: Her Majesty Queen Fabiola of Belgium

### European Museum of the Year Award

Museum of the Romanian Peasant, Bucharest, Romania

### Council of Europe Museum Prize

MAK-Austrian Museum of Applied Arts, Vienna, Austria

### Specially commended

Museum of the Prácheňské Region, Písek, Czech Republic  
Lusto - Finnish Forest Museum, Punkaharju, Finland  
Countryside Museum, Usson-en-Forez, France  
German Safety at Work Exhibition, Dortmund, Germany  
Turaida Museum, Turaida, Latvia  
Groningen Museum, Groningen, Netherlands  
Chiado Museum, Lisbon, Portugal  
Gijón Heritage Project, Gijón, Spain  
Glassworks Museum, Hergiswil, Switzerland  
Museum of Liverpool Life, Liverpool, United Kingdom

### Micheletti Award

German Safety at Work Exhibition, Dortmund, Germany

### Personal Citation

Mr Rahmi M. Koç  
Rahmi M. Koç Industrial Museum, Istanbul, Turkey -  
*In recognition of his enterprise and pioneering spirit in establishing an industrial and technical museum which will be an inspiration and encouragement to countries which have hitherto lacked such institutions.*

## 1997 Lausanne | Switzerland

Guest of Honour: Her Majesty Queen Fabiola of Belgium

### European Museum of the Year Award

Museum of Anatolian Civilisations, Ankara, Turkey

### Council of Europe Museum Prize

Children's Museum, Tropical Museum, Amsterdam, Netherlands

### Specially commended

Aboa Vetus & Ars Nova, Turku, Finland  
Historical Museum, Bielefeld, Germany  
Lower Bavarian Museum of Prehistory, Landau, Germany  
Historical and Ethnological Museum of Greek-Cappadocian Civilisations, Nea Karvali, Greece  
Bondefanten Museum, Maastricht, Netherlands  
Old Royal Observatory, London, United Kingdom

### Micheletti Award

Municipal Museum, Idrija, Slovenia

## 1998 Samos | Greece

Guest of Honour: Mr Ioannis Mahairidis, General Secretary, Ministry of the Aegean

### European Museum of the Year Award

The Conservation Centre, NMGM Liverpool, United Kingdom

### Council of Europe Museum Prize

The Museum Centre, Krasnoyarsk, Russia

### Specially commended

Zeppelin Museum, Friedrichshafen, Germany  
Neanderthal Museum, Mettmann, Germany  
Heinz Nixdorf MuseumsForum, Paderborn, Germany  
Hungarian Natural History Museum, Budapest, Hungary  
Museum of the History of the City of Luxembourg, Luxembourg  
Michel Giacometti Museum of Work, Setúbal, Portugal  
Vladimir & Suzdal Museum of History, Art and Architecture, Vladimir, Russia  
Buckinghamshire County Museum, Aylesbury, United Kingdom  
**Micheletti Award**  
Ecomuseum Bergslagen, Smedjebacken, Sweden

## 1999 Ljubljana | Slovenia

Guest of Honour: Ms Viktorija Potoknik, Mayor of Ljubljana

### European Museum of the Year Award

French Museum of Playing Cards, Issy-les-Moulineaux, France

### Council of Europe Museum Prize

Palace of Fine Arts, Lille, France

### Specially commended

Otto Lilienthal Museum, Anklam, Germany  
Amedeo Lia Municipal Museum, La Spezia, Italy  
Museum De Stadshof, Zwolle, Netherlands  
Murska Sobota Regional Museum, Murska Sobota, Slovenia  
Vitylcke Museum, Tanumshede, Sweden  
Museum of Prehistory, Zug, Switzerland  
Gallery of Modern Art, Glasgow, United Kingdom  
Maritime Museum of Jersey, United Kingdom  
**Micheletti Award**  
Verdant Works, Dundee, United Kingdom

## 2000 Bonn | Germany

Guest of Honour: Her Majesty Queen Fabiola of Belgium

### European Museum of the Year Award

Guggenheim Museum, Bilbao, Spain

### Council of Europe Museum Prize

In Flanders Fields Museum, Ieper/Ypres, Belgium

### Specially commended

Siida – Sámi Museum & Northern Lapland Nature Centre, Inari, Finland  
National Socialist Documentation Centre of the City of Cologne, Germany  
Museum of Reconstruction, Hammerfest, Norway  
Visionarium, Santa Maria da Feira, Portugal  
Museum Estate of L. Tolstoy, Yasnaya Polyana, Russia  
Silver Museum, Arjeplog, Sweden  
Museum of Scotland, Edinburgh, United Kingdom  
**Micheletti Award**  
Industrion, Kerkrade, Netherlands

## 2001 Pisa | Italy

Guest of Honour: Her Majesty Queen Fabiola of Belgium

### European Museum of the Year Award

National Railway Museum, York, United Kingdom

### Council of Europe Museum Prize

Theatre Museum, Helsinki, Finland

### Specially commended

Farmhouse Museum, Bielefeld, Germany  
Museum of the City and the District, Monsummano Terme, Italy  
Zaans Museum, Koog aan de Zaan, Netherlands  
Coal Mining Museum of Slovenia, Velenje, Slovenia  
Härjedalen Mountain Museum, Funäsdalen, Sweden  
National Museum of Photography, Film & Television, Bradford, United Kingdom  
**Micheletti Award**  
English Mill's Cork Museum, Silves, Portugal

## 2002 City of Luxembourg

Guest of Honour: Her Majesty Queen Fabiola of Belgium

### European Museum of the Year Award

The Chester Beatty Library, Dublin, Ireland

### Council of Europe Museum Prize

Buddenbrook House, Lübeck, Germany

### Specially commended

National Museum of History, Sofia, Bulgaria  
City Museum – Street Museum, Helsinki, Finland  
Levi Strauss Museum 'Jeans & Kult', Buttenheim, Germany  
Waterford Treasures Museum, Waterford, Ireland  
Permafrost Museum, Igarka, Russia

Museum of Kyburg Castle, Kyburg, Switzerland  
STEAM: Museum of the Great Western Railway, Swindon, United Kingdom

**Micheletti Award**

Ceramics Museum of Sacavém, Portugal

## 2003 Copenhagen | Denmark

Guest of Honour: Mr Martin Geertsen, Mayor of the Committee of Culture, Libraries and Sport of Copenhagen

**European Museum of the Year Award**

Victoria & Albert Museum – British Galleries, London, United Kingdom

**Council of Europe Museum Prize**

Laténium – Park and Museum of Archaeology, Hauterive, Switzerland

**Specially commended**

Kierikki Stone Age Centre, Yli-Ii, Finland

The Goulandris Natural History Museum – Gaia Centre for

Environmental Research and Education, Kifissia, Greece

Danube Museum – The Hungarian Museum of Water

Administration, Esztergom, Hungary

National Museum of Antiquities, Leiden, Netherlands

CosmoCaixa, Alcobendas (Madrid), Spain

Imperial War Museum – Holocaust Exhibition, London, United Kingdom

**Micheletti Award**

Industrial Museum of Clockmaking, Villingen-Schwenningen, Germany

## 2004 Kifissia | Greece

Guest of Honour: Mr Dimitris Avramopoulos, Minister of Tourism in Greece, former Mayor of Athens

**European Museum of the Year Award**

MARQ, Archaeological Museum of the Province of Alicante, Spain

**Council of Europe Museum Prize**

Trakya University Sultan Bayazid II Kulliye Health Care Museum, Edirne, Turkey

**Specially commended**

La Piscine – André Diligent Museum of Art and Industry, Roubaix, France

House of Terror, Budapest, Hungary

Imperial War Museum North, Manchester, United Kingdom

**Micheletti Award**

Herring Era Museum, Siglufjörður, Iceland

## 2005 Brussels | Belgium

Guest of Honour: Her Majesty Queen Fabiola of Belgium

**European Museum of the Year Award**

The National Heritage Museum, Arnhem, Netherlands

**Council of Europe Museum Prize**

Museum of Byzantine Culture, Thessaloniki, Greece

**Specially commended**

Saxony Museum of Industry, Chemnitz, Germany

Fishing Museum, Palamos, Spain

Mölnadal Museum, Mölnadal, Sweden

**Micheletti Award**

City of Science, Naples, Italy

## 2006 Lisbon | Portugal

Guest of Honour: Her Majesty Queen Fabiola of Belgium

**European Museum of the Year Award**

CosmoCaixa Barcelona, Spain

**Council of Europe Museum Prize**

Churchill Museum, London, United Kingdom

**Specially commended**

inatura - The Natural History Adventure Experience in Dornbirn, Austria

ARoS Denmark, Aarhus, Denmark

National Museum of Iceland, Reykjavik, Iceland

**Micheletti Award**

Tom Tits Experiment, Södertälje, Sweden

## 2007 Alicante | Spain

Guest of Honour: Her Majesty Queen Fabiola of Belgium

**European Museum of the Year Award**

German Emigration Centre, Bremerhaven, Germany

**Council of Europe Museum Prize**

International Museum of the Reformation, Geneva, Switzerland

**Specially commended**

Museum of the Bresse Region, Saint-Cyr-sur-Menthon, France

The Dolhuys: Museum of Psychiatry, Haarlem, Netherlands

The Railway Museum, Utrecht, Netherlands

Paul Klee Centre, Bern, Switzerland

**Micheletti Award**

Brunel's ss Great Britain, Bristol, United Kingdom

## 2008 Dublin | Ireland

Guest of Honour: Her Majesty Queen Fabiola of Belgium

**European Museum of the Year Award**

Art Museum of Estonia - Kumu Art Museum, Tallinn, Estonia

**Council of Europe Museum Prize**

Svalbard Museum, Longyearbyen, Norway

**Specially commended**

Catharijneconvent Museum, Utrecht, Netherlands

Museum of Almeria, Almeria, Spain

Wimbledon Lawn Tennis Museum, London, United Kingdom

**Micheletti Award**

University Science Museum, Coimbra, Portugal

## 2009 Bursa | Turkey

Guest of Honour: Mr Recep Altepe, Mayor of Bursa

**European Museum of the Year Award**

Salzburg Museum, Salzburg, Austria

**Council of Europe Museum Prize**

Zeeuws Museum, Middelburg, Netherlands

**Specially commended**

Archaeological Centre of Almoína, Valencia, Spain

Museum of Life Stories, Speicher, Switzerland

Museum of Modern Art, Istanbul, Turkey

**Micheletti Award**

Museum of the Jaeren Region, Naerbo, Norway

## 2010 Tampere | Finland

Guest of Honour: Mr Timo P. Nieminen, Mayor, City of Tampere

**European Museum of the Year Award**

Ozeaneum, Stralsund, Germany

**Council of Europe Museum Prize**

Portimao Museum, Portimao, Portugal

**Specially commended**

Museum of Natural Sciences, Brussels, Belgium

The Science Gallery, Dublin, Ireland

Jewish Historical Museum, Amsterdam, Netherlands

**Micheletti Award**

Agbar Water Museum, Cornellà de Llobregat, Spain

**Kenneth Hudson Award**

Museum of Contraception and Abortion, Vienna, Austria

## 2011 Bremerhaven | Germany

Guest of Honour: Bernd Neumann, State Commissioner for Culture and the Media, Germany

**European Museum of the Year Award**

Gallo-Roman Museum, Tongeren, Belgium

**Specially commended**

The British Music Experience, London, United Kingdom

Douro Museum, Peso da Regua, Portugal

Museum of the Artist and Story-Teller Stepan Pisakhov,

Arkhangelsk, Russia

Museo Memoria de Andalucia, Granada, Spain

Schiller National Museum, Marbach, Germany

Tampere 1918 – Museum of the Finnish Civil War, Tampere,

Finland

**Kenneth Hudson Award**

Museum of Broken Relationships, Zagreb, Croatia

**Sillette Prize**

Watersnoodmuseum, Owerkerk, Netherlands

## 2012 Penafiel | Portugal

Guest of Honour: Alberto Santos, Mayor of Penafiel, and Francisco José Viegas, Secretary of State for Culture, Portugal

**European Museum of the Year Award**

Museo de Madinat al-Zahra, Cordoba, Spain

**Council of Europe Museum Prize**

Rautenstrauch Joest Museum, World Cultures, Cologne, Germany

**Specially commended**

Audax Textielmuseum, Tilburg, The Netherlands

The Museum of a Disappeared Taste – Kolomna Pastilla, Kolomna,

Russia

The Museum of Prijepolje, Serbia

The People's History Museum in Manchester, UK

**Kenneth Hudson Award**

The Glasnevin Museum in Dublin, Ireland

**Sillette Prize**

The International Puppet Museum Centre, Tolosa, Spain

## 2013 Tongeren | Belgium

Guest of Honour: Joke Schauvliege, Flemish Minister of Environment, Nature and Culture and Igor Philtjens, Vice Governor of the Province of Limburg

#### European Museum of the Year Award

Riverside Museum: Scotland's Museum of Transport, Glasgow, UK

#### Council of Europe Museum Prize

Museum of Liverpool, United Kingdom

#### Specially commended

Gobustan National Historical Artistic Preserve, Garadakh district, Azerbaijan

Art Museum Riga Bourse, Riga, Latvia

The National Maritime Museum, Amsterdam, Netherlands

San Telmo Museum, San Telmo, Spain

#### Kenneth Hudson Award

Batalha's Municipal Community Museum, Damão e Diu – Batalha, Portugal

#### Silletto Prize

MAS Museum aan de Stroom, Antwerp, Belgium

## 2014 Tallinn | Estonia

Guest of Honour: Urve Tiidus, Estonian Minister of Culture, Meelis Pai, adviser to Tallinn Mayor

#### European Museum of the Year Award

The Museum of Innocence, Istanbul, Turkey

#### Council of Europe Museum Prize

Baksi Museum, Bayburt, Turkey

#### Specially commended

Lennusadam, Estonian Maritime Museum, Tallinn, Estonia

Bildmuseet, Umeå, Sweden

Museo Nacional de Ciencia y Tecnología, A Coruña, Spain

Museo Occidens / Catedral de Pamplona, Spain

Kazerne Dossin – Memorial, Museum and Documentation Centre on Holocaust and Human Rights, Mechelen, Belgium

Flossenbürg Concentration Camp Memorial, Germany

#### Kenneth Hudson Award

Žanis Lipke Memorial, Riga, Latvia

#### Silletto Prize

The Saurer Museum, Arbon, Switzerland

## 2015 Glasgow | United Kingdom

Guest of Honour: Councilor Archie Graham, Deputy Leader of Glasgow City Council and Chair of Glasgow Life

Joanne Orr, Chief Executive Officer of Museums Galleries Scotland

#### European Museum of the Year Award

Rijksmuseum, Amsterdam, The Netherlands

#### Council of Europe Museum Prize

MuCEM: Museum of European and Mediterranean Civilizations, Marseille, France

#### Specially commended

The Finnish Nature Centre Haltia, Haltia, Finland (Special Commendation for Sustainability)

Red Star Line Museum, Antwerp, Belgium

MUSE: Museo delle Scienze (Science Museum), Trento, Italy

Mary Rose Museum, Portsmouth, UK

Vorarlberg Museum, Vorarlberg, Austria

#### Kenneth Hudson Award

The International Red Cross and Red Crescent Museum, Geneva, Switzerland

#### Silletto Prize

The Familistère at Guise, France

## 2016 Tolosa and San Sebastian | Spain

Guests of Honour: Hans-Martin Hinz, President, International Council of Museums (ICOM); Joxean Muñoz, Deputy Minister of Culture, Basque Government

#### European Museum of the Year Award

POLIN: Museum of the History of Polish Jews, Warsaw, Poland

#### Council of Europe Museum Prize

European Solidarity Centre, Gdańsk, Poland

#### Specially commended

Museum of Bibracte, Mont Beuvray, France (Special Commendation for Sustainability)

The Archaeological Museum of Tegea, Tegea, Greece

BZ '18- '45. One Monument, One City, Two Dictatorships: permanent exhibition within the Monument to Victory, Bolzano, Italy

National Military Museum, Soest, The Netherlands

The Information Age Galleries, The Science Museum, London, United Kingdom

The Whitworth Art Gallery, Manchester, United Kingdom

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The Old Town. National Open-Air Museum of Urban History and Culture, Aarhus, Denmark

Museum of Confluences, Lyon, France

Museum of Confluences, Lyon, France

Heraklion Archaeological Museum, Heraklion, Greece

Muzeum Śląskie, Katowice, Poland

York Art Gallery, York, United Kingdom

#### Kenneth Hudson Award

Museum of the First President of Russia Boris Yeltsin, Yekaterinburg, Russia

#### Silletto Prize

Leiria Museum, Leiria, Portugal

## 2018 Warsaw | Poland

#### European Museum of the Year Award

Design Museum, London, United Kingdom

#### Council of Europe Museum Prize

War Childhood Museum, Sarajevo, Bosnia and Herzegovina

#### Specially commended

Vapriikki Museum Centre, Tampere, Finland (Special Commendation for Sustainability)

## European Museum Forum

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#### EMF website

[www.europeanforum.museum](http://www.europeanforum.museum)

#### Council of Europe website

<http://website-pace.net/web/apce/the-museum-prize>

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Museo dell' Opera del Duomo, Florence, Italy

Museo Egizio, Turin, Italy

University Museum Of Navarra, Pamplona, Spain

#### Kenneth Hudson Award

Estonian National Museum, Tartu, Estonia

#### Silletto Prize

Betina Museum Of Wooden Shipbuilding, Betina, Croatia

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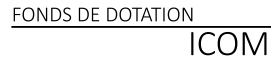
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