



European Museum of the Year Award

# THE CANDIDATES | 2021

Innovation in European Museums

European Museum of the Year Award

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Innovation in European Museums

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National Correspondents provide a network of information between museums throughout Europe. They welcome news of developments and activities that may be conveyed to a wider audience through the European Museum Forum.

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## EMYA and the Corona Pandemic

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2020 was a year of uncertainty and difficult decisions. The Covid-19 pandemic was a challenge to the core for the EMYA competition and the European Museum Forum, which are, in essence, transnational and rooted in real, physical encounters. The pandemic has disrupted and dislocated the EMYA annual conferences and award ceremonies for both 2020 and 2021, and it was after much deliberation that the European Museum Forum board decided to invite candidates for an EMYA2021 competition. We thought it important that we, as a well-known and highly visible award scheme,

should keep faith with museums at a point in time when they were struggling, as never before, to remain open, or reopen, or to find new relevance and develop new fields of communication with their constituents and audiences. A high number of museums, correspondingly, kept faith with EMYA and applied for EMYA2021, and the judges had to show unusual resourcefulness, adaptability, and creativity to navigate the Covid-19 obstacle race of museums closing and international travel bans to visit the candidate museums. As the second wave of Covid-19 again locked Europe down, the remaining, unvisited candidates had to be deferred to the coming season of EMYA2022.

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## The Futures

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2020 was a year when discussions of the value and relevance of museums were forced to the surface – at times exposing unexpected discrepancies between the self-image of museums and the way they are seen in society. It was a year in which the future was much discussed, as was the future of museums. The “future concerns us all – and we can all help to shape it”, says one museum. Museums can, importantly, serve as “a platform for interdisciplinary and participative engagement with possible, desirable, utopian – and even

dystopian – futures”. As of early 2021 it still remains to be seen whether or how the corona pandemic will reshape museums, and it still remains to be seen whether or when the ethical critique of the systemic oppression and supremacy in museums in terms of race, class, gender, or sexual orientation, which intensified powerfully in North America and the United Kingdom in 2020, will reach museums in mainland Europe.

## The Future Belongs to Kids

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Museums often place children at the heart of these possible futures. This is true in relation to a sustainable future for nature, where museums strive to encourage in every child “a passion” for “nature around the corner” and to “enthuse pupils about the wonderful world of nature, science, technology, and sustainability”. One museum “tells about the fates of children during the times of repression – those whose parents were executed or sent

to camps and those who found themselves behind barbed wire”, while another has created “The Children’s Republic”, “an experience-based environment, where children learn the principles of society and the functioning of a democratic country and the roles citizens play”. A third museum enables children to create their own city, “as an architect, city planner, or construction worker”.

## Building Bridges

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10 One museum expresses the fundamental intention of being a “collection-oriented museum, housed in an exceptional historical building, a classical, elegant museum with a contemporary, adventurous approach”. Others underscore the obligation to increase their “relevance in contemporary life”, and “contribute to the sense of belonging and cultural heritage”, as “a place of identification and pride”.

Museums want to “build bridges between the different disciplines and sectors: between science, economy, politics, arts, and civil society” and to “bring together people from the most diverse backgrounds and to make encounters possible that would otherwise be impossible”.

## A Consistent Focus on Participation

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Every year museums that have gone through a “complete metamorphosis”, reiterate that “the renewal was a comprehensive, content-driven process involving not just the building, but every aspect of the museum – from the collection and the internal organisation to exhibition policy and visitor strategy”. Easier, as one museum dryly remarks, when “there were no emotional attachments to the ‘old’ and no part of the former exhibition was deemed worthy to be preserved”.

Across disciplines, types, and scales, new museums are “characterised by dialogue-based formats and a consistent focus on participation”. They want to reach the standard “educated middle class” as well as the “urban subcultures”, the skate-borders, the music fans. They create “multi-layered narratives”, build “participative and innovative bridges for everyone”, giving them “the possibility to actively choose and investigate, shaping their personal experience and learning process”.

A museum “aims to bring together creatives from different backgrounds to engage in productive dialogues, encouraging experimental thinking, collective methodologies, and personal growth.” Another, playfully, wants to be the place where “people fall in love with art for the first time. We plant the seed for a lifetime of art-viewing pleasure. We are the laboratory in the field. We are the museum that keeps on investigating what a museum is and should be”.

A science museum speaks for many in articulating “three programmatic pillars”: a “Thinking Space” for interacting “with different approaches, ideas, and visions of the future”, a “Futurium Lab”, where “people can experiment, try out their ideas, and tinker

around”, and a “Forum”, where “people can exchange ideas about future topics in a broad variety of formats”.

At our point in time, natural science disciplines call for “fluid narrative threads”, when they “take visitors on a journey through space and time”, providing a glimpse of “the laws governing the universe”, “how life has adapted to every corner of the planet over millions of years”, and “how the human mind alone has the capacity to wonder about the laws that govern the universe and discover them”.

## Across Barriers and Borders

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From the back offices of museums, from collection management and research departments, new digital technologies increase the access to collections and the knowledge embedded in them. “Available 24/7, accessible everywhere, and adding an infinite amount of information about the collection”, they allow “visitors to listen to stories about collection objects that interest them, and so create their own tailored museum experience”.

Across borders and across disciplines, new ICT infrastructures shared by “natural history museums, botanical gardens, and collection-holding universities” begin to enable “the transformation of a fragmented landscape of the crucial natural science collections into an integrated knowledge base that provides interconnected hard evidence on the natural world”.

11 Use of ICT and VR-technologies have become “the curator’s language. Sound, moving pictures, and light are as important as architecture or graphic design”. Closed due to Covid-19, some museums “proactively diversified the digital content in order to continue connecting with audiences online and via social media”. A special museum “app enabled people to explore the artworks, browse through exclusive interviews and articles, follow meet-ups on Instagram Live. A Spotify mixtape was launched featuring new playlists each week”.

## A Tactile, Sensory Experience

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While the digital experiences increase in quality and scope, a number of museums this year also highlight their “tactile stations” and “sensory trails”. Opening an experience usually reserved for museum professionals, they create an alternative, sensual access to objects, “an opportunity to look closely at and, wearing gloves, touch some artefacts, check the weight of artefacts, feel the ornaments on

the material, the shapes”. One museum defines itself as “a safe space for museum artefacts with open access for visitors”. In storage facilities, adapted to the purpose, complete with a café on the floor of the porcelain collections and glazed doors to signify transparency, this museum allows the public access to and insight into the protected and restorative life of objects and collections behind the scenes.

## Sustainabilities

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Sustainability, in nature, in the environment, in economic and social structures, ranges high in the concerns of museums today.

12 “We want to describe, understand, and explore biodiversity for human wellbeing and the future of our planet. We see biodiversity as our life support system, vital to the future of life on earth and human survival”, says one museum. “Water and climate change do not recognise borders, so these are joint concerns for European countries”, says another. Museums strive to “inform the general public about community and individual responsibilities towards environmental protection” and “to help shape a unified ecological approach on a societal scale through research and the provision of information”.

The commitment to environmental sustainability also comes through in the use of only “local materials from the region for the renovation, employing local workshops and craftspeople” and letting “the natural materials and the thick walls create a perfect, constant indoor climate in terms of temperature and humidity, which allowed the museum to do without environmentally harmful, risky air conditioning”.

Another museum “is ready to face the future”, using its “own geothermal heat pump system, sustainable ventilation, 100 per cent LED lighting, solar panels, green roofs, an energy-friendly climate control system, and gallery spaces with flexible layouts”.

“A conscious shaping of the future” implies balancing “individual freedom with community-orientated sustainability”. The “right measure” is found only through a constant “process of negotiation in the public discourse”. Museums take their place in this discourse in multiple ways, from urban gardening projects to exhibitions on bees and ecology, from toboggan runs in the garden to exhibitions on snow and climate change.

Likewise, museums get involved in the social and economic sustainability of their regions.

“Having witnessed the abandonment of both physical and social values of the region”, a museum has a goal of initiating “intellectual discussions on the social impacts of immigration, whilst gathering/protecting all the abandoned and damaged pieces of the past” and providing

“the region with social/economic projects that generate value for its population”. Another museum wants to “act as a motor for creative developments in the region”, while a third supports tourism of the region by opening high-end concept stores with “carefully selected design objects and unique pieces created in collaboration with local artists”, as well as hosting a number of new restaurants and a boutique hotel on its grounds. One museum gives back to its community by donating free tickets to support “various charitable

undertakings, such as giving them to blood donors and children living in orphanages”.

In terms of the sustainability of their own funding, one museum has deliberately reinvested all the funds of its foundation in 2019 “according to ethical and sustainable principles”. A couple have conducted “large-scale crowdfunding campaigns”. One has secured stable funding through the commitment of a commercial company to “provide 5 % of its yearly net profit to the museum every year”.

## Recovery

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As in previous years, there are museums focused on drawing attention to understanding the mechanisms of covert and overt issues of repression. One museum addresses “the history of mass repression, forced labor, and political unfreedom” to prevent “similar tragic events from repeating in the future”. Digging deeper than “the official historical narrative”, it explores “personal lives” through “first-hand accounts of the personal tragedy”, which “allow us to preserve the most important pages of family history and view them within the context of national history”.

13 A new national history museum deviates from the traditional celebratory interpretations of national history. “The creation of the narrative is not based on telling a success story, but rather by introducing various paradoxes of life”. It takes an upbeat approach to its country’s history, national identity, and its “peculiarities through the prism of humour”. An exhibition on the country’s grim and difficult period of foreign occupation is ambiguously titled “Choose the Best Past”.

## EMYA2021

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2021 is also looking pretty grim, and EMYA2021 takes place as an online event – a pale substitute for our traditional, rich, and intense annual conference and award ceremony. But please, do explore all the candidates’ own video presentations on the EMYA2021 website. While we cannot meet, exchange, and celebrate in the ways

we usually do, the candidate museums for EMYA2021 are as interesting and innovative as every year, their accomplishments as impressive as every year, and their efforts should be no less appreciated.

■ **Jette Sandahl**  
Chair, European Museum Forum



The European Museum Forum would like to thank all the **National Correspondents, individuals, and organisations** that have supported the work of EMF throughout the year

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For further details about EMYA Awards, please go to:  
<https://europeanforum.museum/emya-scheme/awards/>



## Portimão: The Home of EMYA

After many years leading a nomadic existence, moving our offices (and our archives) to different cities across Europe, EMYA finally found a long-term home in 2018 in Portimão, in Portugal's Algarve. The Municipality of Portimão is committed to democratic access to culture, which was reflected in Portimão Museum winning the Council of Europe Museum Prize in 2010. Dedicated to cultural participation in Europe, the Municipality's partnership with EMYA is a way to build on the success of their innovative museum and support the development of museums across the continent. The partners agreed that the Municipality, through the museum, would provide administrative support for the EMF and a home for the EMF /EMYA Archive.

In recognition of this support, the EMF has created the Portimão Museum Prize for a museum that, in the opinion of the jury, is the most welcoming and friendly of that year's nominated candidates. These are very important values for Portimão, which welcomes hundreds of thousands of tourists every year. The main quality the prize celebrates is a friendly atmosphere of welcome so that all visitors, no matter what their background, feel they belong in the museum. All elements of the museum – its human qualities and physical environment – contribute to the feeling of welcome, as do events and activities in and around the museum.



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## LEOGANG, Austria

### Bergbau- und Gotikmuseum Leogang Museum of Mining and Gothic Art Leogang

The Museum of Mining and Gothic Art Leogang is located in the Austrian village of Hütten. The name of the village, which means “huts,” refers to important mining operations that were at their heyday here in the medieval period. The wealth produced by these mines made it possible to purchase great works of fine and decorative art. The Museum of Mining and Gothic Art Leogang was created in an effort to raise historical awareness of the village’s mining history, rural life, and exceptional gothic art collection in the area of the former Archdiocese of Salzburg. The museum opened in 1992 and expanded over the years. It currently occupies the former mine administration house and the nearby medieval residence and defence tower.

The Museum of Mining and Gothic Art Leogang has assembled the largest such collection outside the city of Salzburg, a considerable achievement for a village of 3,500 inhabitants. About a third of the collection are loans from important private and public collections. While the permanent exhibition showcases masterpieces of Gothic art, including sculpture, medieval furniture, fittings, door handles, padlocks, models of tiled stoves, glass objects, and sacristy wardrobes, temporary exhibitions are thematic. The history of mining is also represented.

## HITTISAU, Austria

### Frauenmuseum Hittisau Women’s Museum Hittisau

Women's Museum Hittisau was founded in 2000 in a small municipality in the rural district of Bregenz. The museum is located in the Fire Brigade and Culture House, an award-winning building completed in the same year. Unique in Austria, Women's Museum Hittisau is a member of the International Association of Women's Museums. Its mission is to present diverse aspects of women’s lives both locally and globally by bringing attention to women’s living conditions, advocating for greater inclusion, and raising political awareness. The museum aims to empower women and to celebrate them and their achievements.

exhibition, but rather one multifunctional space for exhibitions and gatherings. In 2020, for its 20<sup>th</sup> anniversary, the museum opened an exhibition entitled *Birth Cultures: Giving Birth and Being Born*, part of which was an outdoor *Room for Birth and Sense*, an art project that evokes a natural birthing space.

The museum, which is run by one full-time person, employs local women of all ages and backgrounds part-time. These women are encouraged to draw on their knowledge and experience in dialogue with community members and visitors.

While the Women's Museum Hittisau does have a collection, there is no permanent



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## BRUGGES, Belgium

### Gruuthusemuseum

Gruuthusemuseum, one of thirteen museums in Musea Brugge, is dedicated to the city's 500-year history. Housed in one of the few remaining 15<sup>th</sup>-century city palaces, the museum is named for its most famous resident, the Flemish nobleman Louis de Gruuthuse. In 2014, the city initiated a five-year renovation project that included not only the Gruuthusemuseum itself, but also the entire heritage site, including the palace and Church of Our Lady, and neo-Gothic buildings opposite the palace. Most of the palace windows have been opened and special filters and glass installed in order to bring daylight into the rooms and offer beautiful views that connect the palace to the city, a UNESCO World Heritage Centre.

Accessibility, both intellectual and physical, is a priority. There are tactile stations in all rooms, an audio guide with visual descriptions, and tablets in both Flemish Sign Language and International Sign Language. The permanent exhibition within the palace's evocative rooms is no longer a Wunderkammer of decorative and applied art. Instead, a multi-layered exhibition featuring highlights from the collection presents a history of Brugges that extends from the prosperous medieval period and lesser known 17<sup>th</sup> and 18<sup>th</sup> centuries to the neo-Gothic revival of the city in the 19<sup>th</sup> century.

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## KARLOVAC, Croatia

### Muzej Domovinskog rata Karlovac–Turanj Museum of the Homeland War Karlovac – Turanj

The Karlovac City Museum established the Museum of the Homeland War Karlovac to commemorate the 1991–1995 war between Croatia and the Republic of Serbian Krajina. The museum is housed in an old Austrian barracks in Turanj, a location of military importance in defending nearby Karlovac since the 16<sup>th</sup> century. During the most recent war, Croatian defenders ousted the Yugoslav army from those barracks, defended Karlovac, and thwarted efforts to divide Croatia.

A thoughtful architectural solution – enclosing what remains of this protected monument in a glass envelope – has transformed this complex into a modern museum facility and memorial. The exhibition tells the story

of two armies on the front line, a highly emotional event within living memory. The narrative sets out the political and economic circumstances leading to the war, the course of the war, the impact on civilians, who spent many days in bunkers and basements, and victory, with a focus on the Karlovac area. Combat technology is presented outdoors. The exhibition features 394 original artefacts, multimedia in various formats, and interactive opportunities that not only inform visitors but also encourage them to share their experiences and opinions. The museum also creates an opening for reflection and emotion.

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## COPENHAGEN, Denmark

### Københavns Museum Museum of Copenhagen

Located in the centre of Denmark's capital, behind City Hall, the Museum of Copenhagen is dedicated to the history of the city and its future. The museum reopened in February 2020 after being closed for five years. During that time, the museum renovated an old government building that had once housed social service providers responsible for low-income housing, children, and other needs. The building, with its strong connection to the inhabitants of Copenhagen, is the museum's principal object.

The new permanent exhibition orients the visitor to the city in time and space. Visitors can experience the history of the

city over time, from the Viking era to the modern period, and "meet" the inhabitants of Copenhagen, who describe what it is like to live in the city today. An interactive model and multimedia panorama, by offering a comprehensive view of the city as a whole, orient the visitor in space. On leaving the museum, visitors are better prepared to explore the city itself. Temporary exhibitions deal with such topics as the lives of children over time, the role of nature in the city, the archaeology of Copenhagen, and the archive of Søren Kierkegaard. Equipped with a café and shop, the Museum of Copenhagen creates a welcoming atmosphere.

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## TALLINN, Estonia

### Maarjamäe ajalookeskus – Eesti Ajaloomuuseum Maarjamäe History Center – Estonian History Museum Foundation

The Maarjamäe History Centre opened in 2018 to mark the 100<sup>th</sup> anniversary of the Republic of Estonia. It is situated four kilometres from Tallinn city centre, on a beautiful hill by the seashore, near the new memorial to the victims of communism. This versatile history center, which is attractive to families, consists of a history museum, which illuminates Estonian history from its political past to the present, a film museum that tells the story of Estonia's film industry, and a park.

The history museum is housed in the Maarjamäe historical palace and includes a new permanent exhibition, "My Free Country", a gallery for temporary exhibitions, a massive

Soviet-era mural, "Friendship of Nations," which has been carefully preserved and a new multimedia interpretation of it added, a French-style restaurant, and an innovative learning environment for youngsters. The "Children's Republic" encourages youngsters between 5 and 13 years of age to think about citizenship, society, politics, and democracy. The Estonian Film Museum, which is in an impressive new building, chronicles the history of film technology and industry from a broad perspective and includes a modern movie theatre, café, and shop. Soviet-era monuments created between 1945 and 1991 are arranged outdoors in a striking way and are properly contextualised.

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### Information

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### Information

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## HAAPSALU, Estonia

### Haapsalu linnus Haapsalu Castle Museum

The Haapsalu and Läänemaa museums have successfully completed the long-awaited renovation of the Haapsalu medieval castle. The renovation was carried out from 2017 to 2019, with support from the European Regional Fund and the Estonian Ministry of Culture. Designed by KAOS architects and constructed by AS Restor, the renovation respects the old and creates something new for the site, the city, and the entire western Estonia Läänemaa region. Carefully planned with historians and antiquarians, the renovation preserves the authentic remains throughout, while adding light new bridges and passages across the castle walls and ruins, as well as a dramatic route from the cellars to the viewing platform. These new

elements perfectly suit the historic structure, which is now fully accessible.

The new permanent exhibition takes visitors through a clearly narrated history of Haapsalu and engages them with well-designed hands-on interactives, which are more in keeping with the historic castle and its unique atmosphere than high-tech multimedia. Using reconstructions and models, visitors can try out a gunpowder mill or the principles of a lift bridge. Those who have experienced the medieval environment at Haapsalu Castle Museum now see the picturesque town of Haapsalu from a new point of view.

## BERLIN, Germany

### Futurium

At Futurium, a “house of futures,” everything revolves around the question: How do we want to live? Founded in 2014 as an independent non-profit organisation, Futurium defines itself as a forum for informed discussion on shaping the future. Berlin architects Richter and Musikowski designed Futurium’s building, which combines pure, sculptural form with openness and accessibility, while meeting the highest minimum-energy standards and integrating such elements as the solar cell panel on the roof into the architectural design. The Skywalk on the roof offers a spectacular view of the government quarter, including the Federal Chancellery and Reichstag, and of the River Spree.

Futurium is divided into three main areas. The exhibition, “Discovering Futures,” occupies about 3,200 m<sup>2</sup> on three floors. Focusing on people, nature, and technology, the exhibition encourages visitors to envision different futures and think about controversial topics. Visitors can download information from the exhibition. The Lab is a place to try things out. Visitors can explore future technologies and work on new inventions during workshops. The Forum organises lectures and discussions and brings together scientists, artists, visionaries, doers, and everyday people.

Accessible and welcoming, Futurium inspires visitors to imagine what the future might hold.

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### Information

#### Haapsalu Castle Museum

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### Information

#### Futurium

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## MUNICH, Germany

### Knorr-Bremse Forum

Knorr-Bremse Forum is the company museum of Knorr-Bremse, a global manufacturer of brake systems for rail and commercial vehicles. In 2019, the company completely revamped its in-house museum. Located in the former BMW production site, a neoclassical building in Munich, the museum presents the company's history and addresses the future of mobility in relation to urban planning, demography, and the positive impact of technology on the environment.

The new exhibition integrates the company's two divisions, rail vehicles, and commercial vehicles, which had previously been treated separately. The narrative is organised around the transportation of people and the

transportation of goods. Thematic islands feature Knorr-Bremse products and their operation inside models of various transport vehicles. Sophisticated digital simulations, interactives, models, and hands-on exhibits explain the scientific principles and the process of developing new products. The goal is to showcase the company's most challenging and innovative products and their advanced technological knowledge in ways that the public can understand. Knorr-Bremse Forum, as the name implies, is a platform for education and debate for employees, customers, and partners. The museum offers guided tours for a wider audience on special occasions.

## TÜBINGEN, Germany

### Kunsthalle Tübingen

Located in a residential neighborhood of Tübingen, easily reached from the city centre, Kunsthalle Tübingen is the leading art museum in this university town. Founded in 1971, Kunsthalle Tübingen reopened after renovation in 2017. This art gallery appeals to young and old alike with its rich multidisciplinary programmes, including no less than ten art exhibitions in the last three years, as well as music and dance programmes, poetry slams, reenactments of famous paintings, and clowns as mediators. Kunsthalle Tübingen offers innovative art education programs that connect past and present and raise issues relevant to contemporary society.

Director Dr. Nicole Fritz and her team, made up almost entirely of young women, have reshaped the identity of Kunsthalle Tübingen and brought greater integration, participation, and innovation to the institution. They have succeeded in attracting new and varied publics in increasing numbers to their monographic and thematic exhibitions on topics ranging from computer mediations of masterpieces and the afterlife of minimal art to hyper-realistic sculpture, biogenetics, and the future of humankind. Kunsthalle Tübingen, which enjoys an international reputation, offers visitors a warm welcome in a relaxed and comfortable setting.

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### Information

#### Knorr-Bremse Forum

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### Information

#### Kunsthalle Tübingen

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## STUTTGART, Germany

### StadtPalais – Museum für Stuttgart StadtPalais – Museum for Stuttgart

Until the opening in 2018 of StadtPalais – Museum for Stuttgart, the state capital of Baden-Württemberg had no city museum. Unlike most city museums, which focus only on the history of the city, Museum for Stuttgart engages local residents in the city's present and future. As an open forum and urban laboratory, the museum is a place to reimagine the future development of Stuttgart. At the StadtbauAkademie, young people explore architecture and city planning and suggest ways to support the planning of sustainable public and private space.

The Museum for Stuttgart's diverse programmes bring new publics, especially those who never visit museums, to its popular

activities and exhibitions. Crowds of visitors flock to the museum's two annual festivals – Stuttgart am Meer (Stuttgart by the Sea) and Stuttgart im Schnee (Stuttgart in the Snow) – which are held outdoors in the front and back gardens of the StadtPalais. The museum, which attracted over 200,000 visitors since reopening, fosters a sense of belonging for all residents and all social classes, while satisfying the curiosity of tourists and others.

## ESZTERGOM, Hungary

### Magyar Környezetvédelmi és Vízügyi Múzeum – Duna Múzeum Hungarian Museum of Water Management and Environmental Protection – Danube Museum

Hungary's National Water Authority established the Danube Museum in 1973 to document a century of water management and prepare the public for the future of managing water. The museum is strategically located in Esztergom, on the right bank of the Danube River, which forms the border with Slovakia and was instrumental in the development of the city. The museum belongs to the Governmental Directorate of Water Management. Thanks to an agreement between the Directorate and the European Association of Climate-Friendly Towns, the new permanent exhibition, *Vízeúm* – "viz" (water) and *Múzeum* – was able to receive European Union funding for activities related to water conservation and environmental protection.

The museum renovated its 18<sup>th</sup>-century building and created a new permanent exhibition. Original objects include hydrological mapping instruments, ship models, various tools and equipment, and documents related to water use and water management. They are supported by graphics, multimedia, and interactive opportunities to explore topics in greater depth. At the entrance to the exhibition is a dramatic water machine, which visitors activate by touching a sensor. Water pipes or blue lines representing water guide the visitor through the various topics – how we have made nature work for us, the negative effects of our actions on the environment, especially on sources of water, and how we can change our behaviour.

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### Information

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### Information

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## LISSE, The Netherlands

### LAM Museum

LAM, a new private non-profit museum of contemporary art, is owned by VandenBroek Foundation. It offers a point of entry for people unfamiliar with art and museums in the hope that they will fall in love with art. LAM provides tools for a playful process of developing visual literacy by encouraging visitors to discover creative paths through art. As a socially responsible museum, LAM takes an inclusive approach to visiting museums, both socially and intellectually, and provides personalised experiences for all visitors.

Housed in a modern transparent building, purpose-built and welcoming, LAM is located in the historic Keukenhof estate and famous spring garden in Lisse. LAM plays with the

meaning of Keukenhof, kitchen garden, in interesting ways, taking advantage of beautiful vistas to the surrounding park and the thematic focus of its art collection on food and consumption.

This art museum as experimental “laboratory” applies a wide range of interpretative approaches, from on-site viewing coaches, who engage with visitors, to keeping a digital daily logbook, which systematically documents visitors’ interactions with art. During COVID 19, LAM introduced the Viewphone LAM experience to combat social isolation by offering citizens brief timeslots for phone conversations about art.

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## LEIDEN, The Netherlands

### Museum De Lakenhal

Museum De Lakenhal, a classic municipal art and history museum of the late 19<sup>th</sup> century, has been extensively renovated, expanded, and revamped to better represent the city of Leiden in the world. This ambitious project entailed the restoration of the 17<sup>th</sup>-century Laecken-Halle, the most important embodiment of the history of the Netherlands’ textile industry, and the addition of new exhibition spaces, an internal delivery zone, and a new functional building for museum staff.

Reflecting the special place of Leiden in the history of the textile industry in the Netherlands and the world, the Museum De Lakenhal presents the seven centuries of “Leiden cloth” to an international public through its historic

building and collections. Its vision is to inspire, renew, and connect in a contemporary fashion by focusing on the value and enhancement of local spirit.

Museum De Lakenhal makes the visual arts, applied art, and Leiden’s history accessible to a wide and diverse public. It is known for the high scientific and visual quality of its exhibitions. It seeks innovation in museum practice by developing adventurous, interdisciplinary projects through an open dialogue with its diverse publics and in cooperation with external partners.

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### Information

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### Information

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## LEIDEN, The Netherlands

### Naturalis Biodiversity Center

Naturalis is the national biodiversity centre of the Netherlands and one of the largest natural history museums in the world, thanks to its impressive research on global issues involving climate, food supply, the living environment, medicine, and biodiversity preservation. Naturalis is a young family-oriented museum project based on an older museum with a 200-year history and several milestones. After a complete makeover that took ten years, everything is now new in Naturalis. Not only is the museum housed in an attractive new building, but also Naturalis has merged and digitised the collections of five institutes, mounted beautiful and engaging exhibitions, added many new spaces, and organised a

multitude of interesting activities for different audiences.

Naturalis operates under the motto “Together, we discover the richness of nature”, which effectively combines love of nature and of connectivity. The spirit of this motto permeates exhibition galleries, laboratories, programmes, and all services provided by the museum staff. Love and emotion inform the museum’s approach to enhancing public awareness of the decline of biodiversity worldwide and value of nature and our relationship to it.

## KRAKÓW, Poland

### Thesaurus Cracoviensis – Muzeum Krakowa Thesaurus Cracoviensis –Museum of Kraków

Thesaurus Cracoviensis is the collection depot and artefact interpretation centre of the Museum of Kraków, a city museum. Located in an unfinished primary school, Thesaurus Cracoviensis also houses a conservation laboratory and a photography studio. About 120,400 out of more than 172,000 artefacts in the depot are on display. The collection is related to the city and its inhabitants.

While many museums today include a “visible storage” area, they rarely give visitors complete access to the entire storage area and to the staff working there. At Thesaurus Cracoviensis, one of nineteen branches of the Museum of Kraków, visitors on scheduled

tours can also watch the conservators at work. School groups can examine artefacts and even touch them, wearing gloves, while teachers and curators offer explanations.

Thesaurus Cracoviensis, which occupies four floors, is accessible and attractive thanks to custom-designed storage furniture with glazed surfaces and a clearly marked and flexible visitor path. The staff carry out not only their specialised duties but also educational activities that expose the collection to the public. This is an innovative role for a city museum, an important place on the urban cultural map.

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### Information

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### Information

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## KRAKÓW, Poland

### Muzeum Książąt Czartoryskich Princes Czartoryski Museum

Princes Czartoryski Museum, a branch of the National Museum in Kraków, reopened in 2019 with a renewed presentation of its masterpieces: *Lady with an Ermine* by Leonardo da Vinci, *Landscape with the Merciful Samaritan* by Rembrandt van Rijn, and works by many great Polish artists, as well as national memorabilia, and for the first time, art of the Far East and some works from the Cabinet of Figures and Drawings and the Czartoryski Library.

The museum has made every effort to improve the quality of the visitor experience and make the exhibition accessible to all visitors. A “sensory trail,” which includes

copies of documents and objects that can even be manipulated, was created by calligraphers, illuminators, armourers, and other artisans. Accessibility extends beyond individual needs to include more democratic access to the exhibited works. This can be experienced most dramatically in the room devoted to the *Lady with an Ermine*. The space and lighting bring out the aura of the painting as the observer approaches the work.

## CONDEIXA-A-NOVA, Portugal

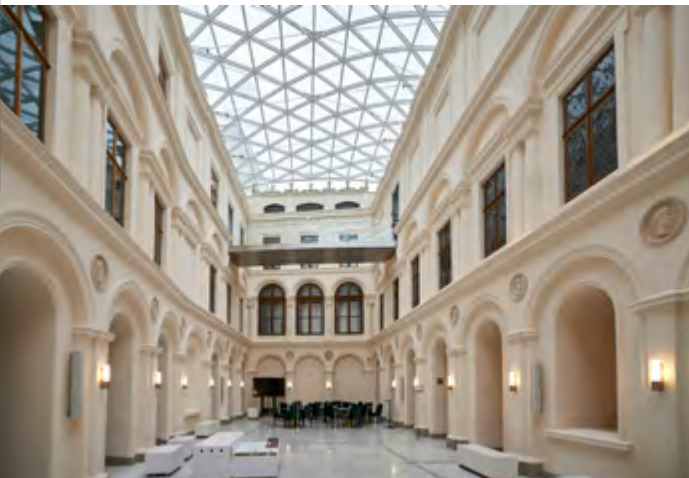
### PO.RO.S – Museu Portugal Romano em Sicó PO.RO.S – Portugal Roman Museum in Sicó

At PO.RO.S – Portugal Roman Museum in Sicó, an experiential museum, visitors interact with environments evoking Roman times. Condeixa-a-Nova City Council created and manages this museum along with the neighbouring museum and archaeological site of Conimbriga, one of the largest Roman settlements in the province of Lusitania.

PO.RO.S uses objects and high-tech multimedia to communicate the historical narrative and create a highly immersive atmosphere. Entering a time tunnel through various periods of history, visitors finally reach the foundation of Rome. Roman civilisation is approached from many perspectives – the

army, construction, trade, law, food, politics, religion, social life, and private life – and from the Roman Empire as a whole to the city of Conimbriga.

The museum is a catalyst for disseminating the cultural and natural heritage of Sicó, with its six municipalities. By focusing on the process of Romanisation, PO.RO.S enriches the experience of the ruins of Conimbriga, one of the most visited sites in Portugal, with unexpected insights.



#### Information

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#### Information

PO.RO.S – Roman Portugal Museum in Sicó  
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## MOSCOW, Russian Federation

### Muzej istorii GULAGa GULAG History Museum

Located in central Moscow, the GULAG History Museum is dedicated to the entire history of the gulag, a massive distributed system of camps in the service of mass repression and forced labour in the USSR between 1918 and 1956. It is the first and only museum to deal with the gulag in a comprehensive way and the first state memory museum in Russia after the collapse of the Soviet Union. Founded in 2001 by a gulag survivor, the museum moved in 2015 to a renovated 1906 apartment building and opened its new permanent exhibition in 2018.

As a human rights museum, the GULAG History Museum has a dual focus on the crimes of the state and the fate of its

citizens, with an emphasis on how the victims maintained their dignity under dehumanising conditions. The permanent exhibition effectively moves between the broad sweep of history and personal stories, hard facts and lived experience, supported by personal objects, art created by inmates, photographs, and audio and video testimony.

Committed to open discussion of mass repression in the USSR, this municipal museum is noteworthy for its courage and its compassion. By exposing history and activating memory, the GULAG History Museum strengthens the resilience of civil society and its resistance to political repression and the violation of human rights.

## BANSKÁ ŠTIAVNICA, Slovakia

### BANKA LÁSKY LOVE BANK

A tunnel in a former gold mine is now a vault with 100,000 drawers. Visitors deposit a token of love – a photograph, note, or small object – in a drawer. This installation is inspired by the love story of Marina Pišlova and her teacher Andrej Sladkovič, which began in 1838. Their love was doomed from the start because her parents would not allow her to marry a poor student. In 1840, when she married someone else, Sladkovič began writing “Marína”. At 291 stanzas and 2900 verses, “Marína” is the world’s longest love poem.

Inscribed on the drawers of LOVE BANK, each drawer bearing one letter, a punctuation mark, or a space from the poem, the text

covers the entire surface of the vault. Visitors literally find themselves inside the poem. While the original manuscript is at the Slovak National Library in Martin, a facsimile of it can be found at LOVE BANK, together with a comprehensive collection of published editions of the poem in many languages. Located in Banská Štiavnica, once a European centre of mining, technical progress, and education, LOVE BANK was conceived as a way to raise funds to renovate the House of Marína, promote the poem, and make the house itself a place of pilgrimage in celebration of love.



### Information

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### Information

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## BARCELONA, Spain

### CosmoCaixa

Established in 1981, the Science Museum of Barcelona closed in 1998 and reopened in 2004 as CosmoCaixa. Its new 30,000 m<sup>2</sup> permanent exhibition opened in 2019. A project of La Caixa Foundation, the museum has been fully renovated and expanded to quadruple its size. Now a world-class science museum, CosmoCaixa is dedicated to educating and empowering the public to address social inequities today and protect the planet for future generations.

The new permanent exhibition is in three parts. The first part, beginnings, includes big bang theory, physics, and chemistry. The second part deals with evolution and the appearance of homo sapiens. The third part

is about the future and how we can solve problems that we, as a species, created. Texts are in Spanish, Catalan, English, and French. Inclusive and accessible, CosmoCaixa offers immersive multimedia experiences that engage all the senses the intellect. There is also a planetarium, special opportunities for small children to explore science in playful ways, a library, teaching centre, museum shop, and café.

By fostering love of nature, scientific curiosity, and appreciation of the contribution of science to society, CosmoCaixa aims to inspire young visitors to become scientists. This is a place to come together to create a better world. We have the tools. We just need the will.

## LA CORUÑA, Spain

### MEGA – Mundo Estrella Galicia Estrella Galicia World

MEGA – Estrella Galicia World is a company museum devoted to the history of beer. The museum interweaves the 110-year history of Estrella Galicia with the history of the city of La Coruña. The museum, newly opened, occupies about 2500 m<sup>2</sup> in the centre of Estrella Galicia's beer factory and offers guided tours and tasting workshops.

The exhibition, which is divided into eight areas, deals not only with the history and culture of beer and the history of the company, but also with the entire production process and its scientific basis. The tour includes a visit to the factory and boiler room and ends with the opportunity to taste beer. Given its experiential approach and appeal

to all the senses, MEGA has been especially effective in responding to the COVID-19 pandemic, demonstrating their commitment to live up to their motto: "The museum always should be a safe place".

Located in an industrial area, the museum has changed the image of the factory and the face of the neighbourhood, helping to make it safer, more accessible, and more attractive. MEGA Estrella Galicia World demonstrates the importance of such places for a city like La Coruña.



### Information

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### Information

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## BERN, Switzerland

### Freimaurer Museum Schweiz Masonic Museum Switzerland

The Masonic Museum Switzerland is dedicated to the history of Freemasonry. This new institution is located in the House of Freemasons in Bern. A non-profit organisation owned by Verein "Museums-Gesellschaft SGLA", the museum presents the origins, history, and culture of Freemasonry and supports its development. It is a place where the public can meet Freemasonry and Freemasons.

Drawing on the it's collection, the museum has created informative exhibitions about international and Swiss Freemasonry that highlight the historical origins of Freemasonry, its institutional organisation nationally and internationally, customs of the lodges, the

values of Freemasonry, their rituals, music, literature, and ceremonies, and the impact of Freemasonry on society.

Speaking openly about the Freemason Brotherhood, a secret society, is a daring idea for a museum. Freemasonry has long been part of the culture of Europe, America, and other parts of the world, but often misunderstood. The museum addresses this concern by making Freemasonry better known to the general public, including its identity, core principles and aspirations, and the means by which it fulfils them. The museum represents the masonic tradition of promoting humanity and enlightenment.

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## BOSCO GURIN, Switzerland

### Museum Walserhaus Gurin

Museum Walserhaus Gurin is a territorial community museum owned by Gurin Walserhaus Museum Association. Located in Bosco Gurin at 1500m, the highest village in Ticino that is inhabited throughout the year, it consists of several buildings within the village. Founded in 1938 as an ethnographic museum, Museum Walserhaus Gurin has recently undertaken an extensive redevelopment of its main building and Barn 1.

The Association and its community of volunteers who run the museum have three goals: to present the history and culture of the Gurin Walser community and other Walser communities; to care for the cultural and linguistic heritage of Gurin Walser; and to

support, encourage, and deepen knowledge and understanding of Gurin Walser's origins, history, language, and customs among the local community and beyond.

These goals are reflected in the core social vision and mission of the museum: "to create cohesion within the village, to promote cross-generational interest in Walser culture, both in the neighbourhood and more widely, and to support initiatives that contribute to the fulfilment of this mission". This is a vibrant community museum with a team of very committed volunteers who love their place of origin and do everything necessary to keep it alive.

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#### Information

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#### Information

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## ZURICH, Switzerland

### Museum für Gestaltung Zürich Museum of Design Zurich

Museum of Design Zurich is the leading Swiss museum for design and visual communication and one of the few design museums still connected with a university. Its internationally acclaimed collection consists of more than 500,000 objects from the history of Swiss design.

Museum of Design Zurich is located at three sites: on the campus of Zurich University of the Arts, in the Pavillon Le Corbusier, which is the last building designed by this important architect, and at Venue Ausstellungsstrasse, which stands out as a great example of Swiss modernist architecture. Venue Ausstellungsstrasse has undergone an exemplary five-year renovation, recovering its

past glory and architectural identity. Galleries are distinguished by their themes, exhibition design, and ambience, as well as by diverse storylines. The Collection Highlights Gallery offers an interestingly curated juxtaposition of objects, promoting their diverse affinities. The Swiss Design Lounge offers a new meeting place for visitors to relax and interact with outstanding Swiss design. The Education Studio is an inspiring space for various creative processes.

Cool and relaxed, visually engaging and intellectually provocative, Museum of Design Zurich aims to stimulate research and tailor-made discoveries in its collections and their stories, both through its analogue exhibitions and its digital platforms.

## BEŞPINAR, BAYBURT, Turkey

### Kenan Yavuz Etnografya Müzesi Kenan Yavuz Ethnography Museum

Initially a private museum founded in 2019 by Kenan Yavuz and his family, Kenan Yavuz Ethnography Museum is located in the remote village of Beşpinar in the Bayburt region in the northeast of Turkey. The museum has become an advocate for the conscious return to local roots and heritage, revitalisation of the village of Beşpinar and neighbouring settlements, and wider awareness of the benefits of village and community life more generally. The museum addresses the dramatic transformation of Turkey during the last century as a result of migration from villages to cities and the abandonment of many villages. Kenan Yavuz Ethnography Museum aims to reverse this trend by demonstrating how cultural projects and greater awareness

of the richness of village heritage can revitalise villages and their residents, young and old.

The museum's goal is to preserve and revive the tangible and intangible heritage of local villages in the Bayburt region. Aware that economic development is essential to the realisation of this goal, Kenan Yavuz Ethnography Museum is demonstrating the potential of heritage tourism and the hospitality industry to create new jobs and improve the quality of life for the villagers and the wider region of Bayburt.

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### Information

#### Museum of Design Zurich

Ausstellungsstrasse 60, 8005 Zurich, Switzerland

+41434466767 | [museum-gestaltung.ch](http://museum-gestaltung.ch) | [welcome@museum-gestaltung.ch](mailto:welcome@museum-gestaltung.ch)

### Information

#### Kenan Yavuz Ethnography Museum

Beşpinar Village, Demirözü-Bayburt, Turkey

+905375847981 | [www.kenanyavuzetnografyamuzesi.org](http://www.kenanyavuzetnografyamuzesi.org) | [semanuryavuz@kenanyavuzetnografyamuzesi.org](mailto:semanuryavuz@kenanyavuzetnografyamuzesi.org)



## ESKIŞEHİR, Turkey

### Odunpazarı Modern Müze Odunpazarı Modern Museum

Odunpazarı Modern Museum – OMM, a private contemporary art museum, opened in September 2019 in Eskişehir, Turkey. The museum operates under the Odunpazarı Modern Art Foundation, a non-profit founded by architect, businessman, and art collector Erol Tabanca. Located in the historic Ottoman-era neighbourhood, the OMM building was designed by Kengo Kuma & Associates. OMM hosts temporary exhibitions of art from Turkey, as well as international projects. OMM strives to become a cross-cultural platform for contemporary artists from Turkey and abroad, exploring universal themes relevant to the 21<sup>st</sup> century, while drawing on local heritage. OMM's mission is to enrich the culture of

Eskişehir, promote contemporary art in Turkey, and encourage the vitality that art brings to city life. OMM INN, a hotel, shop, and café next door, form an attractive complex around the museum.

Programmes related to OMM's exhibitions reach a wide audience, especially those encountering contemporary art for the first time. The museum offers a new perspective for Eskişehir not only as a heritage site, but also as a vibrant scene for contemporary culture and life, representing progressive values and ideas of and for the 21<sup>st</sup> century. OMM creates a democratic and inclusive environment, open to all.

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#### Information

Odunpazarı Modern Museum

Şarkıye Mah. Atatürk Bul. No: 37, 26030 Odunpazarı, Eskişehir, Turkey

+902222212737 | omm.art | info@omm.art

European Museum of the Year Award  
**AWARDS | 1977-2022**

## Awards 1977-2020

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### 1977 Strasbourg | France

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Guest of Honour: Roy Jenkins, President of the Commission of the European Communities

**European Museum of the Year Award**

Ironbridge Gorge Museum Trust, Ironbridge, United Kingdom

**Council of Europe Museum Prize**

Joan Miró Foundation, Barcelona, Spain

**Specially commended**

FN Museum of Industrial Archaeology, Herstal, Belgium

Technical Museum, Helsinki, Finland

Terra Amata Museum, Nice, France

Municipal Museum, Schwäbisch Gmünd, Germany

Historical Museum, Amsterdam, Netherlands

Preus Foto Museum, Horten, Norway

International Museum of Clocks and Watches, La Chaux-de-Fonds, Switzerland

### 1978 Aachen | Germany

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Guest of Honour: Georg Kahn-Ackermann, Secretary-General, Council of Europe

**European Museum of the Year Award**

Schloss Rheydt Municipal Museum, Mönchengladbach, Germany

**Council of Europe Museum Prize**

Bryggens Museum, Bergen, Norway

**Specially commended**

Louisiana: Museum of Modern Art, Humlebaek, Denmark

Centre of Oceanography, Paris, France

Ecomuseum, Le Cresot, France

Bank of Ireland, Dublin, Ireland

International Museum of Ceramics, Faenza, Italy

National Museum of Costume, Lisbon, Portugal

National Travelling Exhibitions, Stockholm, Sweden

Museum of London, London, United Kingdom

Erddig Park, Wrexham, United Kingdom

### 1979 Brussels | Belgium

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Guest of Honour: Her Majesty Queen Fabiola of Belgium

**European Museum of the Year Award**

Museum of the Camargue, Arles, France

**Council of Europe Museum Prize**

Municipal Museum, Rüsselsheim, Germany

**Specially commended**

Michel Thiery Natural History Museum, Ghent, Belgium

National Maritime Museum, Dun Laoghaire, Ireland

Museum of the Jewish Diaspora, Tel-Aviv, Israel

Museum of the Tropics, Amsterdam, Netherlands

Tromsø Museum, Tromsø, Norway

Royal Armoury, Stockholm, Sweden

Pierre Gianadda Foundation, Martigny, Switzerland

Guernsey Museum and Art Gallery, St Peter Port, United Kingdom

**Bank of Ireland Special Exhibitions Award**

Archaeological Museum, Thessaloniki, Greece - *Treasures of Macedonia*

**Specially commended**

Crédit Communal de Belgique, Brussels, Belgium - Brussels:

*Building and Rebuilding*

Museum of Cultural History, Randers, Denmark - *This is all about us; When the asphalt starts rolling; The vagabonds*

**Award for Creative Museum Management**

Dr Alfred Waldis

Swiss Transport Museum, Lucerne, Switzerland

### 1980 London | England

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Guest of Honour: Mr Hans de Koster, President of the Parliamentary Assembly, Council of Europe

**European Museum of the Year Award**

Catharine Convent State Museum, Utrecht, Netherlands

**Council of Europe Museum Prize**

Monaghan County Museum, Monaghan, Ireland

**Specially commended**

Sara Hildén Museum, Tampere, Finland

Museum of Art and History, Metz, France

PTT Museum, Riquewihr, France

State Museum of History and Art, Luxembourg

Norwegian Forestry Museum, Elverum, Norway

Museum of Spanish Abstract Art, Cuenca, Spain

Castle Museum, Hallwil, Switzerland

British Museum (Natural History), London, United Kingdom

**Bank of Ireland Special Exhibitions Award**

Museum of Ethnography and History, Povoas de Varzim, Portugal - *Signs and symbols used by local fishermen*

**Specially commended**

Viking Ship Museum, Roskilde, Denmark - *Boats of Greenland*

Children's Workshop, Centre Pompidou, Paris, France - *The sense of touch; Colour*

Gallery of Modern Art, Milan, Italy - *Illustrations of working-class life: Attilio Pusterla and the poor man's eating place*

### 1981 Stockholm | Sweden

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Guest of Honour: Princess Christina of Sweden

**European Museum of the Year Award**

Folk Art Museum, Nafplion, Greece

**Council of Europe Museum Prize**

Music Museum, Stockholm, Sweden

**Specially commended**

National Museum, Copenhagen, Denmark

Museum of Prehistory of the Ile-de-France, Nemours, France

Museum of Gardeners and Vinegrowers, Bamberg, Germany

Historical Museum, Frankfurt-am-Main, Germany

The Peggy Guggenheim Collection, Venice, Italy

Museum of the Valley, Zogno, Italy

Ethnological Museum, Muro, Mallorca, Spain

Historical Museum, Olten, Switzerland

Natural History Museum, Solothurn, Switzerland

'Hunday', National Farm and Tractor Museum, Stocksfield, United Kingdom

**Bank of Ireland Special Exhibitions Award**

Northern Animal Park, Emmen, Netherlands - *Flowers and colours; Locomotion*

**Specially commended**

People's Palace Museum, Glasgow, United Kingdom - *Glasgow stained glass*

Museum of Mankind, London, United Kingdom - *Asante, kingdom of gold*

Royal Armoury, Stockholm, Sweden - *Royal leisure*

### 1982 Milan | Italy

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Guest of Honour: Umberto Agnelli

**European Museum of the Year Award**

Museum of Art and History, Saint-Denis, France

**Council of Europe Museum Prize**

Åland Museum, Mariehamn, Finland

**Specially commended**

National Museum of Marble, Rance, Belgium

Archaeological Museum, Kelheim, Germany

Goulandris Natural History Museum, Kifissia, Greece

Palazzo Pepoli Campogrande, Bologna, Italy

Ringve Museum, Trondheim, Norway

Museum of Crafts and Maritime Culture, Lidköping, Sweden

Museum of Stained Glass, Romont, Switzerland

Technorama, Winterthur, Switzerland

**Bank of Ireland Special Exhibitions Award**

Awarded jointly to

The Yorkshire Museum, York, United Kingdom - *The Vikings in England*

The Guinness Museum, Dublin, Ireland - *Wine of the country: a James's Gape at Guinness and Dublin*

**Specially commended**

Museum for the Blind, Brussels, Belgium - *The Cathedral*

### 1983 Paris | France

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Guest of Honour: Mme Bernadette Chirac

**European Museum of the Year Award**

Regional Museum, Sargans, Switzerland

**Council of Europe Museum Prize**

Joanneum: The Provincial Museum of Styria, Graz, Austria

**Specially commended**

Museum of Old Technology, Grimbergen, Belgium

Museum of Contemporary Art, Dunkirk, France

German Museum of Locks & Fastenings, Velbert, Germany

Roscrea Heritage Centre, Roscrea, Ireland

Museum of the Mediterranean, Stockholm, Sweden

Scottish Agricultural Museum, Edinburgh, United Kingdom

Ulster Folk & Transport Museum, Belfast, United Kingdom

Museum of Leeds, Leeds, United Kingdom

Royal Marines Museum, Southsea, United Kingdom

**Personal Citations**

Knud Jensen

Louisiana: Museum of Modern Art, Humlebaek, Denmark – *For his success in arousing the interest of the general public in modern art and in creating an exceptionally sympathetic atmosphere for the purpose*

Angelos and Niki Goulandris

The Goulandris Natural History Museum, Kifissia, Greece – *For their outstanding work in creating a centre of public education, scholarship and training of great national and international importance*

### 1984 Enkhuizen | The Netherlands

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Guest of Honour: Gaetano Adinolfi, Deputy Secretary-General, Council of Europe

**European Museum of the Year Award**

Zuiderzee Museum, Enkhuizen, Netherlands

**Council of Europe Museum Prize**

Awarded jointly to

Living Museum of the Canal du Centre, Thieu, Belgium

The Boat Museum, Ellesmere Port, United Kingdom

#### **Specially commended**

Paul Delvaux Museum, Saint-Idesbald, Belgium

David d'Angers Museum, Angers, France

Museum of Navigation, Regensburg, Germany

Museum of Early Industrialisation, Wuppertal, Germany

Fota House, Carrigtwohill, Ireland

Archaeological Museum, Chieti, Italy

Museum of Farming & Crafts of Calabria, Monterosso Calabro, Italy

Evaristo Valle Museum, Gijón, Spain

Museum of the Province of Bohuslän, Uddevalla, Sweden

Museum of the Horse, La Sarraz, Switzerland

Museum of Turkish and Islamic Art, Istanbul, Turkey

The Burrell Collection, Glasgow, United Kingdom

Quarry Bank Mill, Styal, United Kingdom

**Note: For administrative reasons, the judging of candidates for the 1985 and 1986 Awards took place in 1986 and the presentations were made in 1987. It was therefore decided to refer to these as the 1987 Awards.**

## 1987 Durham | England

Guest of Honour: Dr Richard Hoggart, Chairman, EMYA

#### **European Museum of the Year Award**

Beamish: North of England Open Air Museum, Stanley, United Kingdom

#### **Council of Europe Museum Prize**

Neukölln Museum, Berlin, Germany

#### **Specially commended**

Museum of Biometeorology, Zwettl, Austria

Waterloo Museum, Waterloo, Belgium

Museum of Prehistory, Carnac, France

Wallpaper Museum, Rixheim, France

Ruhr Museum, Essen, Germany

New State Gallery, Stuttgart, Germany

Museum of Cycladic and Ancient Greek Art, Athens, Greece

Sarakatsani Folklore Museum, Serres, Greece

Municipal Museum, Rende Centro, Italy

Akershus Museum, Strømmen, Norway

National Theatre Museum, Lisbon, Portugal

Forestry Museum, Lycksele, Sweden

Nature Museum, Lucerne, Switzerland

Alimentarium, Vevey, Switzerland

The Ruskin Gallery, Sheffield, United Kingdom

## 1988 Delphi | Greece

Guest of Honour: Dr Richard Hoggart, Chairman, EMYA

#### **European Museum of the Year Award**

Brandts Klædefabrik, Odense, Denmark

#### **Council of Europe Museum Prize**

Awarded jointly to

The Bavarian National Museum, Munich, Germany

Museum of the Convent of Descalzas Reales, Madrid, Spain

#### **Specially commended**

Provincial Museum of Modern Art, Ostend, Belgium

Aine Art Museum, Tornio, Finland

Museum of Aquitaine, Bordeaux, France

Normandy Museum, Caen, France

'Tactical Museum' of the Lighthouse for the Blind in Greece,

Kallithea, Greece

Sa Dom'e Farra Museum, Quartu S. Elena, Italy

Museon, The Hague, Netherlands

Museum of Medieval Stockholm, Stockholm, Sweden

Maison Tavel, Geneva, Switzerland

Antalya Museum, Antalya, Turkey

Mary Rose Museum, Portsmouth, United Kingdom

## 1989 Basel | Switzerland

Guest of Honour: Hans-Rudolf Striebel, Regierungsrat des

Kantons Basel Stadt

#### **European Museum of the Year Award**

Sundsvall Museum, Sundsvall, Sweden

#### **Council of Europe Museum Prize**

Jewish Historical Museum, Amsterdam, Netherlands

#### **Specially commended**

Ecomuseum of Alsace, Ungersheim, France

Museum of Coaches, Carriages, Carts and Wagons, Heidenheim

a.d. Brenz, Germany

Municipal Museum, Iserlohn, Germany

International Lace Museum, Nordhalben, Germany

Luigi Pecci Centre for Contemporary Art, Prato, Italy

National Museum of Roman Art, Mérida, Spain

The Futures' Museum, Borlänge, Sweden

Bergslagen Ecomuseum, Falun, Sweden

Swiss Museum of Games, La-Tour-de-Peilz, Switzerland

Dulwich Picture Gallery, London, United Kingdom

Brewing and Brewery Museum, Ljubljana, Yugoslavia

## 1990 Bologna | Italy

Guest of Honour: Superintendent of Cultural Affairs, Province of

Emilia Romagna

#### **European Museum of the Year Award**

Ecomuseum of the Fourmies-Trélon Region, Fourmies, France

#### **Council of Europe Museum Prize**

Manuel da Maia Museum of Water, Lisbon, Portugal

#### **Specially commended**

Heureka - The Finnish Science Centre, Vantaa, Finland

German Cookery Book Museum, Dortmund, Germany

Municipal Museum, Gütersloh, Germany

Røros Museum, Røros, Norway

Marionette Museum, Stockholm, Sweden

National Museum of Photography, Film and Television, Bradford,

United Kingdom

National Waterways Museum, Gloucester, United Kingdom

#### **Personal Citation**

Graziano Campanini

Municipal Art Gallery, Pieve di Cento, Italy -

*In public recognition of his outstanding achievement in stimulating*

*public awareness of the need for conservation of the local heritage*

## 1991 Helsinki | Finland

Guest of Honour: Dr Richard Hoggart, Chairman, EMYA

#### **European Museum of the Year Award**

The Leventis Municipal Museum of Nicosia, Cyprus

#### **Council of Europe Museum Prize**

German Salt Museum, Lüneburg, Germany

#### **Specially commended**

Moorland and Peat Museum, Heidenreichstein, Austria

Dairy Museum, Saukkola, Finland

Museum of Automata, Souillac, France

The Old Synagogue, Essen, Germany

Coastal Museum, Gratangsbotn, Norway

Agricultural Museum of Entre Douro e Miño, Vila do Conde,

Portugal

House of Wheat and Bread, Echallens, Switzerland

Natural History Museum, Schaffhausen, Switzerland

Museum of Science and Industry, Manchester, United Kingdom

## 1992 Leiden | The Netherlands

Guest of Honour: Mrs Hedy d'Ancona, Dutch Minister of Welfare,

Health and Cultural Affairs

#### **European Museum of the Year Award**

State Museum of Technology and Work, Mannheim, Germany

#### **Council of Europe Museum Prize**

Argenta Marsh Museum, Argenta, Italy

#### **Specially commended**

National Museum of Asian, African and American Cultures,

Prague, Czech Republic

Océanopolis, Brest, France

Museum of Cretan Ethnology, Vori, Greece

Vasa Museum, Stockholm, Sweden

Inveraray Jail, Inveraray, United Kingdom

## 1993 Guimaraes | Portugal

Guest of Honour: Dr Pedro Santana Lopes, Secretary of State for

Culture

#### **European Museum of the Year Award**

Alta Museum, Alta, Norway

#### **Council of Europe Museum Prize**

Awarded jointly to

Kobarid Museum, Kobarid, Slovenia

Archaeological Museum of Istanbul, Istanbul, Turkey

#### **Specially commended**

State Archaeological Museum, Konstanz, Germany

King Stephen Museum, Székesfehérvár, Hungary

Museum of the Olive, Imperia Oneglia, Italy

Municipal Museum, Loures, Portugal

Basel Paper Mill, Basel, Switzerland

Manx Museum, Douglas, Isle of Man, United Kingdom

#### **Personal Citation**

Dr Corneliu Bucur

Museum of Folk Civilisation in Romania, Sibiu, Romania –

*For maintaining and developing his museum in the face of all pos-*

*sible political discouragement*

## 1994 Belfast | Northern Ireland

Guest of Honour: Councillor Reginald Empey, Lord Mayor of

Belfast

#### **European Museum of the Year Award**

National Museum, Copenhagen, Denmark

#### **Council of Europe Museum Prize**

Provincial Museum of Lapland, Rovaniemi, Finland

#### **Specially commended**

Historical Record of the Great War, Péronne, France

Museum of Modern Art, Frankfurt-am-Main, Germany

Museonder, Hoenderloo, Netherlands

Cotroceni National Museum, Bucharest, Romania

The Tower Museum, Derry, United Kingdom

Museum of Farnham, Farnham, United Kingdom

## 1995 Västerås | Sweden

Guest of Honour: Mrs Lena Hjelm-Wallén, Swedish Minister of Foreign Affairs

**European Museum of the Year Award**

The Olympic Museum, Lausanne, Switzerland

**Council of Europe Museum Prize**

House of the History of the Federal Republic of Germany, Bonn, Germany

**Specially commended**

Museum of Traditional Local Culture, Spittal/Drau, Austria

Lapidarium of the National Museum, Prague, Czech Republic

City Museum, Helsinki, Finland

Westphalian Industrial Museum, Waltrop, Germany

Morandi Museum, Bologna, Italy

County Museum of Västernorrland, Härnösand, Sweden

Lindwurm Museum, Stein am Rhein, Switzerland

Museum of Underwater Archaeology, Bodrum, Turkey

City Art Gallery, Southampton, United Kingdom

**Personal Citation**

Gabriele Mazzotta

Antonio Mazzotta Foundation, Milan, Italy -

*For his work in developing an exhibition centre of exceptional quality, which is likely to have a profound and far-reaching effect on the museum situation in Italy; for his successful efforts to further international co-operation in the museum field; and for the consistently high standard of his publications programme.*

## 1996 Barcelona | Spain

Guest of Honour: Her Majesty Queen Fabiola of Belgium

**European Museum of the Year Award**

Museum of the Romanian Peasant, Bucharest, Romania

**Council of Europe Museum Prize**

MAK-Austrian Museum of Applied Arts, Vienna, Austria

**Specially commended**

Museum of the Práčenské Region, Písek, Czech Republic

Lusto - Finnish Forest Museum, Punkaharju, Finland

Countryside Museum, Usson-en-Forez, France

German Safety at Work Exhibition, Dortmund, Germany

Turaida Museum, Turaida, Latvia

Groningen Museum, Groningen, Netherlands

Chiado Museum, Lisbon, Portugal

Gijón Heritage Project, Gijón, Spain

Glassworks Museum, Hergiswil, Switzerland

Museum of Liverpool Life, Liverpool, United Kingdom

**Micheletti Award**

German Safety at Work Exhibition, Dortmund, Germany

**Personal Citation**

Mr Rahmi M. Koç

Rahmi M. Koç Industrial Museum, Istanbul, Turkey -

*In recognition of his enterprise and pioneering spirit in establishing an industrial and technical museum which will be an inspiration and encouragement to countries which have hitherto lacked such institutions.*

## 1997 Lausanne | Switzerland

Guest of Honour: Her Majesty Queen Fabiola of Belgium

**European Museum of the Year Award**

Museum of Anatolian Civilisations, Ankara, Turkey

**Council of Europe Museum Prize**

Children's Museum, Tropical Museum, Amsterdam, Netherlands

**Specially commended**

Aboa Vetus & Ars Nova, Turku, Finland

Historical Museum, Bielefeld, Germany

Lower Bavarian Museum of Prehistory, Landau, Germany

Historical and Ethnological Museum of Greek-Cappadocian

Civilisations, Nea Karvali, Greece

Bonnefanten Museum, Maastricht, Netherlands

Old Royal Observatory, London, United Kingdom

**Micheletti Award**

Municipal Museum, Idrija, Slovenia

## 1998 Samos | Greece

Guest of Honour: Mr Ioannis Mahairidis, General Secretary,

Ministry of the Aegean

**European Museum of the Year Award**

The Conservation Centre, NMGM Liverpool, United Kingdom

**Council of Europe Museum Prize**

The Museum Centre, Krasnoyarsk, Russia

**Specially commended**

Zeppelin Museum, Friedrichshafen, Germany

Neanderthal Museum, Mettmann, Germany

Heinz Nixdorf MuseumsForum, Paderborn, Germany

Hungarian Natural History Museum, Budapest, Hungary

Museum of the History of the City of Luxembourg, Luxembourg

Michel Giacometti Museum of Work, Setúbal, Portugal

Vladimir & Suzdal Museum of History, Art and Architecture,

Vladimir, Russia

Buckinghamshire County Museum, Aylesbury, United Kingdom

**Micheletti Award**

Ecomuseum Bergslagen, Smedjebacken, Sweden

## 1999 Ljubljana | Slovenia

Guest of Honour: Ms Viktorija Potoknik, Mayor of Ljubljana

**European Museum of the Year Award**

French Museum of Playing Cards, Issy-les-Moulineaux, France

**Council of Europe Museum Prize**

Palace of Fine Arts, Lille, France

**Specially commended**

Otto Lilienthal Museum, Anklam, Germany

Amedeo Lia Municipal Museum, La Spezia, Italy

Museum De Stadshof, Zwolle, Netherlands

Murska Sobota Regional Museum, Murska Sobota, Slovenia

Vitlycke Museum, Tanumshede, Sweden

Museum of Prehistory, Zug, Switzerland

Gallery of Modern Art, Glasgow, United Kingdom

Maritime Museum of Jersey, United Kingdom

**Micheletti Award**

Verdant Works, Dundee, United Kingdom

## 2000 Bonn | Germany

Guest of Honour: Her Majesty Queen Fabiola of Belgium

**European Museum of the Year Award**

Guggenheim Museum, Bilbao, Spain

**Council of Europe Museum Prize**

In Flanders Fields Museum, Ieper/Ypres, Belgium

**Specially commended**

Siida – Sámi Museum & Northern Lapland Nature Centre, Inari,

Finland

National Socialist Documentation Centre of the City of Cologne,

Germany

Museum of Reconstruction, Hammerfest, Norway

Visionarium, Santa Maria da Feira, Portugal

Museum Estate of L. Tolstoy, Yasnaya Polyana, Russia

Silver Museum, Arjeplog, Sweden

Museum of Scotland, Edinburgh, United Kingdom

**Micheletti Award**

Industrion, Kerkrade, Netherlands

## 2001 Pisa | Italy

Guest of Honour: Her Majesty Queen Fabiola of Belgium

**European Museum of the Year Award**

National Railway Museum, York, United Kingdom

**Council of Europe Museum Prize**

Theatre Museum, Helsinki, Finland

**Specially commended**

Farmhouse Museum, Bielefeld, Germany

Museum of the City and the District, Monsummano Terme, Italy

Zaans Museum, Koog aan de Zaan, Netherlands

Coal Mining Museum of Slovenia, Velenje, Slovenia

Härjedalen Mountain Museum, Funäsdalen, Sweden

National Museum of Photography, Film & Television, Bradford,

United Kingdom

**Micheletti Award**

English Mill's Cork Museum, Silves, Portugal

## 2002 City of Luxembourg

Guest of Honour: Her Majesty Queen Fabiola of Belgium

**European Museum of the Year Award**

The Chester Beatty Library, Dublin, Ireland

**Council of Europe Museum Prize**

Buddenbrook House, Lübeck, Germany

**Specially commended**

National Museum of History, Sofia, Bulgaria

City Museum – Street Museum, Helsinki, Finland

Levi Strauss Museum 'Jeans & Kult', Buttenheim, Germany

Waterford Treasures Museum, Waterford, Ireland

Permafrost Museum, Igarka, Russia

Museum of Kyburg Castle, Kyburg, Switzerland

STEAM: Museum of the Great Western Railway, Swindon, United

Kingdom

**Micheletti Award**

Ceramics Museum of Sacavém, Portugal

## 2003 Copenhagen | Denmark

Guest of Honour: Mr Martin Geertsen, Mayor of the Committee of

Culture, Libraries and Sport of Copenhagen

**European Museum of the Year Award**

Victoria & Albert Museum – British Galleries, London, United

Kingdom

**Council of Europe Museum Prize**

Laténium – Park and Museum of Archaeology, Hauterive,

Switzerland

**Specially commended**

Kierikki Stone Age Centre, Yli-Ii, Finland

The Goulandris Natural History Museum – Gaia Centre for

Environmental Research and Education, Kifissia, Greece

Danube Museum – The Hungarian Museum of Water

Administration, Esztergom, Hungary

National Museum of Antiquities, Leiden, Netherlands

CosmoCaixa, Alcobendas (Madrid), Spain

Imperial War Museum – Holocaust Exhibition, London, United

Kingdom

#### **Micheletti Award**

Industrial Museum of Clockmaking, Villingen-Schwenningen, Germany

## 2004 Kifissia | Greece

Guest of Honour: Mr Dimitris Avramopoulos, Minister of Tourism in Greece, former Mayor of Athens

#### **European Museum of the Year Award**

MARQ, Archaeological Museum of the Province of Alicante, Spain

#### **Council of Europe Museum Prize**

Trakya University Sultan Bayazid II Kulliye Health Care Museum, Edirne, Turkey

#### **Specially commended**

La Piscine – André Diligent Museum of Art and Industry, Roubaix, France

House of Terror, Budapest, Hungary

Imperial War Museum North, Manchester, United Kingdom

#### **Micheletti Award**

Herring Era Museum, Siglufjordur, Iceland

## 2005 Brussels | Belgium

Guest of Honour: Her Majesty Queen Fabiola of Belgium

#### **European Museum of the Year Award**

The National Heritage Museum, Arnhem, Netherlands

#### **Council of Europe Museum Prize**

Museum of Byzantine Culture, Thessaloniki, Greece

#### **Specially commended**

Saxony Museum of Industry, Chemnitz, Germany

Fishing Museum, Palamos, Spain

Möln dal Museum, Möln dal, Sweden

#### **Micheletti Award**

City of Science, Naples, Italy

## 2006 Lisbon | Portugal

Guest of Honour: Her Majesty Queen Fabiola of Belgium

#### **European Museum of the Year Award**

CosmoCaixa Barcelona, Spain

#### **Council of Europe Museum Prize**

Churchill Museum, London, United Kingdom

#### **Specially commended**

inatura - The Natural History Adventure Experience in Dornbirn, Austria

ARoS Denmark, Aarhus, Denmark

National Museum of Iceland, Reykjavik, Iceland

#### **Micheletti Award**

Tom Tits Experiment, Södertälje, Sweden

## 2007 Alicante | Spain

Guest of Honour: Her Majesty Queen Fabiola of Belgium

#### **European Museum of the Year Award**

German Emigration Centre, Bremerhaven, Germany

#### **Council of Europe Museum Prize**

International Museum of the Reformation, Geneva, Switzerland

#### **Specially commended**

Museum of the Bresse Region, Saint-Cyr-sur-Menthon, France

The Dolhuys: Museum of Psychiatry, Haarlem, Netherlands

The Railway Museum, Utrecht, Netherlands

Paul Klee Centre, Bern, Switzerland

#### **Micheletti Award**

Brunel's ss Great Britain, Bristol, United Kingdom

## 2008 Dublin | Ireland

Guest of Honour: Her Majesty Queen Fabiola of Belgium

#### **European Museum of the Year Award**

Art Museum of Estonia - Kumu Art Museum, Tallinn, Estonia

#### **Council of Europe Museum Prize**

Svalbard Museum, Longyearbyen, Norway

#### **Specially commended**

Catharijneconvent Museum, Utrecht, Netherlands

Museum of Almeria, Almeria, Spain

Wimbledon Lawn Tennis Museum, London, United Kingdom

#### **Micheletti Award**

University Science Museum, Coimbra, Portugal

## 2009 Bursa | Turkey

Guest of Honour: Mr Recep Altepe, Mayor of Bursa

#### **European Museum of the Year Award**

Salzburg Museum, Salzburg, Austria

#### **Council of Europe Museum Prize**

Zeeuws Museum, Middelburg, Netherlands

#### **Specially commended**

Archaeological Centre of Almoina, Valencia, Spain

Museum of Life Stories, Speicher, Switzerland

Museum of Modern Art, Istanbul, Turkey

#### **Micheletti Award**

Museum of the Jaeren Region, Naerbø, Norway

## 2010 Tampere | Finland

Guest of Honour: Mr Timo P. Nieminen, Mayor, City of Tampere

#### **European Museum of the Year Award**

Ozeaneum, Stralsund, Germany

#### **Council of Europe Museum Prize**

Portimao Museum, Portimao, Portugal

#### **Specially commended**

Museum of Natural Sciences, Brussels, Belgium

The Science Gallery, Dublin, Ireland

Jewish Historical Museum, Amsterdam, Netherlands

#### **Micheletti Award**

Agbar Water Museum, Cornellà de Llobregat, Spain

#### **Kenneth Hudson Award**

Museum of Contraception and Abortion, Vienna, Austria

## 2011 Bremerhaven | Germany

Guest of Honour: Bernd Neumann, State Commissioner for

Culture and the Media, Germany

#### **European Museum of the Year Award**

Gallo-Roman Museum, Tongeren, Belgium

#### **Specially commended**

The British Music Experience, London, United Kingdom

Douro Museum, Peso da Regua, Portugal

Museum of the Artist and Story-Teller Stepan Pisakhov,

Arkhangelsk, Russia

Museo Memoria de Andalucía, Granada, Spain

Schiller National Museum, Marbach, Germany

Tampere 1918 – Museum of the Finnish Civil War, Tampere, Finland

#### **Kenneth Hudson Award**

Museum of Broken Relationships, Zagreb, Croatia

#### **Silletto Prize**

Watersnoodmuseum, Owerkerk, Netherlands

## 2012 Penafiel | Portugal

Guest of Honour: Alberto Santos, Mayor of Penafiel, and

Francisco José Viegas, Secretary of State for Culture, Portugal

#### **European Museum of the Year Award**

Museo de Madinat al-Zahra,Cordoba, Spain

#### **Council of Europe Museum Prize**

Rautenstrauch Joest Museum, World Cultures, Cologne, Germany

#### **Specially commended**

Audax Textielmuseum, Tilburg, The Netherlands

The Museum of a Disappeared Taste – Kolomna Pastilla, Kolomna,

Russia

The Museum of Prijepolje, Serbia

The People's History Museum in Manchester, UK

#### **Kenneth Hudson Award**

The Glasnevin Museum in Dublin, Ireland

#### **Silletto Prize**

The International Puppet Museum Centre, Tolosa, Spain

## 2013 Tongeren | Belgium

Guest of Honour: Joke Schauvliege, Flemish Minister of Environ-

ment, Nature and Culture and Igor Philtjens, Vice Governor of the Province of Limburg

#### **European Museum of the Year Award**

Riverside Museum: Scotland's Museum of Transport, Glasgow, UK

#### **Council of Europe Museum Prize**

Museum of Liverpool, United Kingdom

#### **Specially commended**

Gobustan National Historical Artistic Preserve, Garadakh district,

Azerbaijan

Art Museum Riga Bourse, Riga, Latvia

The National Maritime Museum, Amsterdam, Netherlands

San Telmo Museum, San Telmo, Spain

#### **Kenneth Hudson Award**

Batalha's Municipal Community Museum, Damão e Diu – Batalha,

Portugal

#### **Silletto Prize**

MAS Museum aan de Stroom, Antwerp, Belgium

## 2014 Tallinn | Estonia

Guest of Honour: Urve Tiidus, Estonian Minister of Culture,

Meelis Pai, adviser to Tallinn Mayor

#### **European Museum of the Year Award**

The Museum of Innocence, Istanbul, Turkey

#### **Council of Europe Museum Prize**

Baksi Museum, Bayburt, Turkey

#### **Specially commended**

Lennusadam, Estonian Maritime Museum, Tallinn, Estonia

Bildmuseet, Umeå, Sweden

Museo Nacional de Ciencia y Tecnología, A Coruña, Spain

Museo Occidens / Catedral de Pamplona, Spain

Kazerne Dossin – Memorial, Museum and Documentation Centre

on Holocaust and Human Rights, Mechelen, Belgium

Flossenbürg Concentration Camp Memorial, Germany

#### **Kenneth Hudson Award**

Žanis Lipke Memorial, Riga, Latvia

### Silletto Prize

The Saurer Museum, Arbon, Switzerland

## 2015 Glasgow | United Kingdom

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Guest of Honour: Councilor Archie Graham, Deputy Leader of Glasgow City council and Chair of Glasgow Life

Joanne Orr, Chief Executive Officer of Museums Galleries Scotland

### European Museum of the Year Award

Rijksmuseum, Amsterdam, The Netherlands

### Council of Europe Museum Prize

MuCEM: Museum of European and Mediterranean Civilizations, Marseille, France

### Specially commended

The Finnish Nature Centre Haltia, Haltia, Finland (Special Commendation for Sustainability)

Red Star Line Museum, Antwerp, Belgium

MUSE: Museo delle Scienze (Science Museum), Trento, Italy

Mary Rose Museum, Portsmouth, UK

Vorarlberg Museum, Vorarlberg, Austria

### Kenneth Hudson Award

The International Red Cross and Red Crescent Museum, Geneva, Switzerland

### Silletto Prize

The Familistère at Guise, France

### Silletto Prize

Vukovar City Museum, Vukovar, Croatia

## 2017 Zagreb | Croatia

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### European Museum of the Year Award

MEG – Museum of Ethnography, Geneva, Switzerland

### Council of Europe Museum Prize

Mémorial ACTe, Caribbean Centre of Expressions and Memory of the Slave Trade and Slavery, Guadeloupe, France

### Specially commended

Visitor Centre of the Swiss Ornithological Institute Sempach, Switzerland (Special Commendation for Sustainability)

The Old Town. National Open-Air Museum of Urban History and Culture, Aarhus, Denmark

Museum of Confluences, Lyon, France

Heraklion Archaeological Museum, Heraklion, Greece

Muzeum Śląskie, Katowice, Poland

York Art Gallery, York, United Kingdom

### Kenneth Hudson Award

Museum of the First President of Russia Boris Yeltsin, Yekaterinburg, Russia

### Silletto Prize

Leiria Museum, Leiria, Portugal

## 2018 Warsaw | Poland

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### European Museum of the Year Award

Design Museum, London, United Kingdom

### Council of Europe Museum Prize

War Childhood Museum, Sarajevo, Bosnia and Herzegovina

### Specially commended

Vapriikki Museum Centre, Tampere, Finland (Special Commendation for Sustainability)

Helsinki City Museum, Helsinki, Finland

Lascaux IV- International Centre For Cave Art, Dordogne, France

Rainis and Aspazija's Museum, Riga, Jurmala and Dunava, Latvia

Museo dell' Opera del Duomo, Florence, Italy

Museo Egizio, Turin, Italy

University Museum Of Navarra, Pamplona, Spain

### Kenneth Hudson Award

Estonian National Museum, Tartu, Estonia

### Silletto Prize

Betina Museum Of Wooden Shipbuilding, Betina, Croatia

2019 Sarajevo, Bosnia and Herzegovina

## 2019 Sarajevo | Bosnia and Herzegovina

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### European Museum of the Year Award

Rijksmuseum Boerhaave, Leiden, Netherlands

### Council of Europe Museum Prize

Museum of Communication, Bern, Switzerland

### Specially commended

Museum of Apoxyomenos, Mali Lošinj, Croatia

House of European History, Brussels, Belgium

Museum Plantin-Moretus, Antwerp, Belgium

Moesgaard Museum, Højbjerg, Denmark

Verdun Memorial, Fleury-devant-Douaumont, France

The National Museum in Szczecin – The Dialogue Centre Upheavals,

Szczecin, Poland

Pan Tadeusz Museum, Wrocław, Poland

### Kenneth Hudson Award

World Museum, Vienna, Austria

### Silletto Prize

St. George Shipwreck Museum, Thorsminde, Denmark

### Portimão Museum Prize

Brunel's SS Great Britain, Bristol, United Kingdom

### Meyvaert Museum Prize for Sustainability

World Nature Forum, Switzerland

## EUROPEAN MUSEUM FORUM

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# Revisiting Museums of Influence

Four Decades of Innovation and  
Public Quality in European Museums



Edited by  
Mark O'Neill, Jette Sandahl and Marlen Mouliou



## **Revisiting Museums of Influence. Four Decades of Innovation and Public Quality in European Museums, Routledge, 2021**

*Revisiting Museums of Influence* presents 50 portraits of a range of European museums that have made striking innovations in public quality over the past forty years. In so doing, the book demonstrates that excellence can be found in museums no matter their subject matter, scale, or source of funding.

Written by leading professionals in the field of museology who have acted as judges for the European Museum of the Year Award, the portraits describe museums that had, or should have had, an influence on other museums around the world. The portraits aim to capture the moment when this potential was identified, and the introduction will locate the institutions in the wider history of museums in Europe over the period, as well as drawing out common themes of change and innovation that unite the portraits.

Providing many very diverse portraits, *Revisiting Museums of Influence* captures the immense capacity of the museum to respond to changing societal needs. As a result, the book will be essential reading for students of museology and museum professionals around the world in shaping the museums they wish to

create. Scholars and students of art history, archaeology, ethnography, anthropology, cultural and visual studies, architecture, memory studies and history will also find much to interest them.

Availability: The book may be purchased at Routledge [[hyperlink](#)], which is offering a 30% discount until December 2021. Use the discount code RM1230.

Review Copies: For journals wishing to review the book, please follow this link and see the EMYA Book Media Release.

Museology Teaching: Lecturers who wish to use this book in their teaching, can request an inspection copy here.

Preview Version: Use this QR code for a PDF preview of the book.:





The Yeltsin Center, a cultural and social institution located in Ekaterinburg, contributes to the continued development of Russia as a democratic state. The primary mission of the Center is to preserve the historical heritage of the country's first President, Boris Yeltsin, and his epoch. The core of the Center is the museum. Equipped with the newest multimedia technologies, the museum vividly presents original documents, archival photographs, and artifacts of the 1990s.

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