



European Museum of the Year Award

## THE CANDIDATES | 2017

40 years of EMYA and the Council of Europe  
Museum Prize: 1977-2017





European Museum of the Year Award  
**THE CANDIDATES | 2017**

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- **Jette Sandahl**, Denmark  
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National Correspondents provide a network of information between museums throughout Europe. They welcome news of developments and activities that may be conveyed to a wider audience through the European Museum Forum.

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## PUBLIC QUALITY AS A CRYSTAL CUBE OF JOY

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To visualise four decades of the European Museum of the Year Award (EMYA), we could imagine it as a virtual cube of joy, reflecting all the positive elements that make up successful museums – excellence, professionalism, relevance and social engagement.

For present-day museums, it is a challenge to promote inclusiveness and encourage social cohesion. Museum exhibitions should serve as an inspiration for all European countries to share positive ideas and find solutions to numerous challenges. Museums provide access to knowledge that can improve human well-being and they can become a space for people to engage with democratic values and enjoy human rights. It is therefore crucial for museums to advocate this important role. There have been many discussions on this topic during the last 40 years of EMYA annual events. Recently the European Museum Forum participated actively in the conferences with related organisations and in turn, invited their representatives to the EMYA events in order to encourage collaboration and clarify common goals. A number of memorandums of understanding have been put in place in recent years, including those with ICOM, NEMO, European Heritage Alliance, The Best in Heritage, Heritage and Museums and several national museum associations. The EMF has worked under the auspices of the Council of Europe since the award

scheme was established and has been in a fruitful relationship with the Council ever since. The Council of Europe highlights the democratic values of museums and it is important that these strong links always remain open and are encouraged to grow. Attending the annual meeting of the Parliamentary Assembly of the Council of Europe in April has always been personally inspiring for me. As the EMF Chair, I have always been given the opportunity to share views and highlight recent developments in the museum sector. Many valuable discussions with members and experts resulted in inspiring papers, in particular the report written by Lady Diana Eccles on museums and libraries and Vesna Marjanović's report on heritage and democracy.

When we explore the recent trends and the new museums' accomplishments, we also witness how investment in museums has been developing lately. It shows how attitudes of political or business elites have shifted and how the concept of cultural taste is changing. Fantastic venues are created every year and our annual participants display a rich variety of solutions, ideas and programmes that museums offer today. Nowadays museums are recognised as perfect places to meet and to enjoy creative accomplishments by the artists, architects, designers or

performers. Various events take place in museums today and inventive mission and vision statements reconcile them with museum practice. In the recent years, we have seen fashion design companies open new museums – not only in big cities like Milan (Prada) or Paris (Louis Vuitton) but also in small towns like Getaria (Cristobal Balenciaga Museum) in Spain, the venue that we visited during EMYA 2016 organised in the Basque Country. Today museums are institutions that are relevant for all strata of society.

Museums will certainly have to redefine their roles and cultural strategic policies will have to adopt the concept of public quality and develop dialogue within the museum sector. New notions of education connected to entertainment, accessibility of contents and public feedback, digital and technological trends solutions – everything needs to be taken into account today. Museums need to be acutely aware of all these external trends and how they impact and affect change inside the organisation. How do museums address these challenges in line with their mission and values?

In the EMYA scheme, the Judging Panel, consisting of distinguished experts, has a challenging task to identify what is fundamental in each museum that takes part in the competition. They try to see how museums highlight educational aspects in an entertaining way and how museums work to make local people real supporters. Active participation of local residents is crucial for public quality. It ensures cultural participation and sustainability, and in that way museums contribute to the wellbeing of its community. Museums can help their

communities create approaches for people to embrace the unknown in a less stressful way.

The EMYA has existed for 40 years and its success is defined in the way in which it constantly pushes museums to challenge the limits. Every year the candidates try to show something peculiar, something creative and innovative, courageous or even shocking. This bold approach was the reason why the Kenneth Hudson Award was introduced in 2010. Although the assessment of the Judges is directed towards general quality of museum work, they are also sensitive to the difficult issues some museums address. Engaging with their audiences is important as this results in capacity building of museum visitors and is directly contributing to their welfare. However, what has been learnt has to be implemented to improve our lives, to fuel positive energy in people and to strengthen their attitudes towards democracy and tolerance.

Another aspect that has been explored is sustainability – a buzz word that has marked the last ten years in almost every field. Certainly, it is a challenge for museums to explore durable models of work, to find processes and share the common ideal that something well-balanced can be achieved, which at the same time has that flexible component to secure growth and continuity. A special commendation has been introduced to award such a sustainable approach that some museums managed to achieve. One of the accomplishments that the European Museum Forum has obtained in recent years, one of which I am particularly proud, is a growing participation of candidates coming from the South-East and Eastern Europe. The European

Museum Forum has increased its efforts to encourage candidates from all 47 Council of Europe countries to participate in EMYA. Many of them showed how vitality of museums can take different forms in different regions and that museum solutions never cease to be surprising. Ongoing change is the only constant in new trends and challenges shown by museums. Different shades of quality and the abundance of activities that museums display always create a complicated task for the EMYA Judging Panel to determine the best among the excellent. The composition of the Judging Panel has recently changed as we welcomed a number of new Judges; we also bid farewell to some distinguished board members. It is this ability to change and bring in new professionals to continue the mission, which characterises EMYA. I will be stepping down as the Chair of EMF Board of Trustees and the EMYA 2017 in Zagreb will be my last event as a member of the Board, so I would like to use this opportunity and thank all my collaborators for their devoted commitment to the spirit of EMYA for the last five years.

The EMYA annual event is coming to Croatia for the first time and I sincerely hope that many new venues will host the Ceremony in the years to come. This is a wonderful experience and an honour to welcome many fantastic projects that are presented during the annual event.

Every year, in our Candidates' Brochure, we remind the readers of the criteria for each award.

The European Museum of the Year Award (EMYA) goes to a museum, which

contributes most directly to attracting audiences and satisfying its visitors with unique atmosphere, imaginative interpretation and presentation, a creative approach to education and social responsibility. The overall quality and performance of the museum are assessed.

The Council of Europe Museum Prize is a unique award, which goes to a museum highlighting the respect for human rights and democracy and the need to preserve and promote the European cultural heritage as a factor uniting the Council of Europe's 47 member states. This prize is awarded by the Parliamentary Assembly of the Council of Europe.

The Kenneth Hudson Award, an award in honour of the founder of EMYA, is awarded by the EMF Board of Trustees. His revolutionary approach brought museums closer to the audience – the well-known motto he used to describe public quality in museums is “museums with charm and chairs”. Therefore, this Award goes to a museum, person, project or a group of people who have demonstrated the most unusual, daring and, perhaps, controversial achievement that challenges common perceptions of the role of museums in the society.

The Silletto Prize goes to a museum, which has demonstrated excellence in involving its local community in planning and developing museum or has attracted outstanding support by involving volunteers in its work. This award is generously sponsored by the Silletto Foundation.

Several Special Commendations are given to museums that demonstrate a

particularly innovative aspect of their public service and from which other European museums can learn. The sustainability commendation is sponsored by Meyvaert company.

Following the long-standing EMYA tradition, the winners of EMYA 2017 are announced at the Award Ceremony, which is a festive event. This year, in Zagreb, it will also be an opportunity to celebrate forty years of the best practice in the field. In 2017, the Ministry of Culture of Croatia and the City of Zagreb support this great event and many museums are opening their venues to welcome EMYA participants. I would like to thank directors and staff of the Contemporary Art Museum, Mimara Museum, Archaeological Museum, Arts and Crafts Museum, Gallery Klovićevi Dvori, Museum of Broken Relationships and Zagreb City Museum for their willingness to collaborate in this event.

Our successful partnership with design agency Event Communications, due to which several participants receive grants to attend the EMYA event, will also be marked in Zagreb by a sponsored reception.

Organisation of an event like this would not be possible without a committed team. I would like to express my gratitude to all colleagues who gave their time and expertise to perform tasks for the European Museum Forum on voluntary basis – the Trustees, Judges, National Correspondents, candidate museums and EMF Administrator. Many thanks to our partners and supporters and all sponsors. Their help to make such a high-profile event was crucial.

By sharing this passion for excellence, we all refuel energy and gain confidence for a

better future. Our candidate museums are salient hubs of global, national, regional and local dimensions. All these combinations of different quality ingredients help us in the process to achieve transformations. And we need qualitative changes that will enable us to create a better world to live in.

### ■ **Goranka Horjan**

EMF Chair

## The European Museum Forum would like to thank all the individuals and organisations that have supported the work of EMF throughout the year

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### Assistance with visiting the EMYA candidates

#### Germany

- German Museums Association
- Kulturamt der Stadt Frankfurt am Main

#### The Netherlands

- Ministry of Education, Culture and Science | Department for Heritage and Arts

#### Norway

- Norwegian Museums Association

#### Poland

- NIMOZ – National Institute for Museums and Public Collections

#### Switzerland

- Swiss Museums Association
- Swiss Museum Pass

### Award Sponsor

- Silletto Foundation, Isle of Man

### Special Commendation for Sustainability Corporate Sponsor

- Meyvaert, Belgium

### Travel Grants Scheme Corporate Sponsor

- Event Communications, United Kingdom

### Editors

- Special thanks to the editor of the Candidates' Brochure, [Nigel Chew](#), who also overviewed the Winners' Brochure; to the EMF Trustees [Mikhail Gnedovsky](#) for the editorial review of the Candidates' and Winners' Brochures; to [Benedetta Tiana](#) who overviewed the Winners' Brochure and to [Cristina Vannini](#) for the editorial contribution in the Winners' Brochure.





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## ALBANIA

### Shkodër

# The Marubi National Museum of Photography

The museum is the first museum of photography in Albania and one of the most object-rich in the Balkans with an archive of over 500,000 negatives. It dates from 1856 when Pietro Marubi, an Italian from Piacenza, founded his photographic studio. The archive covers from then to the end of the twentieth century. During the communist period, all private archives were prohibited so the last of the dynasty Gege Marubi donated the family archive to the state and other photographers followed his example. In 1970, the Marubi Phototeque was founded as a branch of the

Shkodër city museum, and in 2003 it passed to the Albanian Ministry of Culture. The new national museum is one of the greatest examples of Albanian cultural heritage documenting over one century of the nation's history highlighting key moments in a completely reconstructed and redeveloped historic building, which fuses the traditional and modern. The museum was funded by the Ministry of Culture, the American Albanian Development Fund, the EU and the Swiss Embassy.



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# BELGIUM

## Schaarbeek

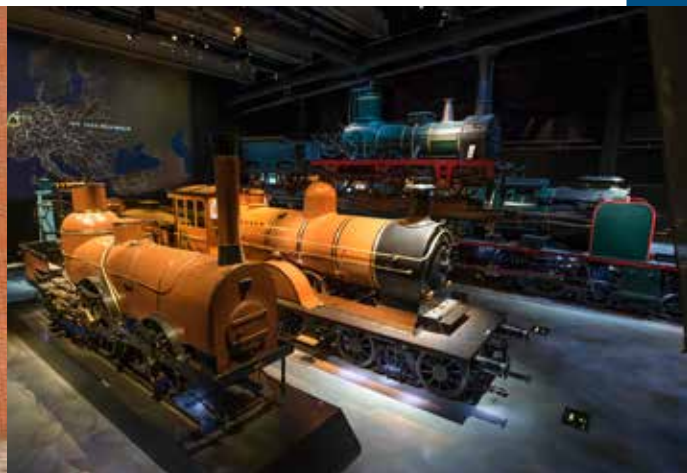
### Train World

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Train World is the new national railway museum of Belgium, which opened in September 2015 at a cost of some 22 million Euros financed by the Belgian government. It has the ambition to be the showcase for the railways of yesterday, today and tomorrow and become Belgium's and one of Europe's leading railway museums. The Train World site comprises the renovated Schaarbeek railway station dating back to 1887 now housing the ticket office, administrative offices and a restaurant; and the part of the station dating to 1913 where the visit to the museum starts. A new 8000 m<sup>2</sup> building comprises the centrepiece

of the museum encompassing four major halls constructed according to the typical industrial style of the Belgian Railway Company. It also houses a book and gift shop.

Since opening Train World has received 125,000 visitors and it has proactively encouraged employment opportunities for the very multinational and multicultural community of Schaarbeek which has almost one hundred different nationalities among its 125,000 inhabitants.



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## BOSNIA & HERCEGOVINA

### Fojnica

## Museum of the Franciscan monastery Fojnica

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The Franciscan monastery of the Holy Spirit was founded in 1668 and the museum opened in the first half of the nineteenth century. Since then the museum building has been demolished several times, the last time being in 2000. Its current incarnation took 14 years to build and opened in May 2014 at a cost of 1.35 million Euros with funding partners including both the governments of Bosnia & Hercegovina and Croatia. Since opening visitor numbers have increased by 50%, a magnificent achievement for a small community. It is owned by the Franciscan monastery, has only one employee, but a core of 15

dedicated volunteers. It was designated a National Monument in 2011.

The museum consists of several exhibition spaces on four levels along with an art gallery, library and archives. It holds important objects from the country's cultural, religious and everyday past and believes it has obligations to the nation's people to promote peace in the country. The main mission is the transfer of knowledge to future generations while hopefully leaving a trace in the coming centuries of life in the Fojnica region.



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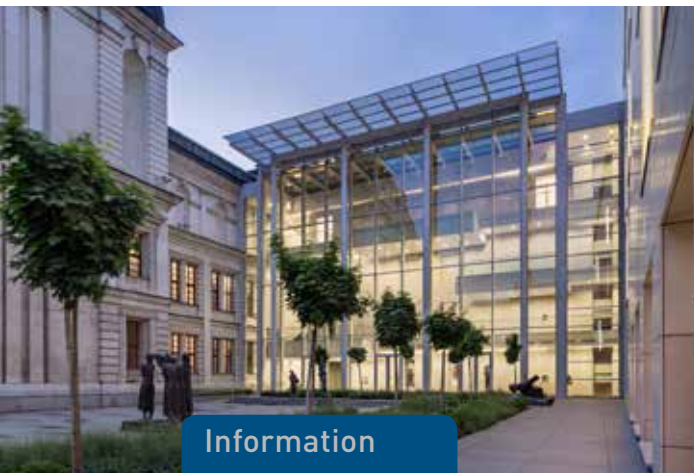
## Sofia

### National Gallery

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The National Gallery was originally created in 1948 and is Bulgaria's major art museum with the richest collection of over 41,000 art objects. The newly completed gallery is located in Sofia's historic downtown flanking St Alexander Nevsky square. The expanded complex achieves the institution's long-term goal of consolidating previously dispersed functions in a single location thus allowing the gallery to function as the nation's most important venue for the visual arts. The project, completed at a cost of 16 million Euros, and funded primarily by the European Regional Development Fund,

integrates new and existing buildings and organises the major functions around an open-air sculpture court that acts as a symbolic heart of the gallery. Integration with the historic context of the Cathedral square is achieved by using the city's emblematic limestone and maintaining the overall building hierarchy of the square. Since opening in May 2015 visitor numbers have dramatically increased from 107,000 prior to redevelopment to 275,000, a major success story for the gallery.



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# CROATIA

## Sinj

### The Museum of Alka of Sinj

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The new museum is located in the centre of the city of Sinj in one of the few Venetian cavalry barracks from the 18th century that have remained preserved in the region of Dalmatia. During this period the barracks were renovated and extended several times and they kept their military function even after the fall of the Venetian Republic. Nowadays they are the location of the Alka Halls, and in 2007 an agreement was made for the Knights Tournament of Alka to have its own dedicated museum there. The work on this began in 2007 and was completed in August 2015 when the 16.3 million Euros museum opened to the public.

The Alka Knights Tournament became a Croatian Cultural Monument in 2007, and in 2010 Alka was inscribed on the UNESCO list of Intangible World Heritage. Alka represents a three centuries long heritage of Knights' traditions and the current knights both own and run the new museum which must be almost unique in Europe. The knights also part-financed the museum and their artefacts are the mainstay of the museum's collection.



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## DENMARK

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# The Old Town. National Open-Air Museum of Urban History and Culture

The museum is a long-established open-air museum with 85 historical houses from 1500 to the 1950s relocated from all over Denmark. Its aim is to bring history to people teaching us all about ourselves and putting current times into perspective. In recent years Den Gamle By has been rethinking the open-air museum concept. The new feature, opened successively between 2013 and 2016, is the creation of a whole new town district. Entitled 'Daily Life in Welfare Denmark' the latest development focuses on the post-World War 2 period with 1974 as the key year.

The extension consists of twelve historic buildings, a pedestrian street, two further streets, two backyards, ten period shops, eleven period houses, a kindergarten, a scout's room, a plumber, a moped repairer, backyard toilets and four exhibitions. It is effectively a new open-air museum in its own right costing 40 million Euros and funded primarily through grants from private foundations. It has had a significant impact so far with annual visitor numbers increasing from 300,000 to 500,000.



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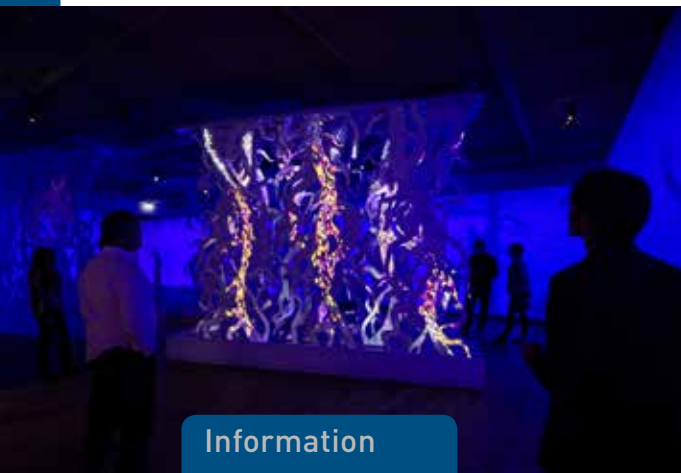
## DENMARK

### Jelling

## Kongernes Jelling – Home of the Viking Kings

The original museum building dates from 2000 but has undergone a total renovation along with a new extension. The exhibition area has been tripled, the shop area doubled and a new roof terrace has been constructed so that visitors are now able to get an overview of the entire World Heritage Site. The total cost of the redevelopment was 7.5 million Euros with finance from three Danish private funds. Visitor figures have risen enormously, from 22,000 in 2014 to nearly 200,000 between June 2015 when it opened and June 2016.

The site dates back 1000 years when the Danish Viking kings Gorm the Old and Harald Bluetooth built the monuments in Jelling. Operated by the National Museums of Denmark, Kongernes Jelling is not an archaeological museum. Its goal is to balance between the experiential part and the need to convey serious knowledge to the visitor. It presents archaeological artefacts and Viking legends in a diverse and media-rich environment. The museum acknowledges the local community as its best ambassadors whose support has been instrumental in the museum's success.



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Website: [natmus.dk/museerne/kongernes-jelling/](http://natmus.dk/museerne/kongernes-jelling/)



## DENMARK

### Roskilde

# RAGNAROCK – Museum of Pop, Rock and Youth Culture

Ragnarock is Denmark's new national contemporary museum and 'cultural greenhouse' in Roskilde. Centred on music, the museum gives a perspective on the story of youth culture from the 1950s to modern times. Over these years, music has been the voice of youth and created a foundation for various political views, technologies, linguistic trends, media and fashion. The museum aims to both enlighten and debate the context. Situated in a brand new iconic building developed at a cost of 17 million Euros the museum opened to the public in April 2016 and attracted 17,000 visitors

alone in its first month. It was funded by the Municipality of Roskilde and private foundations.

Ragnarock is a cultural historical museum which introduces the developing story and influence of youth generations and youth culture after World War 2. It tells a national story but in an international framework. It also involves, however, through its social agenda, the local neighbourhood, particularly young people from local schools and colleges.



### Information

**RAGNAROCK – museet for pop, rock og ungdomskultur**

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Website: [museumragnarock.dk/](http://museumragnarock.dk/)

# ESTONIA

## Tallinn

### Estonian Health Care Museum

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The museum was founded in 1924 by the Estonian Medical Association with the aim of educating people about health issues. World War 2 dealt a devastating blow to the museum. Its director was deported to Siberia, its possessions were plundered and it was closed down. It only opened again in 1980. Since 1991, it has been located in Tallinn's Old Town spread across two listed medieval buildings with the objective of working to preserve Estonia's medical and health care heritage and to interpret it offering visitors fascinating discoveries – about human anatomy, the history of

medicine and various aspects of health care through exhibitions, interactive lessons and other activities.

The museum underwent a major programme of restoration and renovation between 2011 and 2015 at a cost of 2.5 million Euros resulting in a new permanent exhibition, which is contemporary, content-rich, interactive and youthful. This has led to an increase in visitor numbers from 15,000 in 2011 to 41,000 in 2015.



#### Information

##### Eesti Tervishoiu Muuseum

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# FINLAND

## Helsinki

### Päivälehti Museum

The museum is located in the centre of Helsinki in the former premises of Finland's largest daily newspaper Helsingin Sanomat whose buildings date from 1939 and 1956. The museum has undergone a 780,000 Euros renovation and re-opened in December 2015. It has dramatically reinvented itself from the previous museum of Finnish news media and the Helsingin Sanomat newspaper, to a museum of free speech and changing media, where the European cultural legacy in this field is shown to form the foundation of today's and tomorrow's major media-related questions.

The aim has been to create a new museum that is immediately attractive to the public, is accessible and free of charge. The museum experience is available to all, regardless of financial standing and attracts between 3000 and 4000 visitors a month. It offers materials in seven different languages and, since opening, has hosted dozens of public discussions in its auditorium thereby fulfilling a key objective – promoting freedom of speech and public debate.



#### Information

##### **Päivälehdien museo**

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## FINLAND

### Loimaa

## Sarka – The Finnish Museum of Agriculture

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The museum was originally opened in 2005 and is located in Loimaa in south-west Finland. It re-opened its exhibition wing in April 2016 after a 500,000 Euros redevelopment funded by companies and charitable foundations. It receives about 70,000 visitors a year. The museum interprets both the history and the present of Finnish agriculture exploring some 3000 years of the nation's agricultural history and the changes which have occurred. Finland has the northernmost agricultural land in Europe.

The substance of the exhibition is scientifically viable, but at the same

time the museum hopes it is fluent, colourful, modern and captive offering new perspectives whether visitors know anything about agriculture or not. Apart from telling versatile stories, the museum has become a meeting point for people and has developed a network of agricultural museums across Finland with 38 partner museums, most of them small local museums run by volunteers. Sarka itself has a strong group of friends and is a founder of an online service in Finland called 'Ask the Museum'.



### Information

**Suomen maatalousmuseo Sarka**

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# FINLAND

## Mänttä

### Serlachius Museums

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In the background of the Serlachius Museums is a family that was engaged in the paper and word processing industry which created a tradition of collecting art. Their art museum called Gösta opened in 1945. Acquisitions to the object collection were commenced in the early 21st century when the cultural historical museum called Gustaf was opened in the former head office of the paper mill.

The two museums had little in common and no collaboration on content or communication. In 2008, the family Foundation created a strategy for the future to integrate the two museums. A core aim was to build a new museum building and

this was opened in the summer of 2014 at a cost of 25 million Euros. Serlachius Museums are now an entity of Gösta and Gustaf that both tell the story of their home town of Mänttä, which has become one of the most interesting cultural destinations in Finland despite its small population of only 11,000 inhabitants. In combining uncompromising cultural work and persistent tourism development the museums have seen their visitor numbers shoot up from 40,000 to 111,000.



#### Information

**Serlachius-museot**

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# FRANCE

## Lyon

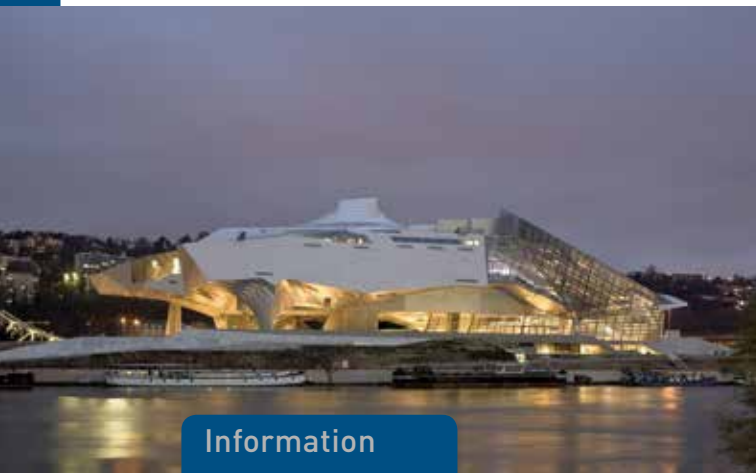
### Museum of Confluences

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While the name and the building are new the institutional existence of the museum and its collections are not. The Museum of Confluences is the result of a fusing of a museum of natural history founded in 1772 and an ethnographic museum founded in 1879. Located at the confluence of the Rhône and Saône rivers, the museum marks the entrance to the southern end of Lyon, its silhouette dominating the intersection of the rivers. The name of Confluences not only designates this intersection it is also a philosophy, which has made possible the construction of this ambitious architectural,

scientific and cultural project.

Far from being an isolated building, the museum forms part of one of the biggest urban sites of renewal in Europe, which stretches over several thousand hectares. Built at a cost of 256 million Euros and funded by the Rhône department the museum has already attracted a staggering 880,000 visitors in 2015 in comparison to the old museums' combined total of 72,000 prior to closing in 2006.



#### Information

##### Musée des Confluences

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# FRANCE

## Paris

### Musée national Picasso-Paris

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The museum is located in the Hôtel Salé, an extraordinary town house in the Marais district of Paris. It was built between 1656 and 1659. Over the years it has been used for a variety of purposes including the Embassy of the Republic of Venice, several institutions and private housing. It was acquired by the City of Paris in 1964 and granted Historical Monument Status in 1968. The museum was founded in 1985 and is a national museum dedicated to the life and work of the artist Pablo Picasso. It houses an exceptional ensemble of Picasso's oeuvre, the largest collection in

the world, comprising 5000 objects including paintings by other modern masters like Renoir, Cezanne and Matisse, and Picasso's private archives numbering more than 220,000 items.

Between 2009 and 2014, the Hôtel Salé was renovated, modernised, restored and extended providing 65% more exhibition space. Funded by the French government and the museum's own resources the project cost 41 million Euros and this investment has resulted in a major increase in visitor numbers: from 342,000 in 2008 to 850,000 since re-opening.



#### Information

**Musée national Picasso-Paris**

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## FRANCE

Pointe-à-Pitre, Guadeloupe

### Mémorial ACTe, Caribbean Centre of Expressions and Memory of the Slave Trade and Slavery

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The Memorial ACTe is situated on the site of the former Darboussier sugar factory drawing its strength from a powerful symbol in the history of the slave trade – “Silver roots on a black box.” This was an architectural challenge for the new museum. The black facade is a tribute to the victims of the slave trade with its quartz constellations representing the millions of lost souls. The silver lattice work enveloping the building is like the roots of a banyan tree uniting them with an arch covering Commemoration Square evoking the quest

for understanding the origins and history of slavery and the slave trade.

The 80 million Euros museum is the Guadeloupe Regional Council’s answer to civil society’s request for a memorial to honour the men and women who were victims of the transatlantic slave trade. Funded by the Council, European funds and the French national government the museum attracted an impressive 160,000 visitors between opening in July 2015 and June 2016.



#### Information

**Mémorial ACTe, Centre caribéen d’expressions et de mémoire de la traite et de l’esclavage**

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## FRANCE

### Pont-Aven

## Pont-Aven Museum of Art

The new museum is designed to showcase collections that have continued to grow since it first opened in 1985 and to make them more accessible to a wider public. Re-opened in March 2016 after renovation and development the museum is located in the centre of Pont-Aven in Brittany, a popular artists' colony and resort at the end of the 19th century and the start of the 20th century. Laid out in a U-shape the museum comprises the renovated annex of the Hotel Julia in the main square which is an historical sight as it's where the artists used to stay; and a new contemporary wing. The museum's space has doubled in size

with larger exhibition rooms, an education room, resource centre, shop and library, coffee shop and relaxation area and a landscape garden in the heart of it all. Developed at a cost of 8 million Euros its visitor numbers have doubled from 50,000 to an estimated 100,000 a year. These could increase even further as the museum has high hopes of a five year partnership with the Musée d'Orsay in Paris with the potential to see loans of significant works of art.



### Information

#### Musée de Pont-Aven

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## GERMANY

### Dortmund

## German Football Museum

Football is the most beloved pastime in Germany and the new 36 million Euros German Football Museum gives a home to football enthusiasts from all over the country. Located right opposite Dortmund's railway station it is estimated that the museum has a potential audience of 10 million people within an hour's travel time. Opened in October 2015 it has already received 140,000 visitors making it one of the most popular attractions in the region. The museum wants to illustrate and mediate the history of football in Germany, its fascination, and its political and social impact. The result is a multi-layered world

full of opportunities and new insights. With its motto "We Are Football" the museum wants to be a central contact destination for the football family in all its diversity, representing every player, fan and football enthusiast. The constant evolution of football will undoubtedly be a challenge for the museum to keep its exhibitions up to date.



### Information

#### Deutsches Fußballmuseum

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## GERMANY

### Heinsberg

# Begas House – Heinsberg Museum of Art and Regional History

The museum is housed in a historical building ensemble dating from the 16th and 18th centuries and one of the four structures in Heinsberg to survive the ravages of World War 2. Following a 5.5 million Euros renovation funded by the State Government of Rhine-Westphalia and loans from other sources, the museum is dedicated to preserving and sharing the cultural heritage of Heinsberg and surrounding region. It opened in March 2014 and visitor numbers have increased from 3,500 to 5,600.

The museum's mission is to develop the appreciation and interest of the public in

Heinsberg's treasures, bearing witness to the region's important role as the crossroads in the heart of Europe. The public can rediscover collections of religious and civil art, which interpret Heinsberg's important role in German and European history. By emphasising the new focus on its role as home to the collections of the native dynasty of artists, the Begas family, the museum aims to promote the citizens' pride in the unique aspects of local culture and to act as the flagship of a world class art collection.



### Information

**Begas Haus – Museum für Kunst und Regionalgeschichte Heinsberg**

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## GERMANY

### Königstein

## Königstein Fortress

Königstein Fortress is an architecturally and historically unique ensemble. Never conquered or razed to the ground it is one of Germany's most important tourist attractions with half a million visitors a year. It shows the expansion from a medieval Bohemian castle, to a monastery, to a Saxon fortress in the 16th century and then the subsequent development of fortress architecture until the end of the 19th century. It was also a prisoner-of-war camp, primarily for Russian, Polish and French officers, during both world wars. It became a museum in 1955.

The most important project of the museum over the last 25 years has been the opening of its new permanent exhibition in May 2015. Entitled "IN LAPID REGIS" or "On the King's Stone," this cost 13.5 million Euros and was primarily funded by the State of Saxony and museum's own resources. Uniquely the admission income of previous years was saved and put towards this project. Now for the first time the complete 800-year history of the Fortress can be told.

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### Information

#### Festung Königstein

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## GERMANY

Kretz

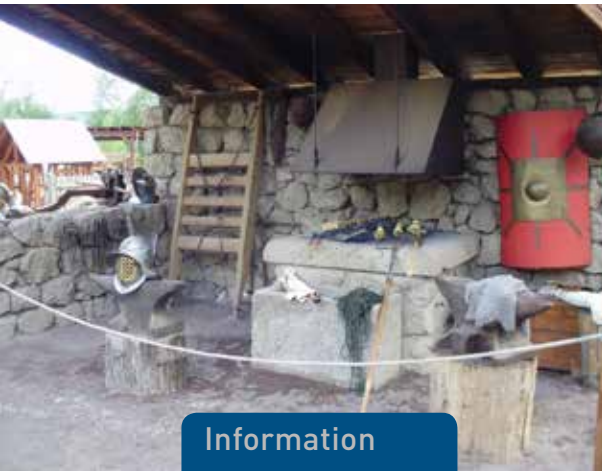
### The Roman Mine of Meurin

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In the 1990s, archaeologists discovered and researched ancient tuff stone quarries and in the course of a two year dig these were examined and mapped. The results of this research led to the decision to conserve the site of the dig for a broad public and turn it into a museum, which opened in 2000. It was called the Roman Mine of Meurin after a local company which has produced materials for the building and construction industry since 1862 and which has sponsored the museum since its opening. In 2011, it was decided to expand the museum in order to interpret the wide variety of materials used by the Romans in

building their cities, defensive structures and religious buildings. The new exhibition, costing 300,000 Euros is an outdoor museum consisting of small and medium-sized huts each of which covers a certain theme or topic and these have been built to look like production facilities around a stone quarry 2000 years ago. It opened in May 2015 and attracted 12,000 visitors in its first year compared to the previous 8800.

37



#### Information

##### **Römerbergwerk Meurin**

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## GERMANY

### Lübeck

## European Museum of Hanse

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The new museum is the largest in Europe dedicated to the history of the Hanse or Hanseatic League, an historical trading network dating back 800 years. It is situated in the north of the old town of Lübeck, which is designated a UNESCO World Heritage Site. Developed at a cost of 50 million Euros and funded by private foundations and the European Regional Development Fund, the museum includes a new building, the historical monument of Lübeck's Castle Friary, and its grounds where many of the site's happenings have been highlighted. There is also a newly opened archaeological excavation site providing information about

the early colonisation of Lübeck; and there are objects on permanent loan from Novgorod, Bergen, Bruges and London, the cities that also belonged to the Hanse. The museum opened in May 2015 and has so far attracted 145,000 visitors. A combination of staged historical scenes and reconstructions of historical events, original objects, modern technology and interactive features enable the museum to convey a fascinating impression of the world of the Hanseatic League.

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### Information

**Europäisches Hansemuseum**

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## GREECE

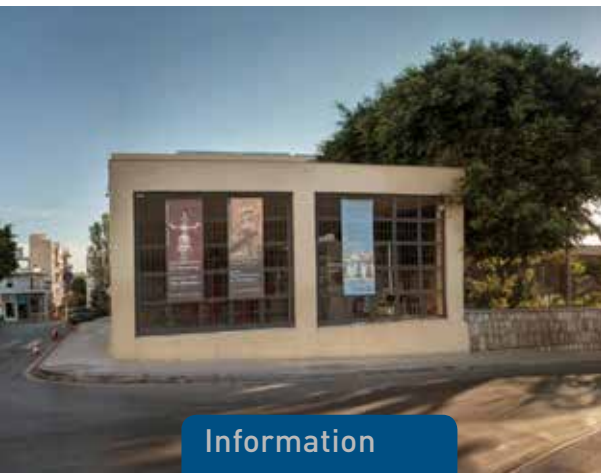
### Heraklion, Crete

## Heraklion Archaeological Museum

The core of the museum, founded in 1908, is a modernist building dating from 1933, which is one of the most distinguished examples of the Bauhaus style in Greece. It has always been a popular museum, a major tourist destination for visitors to Crete, mainly to see its outstanding Minoan collections, which are the most complete and magnificent in the world. In the framework of the re-ordering of the exhibition project implemented between 2007 and 2015 at a cost of 32.5 million Euros, the historic Bauhaus building was renovated through static reinforcement, the exhibition galleries were redesigned,

and there was a holistic development of infrastructure and facilities for visually and mobility impaired visitors.

The exhibition philosophy combines chronology with a multi-level thematic narration and focuses on the seafaring Minoans in the Aegean Sea and the foundation of the first urban centres in the 2nd Millennium BC. The planting of indigenous flora in the garden and the showcasing of the adjacent Venetian Franciscan Friary enhance the visitors' experience. 278,000 people visited in 2015.



### Information

**Αρχαιολογικό Μουσείο Ηρακλείου**

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# IRELAND

## Dublin

### GPO Witness History Visitor Centre

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The imposing GPO (General Post Office) is the oldest operational one in the world and provides the centrepiece of O'Connell Street, Dublin's widest boulevard and ceremonial space. In 1916, Irish rebels seized it as the seat of their provisional government and the resulting 'Proclamation of an Irish Republic' is the manifesto from which the modern Irish state claims legitimacy. The consequent bombardment of central Dublin by British artillery, the execution of the leaders and the internment of thousands of Dubliners led to a civil war and a partitioned island in 1922. The famous Irish poet, W. B. Yeats described the 1916 Easter Rising as "a terrible beauty is born".

Ireland is commemorating these events between 2012 and 2022, and the Irish postal service has created a flagship attraction within its operational headquarters. The result, opened in March 2016, is both a cultural event and a museum costing 10.6 million Euros, funded by the national government. It aims to reclaim Ireland's contested revolution from a century of idolisation and demonization and to tell the story from both sides. Since opening, it has received 25,000 visitors a month and is targeting 300,000 a year.

40



#### Information

**GPO Witness History Visitor Centre**

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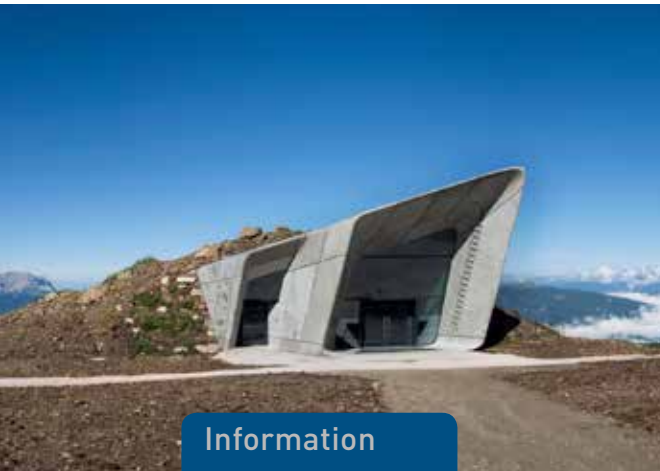
## ITALY

### Corones

# Messner Mountain Museum Corones

The Messner Mountain Museum (MMM) Corones is located in the Dolomite mountains and is one of the six branches of the MMM, each museum occupying a unique location which helps relate the museum's theme to the collections and architecture. Each can be enjoyed in its own right but it is as a whole that the MMM becomes a place of encounter for everyone for whom the mountains are more than just a climbing frame or a competitive sports arena. Created by renowned mountaineer and explorer, Reinhold Messner, the latest museum has been designed by Zaha Hadid whose iconic buildings are world famous.

With its opening in the summer of 2015 the MMM was complete and tells the story of the emergence, ascent and erosion of the mountains, and addresses such topics as rock climbing, ice and mountain peoples. The MMM creates an environment whose aim is not to instruct but to relate, stimulate and explain about mountains and the life that is lived there. Since opening, it has received 40,000 visitors.



### Information

**Messner Mountain Museum Corones**

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## ITALY

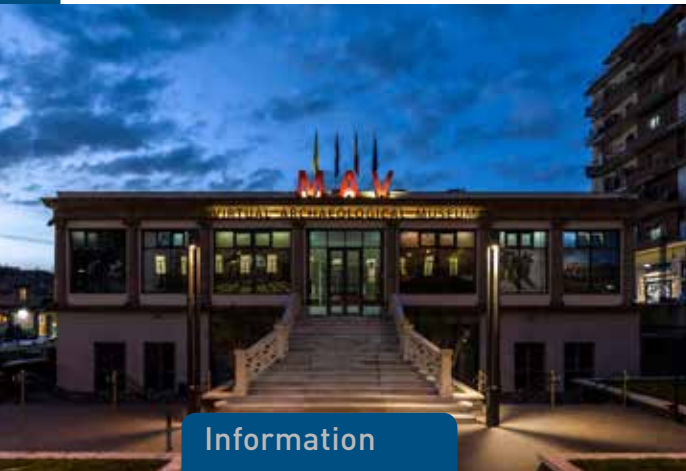
### Herculaneum

## Virtual Archaeological Museum

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Herculaneum is a city with a long history, but it is famous for a huge and violent catastrophe – the eruption of Mount Vesuvius in AD 79 burying the city and its inhabitants alive as well as those of Pompeii. That fateful day was also the beginning of an everlasting fame of the archaeological site preserving everything intact. The Virtual Archaeological Museum was inaugurated in 2008, its headquarters only 100 meters away from the archaeological site of Herculaneum. It has undergone a 500,000 Euros redevelopment funded by the Campania Regional Authority and opened in February 2015.

The upgrade consisted of a radical rethinking of the exhibition, expansion of the collection of digital exhibits and the introduction of new interactive technologies. The museum routing system was completely redesigned. Through a multi-sensory experience visitors can take a dive into history to learn about and explore the historical realities of Herculaneum and Pompeii prior to the eruption. More than 70 multimedia installations help create the life and splendour of the archaeological site.



### Information

#### **Museo Archeologico Virtuale (MAV)**

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## THE NETHERLANDS

### Castricum

# House of Hilde, Archaeological Centre of the Province of North Holland

The House of Hilde, developed at a cost of 14 million Euros and funded by the regional authority, is the new archaeological depot of the Province of North Holland where the archaeological finds in the Province dating from pre-history up to and including World War 2 are stored and managed. Here the finds can be viewed in the permanent exhibition or used for research or analysis for scientific purposes. In addition, the centre serves as a meeting place for archaeologists and people interested in the history and archaeology of the Province.

Since opening in January 2015, the House of Hilde has attracted 55,000 visitors and become a vibrant centre for archaeology with both a depot and a public function, which makes it unique in the Netherlands. It also has a distinctive roof with a sand dune landscape, which both reflects the nearby dunes by the beach and creates a stable climate inside the museum. The shape of the building was inspired by an early medieval farmhouse.



### Information

**Huis van Hilde Archeologieceentrum Provincie Noord-Holland**

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## THE NETHERLANDS

### Kerkrade

## Museum Square Limburg

Where once there stood a single museum dedicated to a Dutch mining region, there now stand three striking geometric structures – a trio of modern museums that together tell the story of humans and the planet in the past, present and future. This trio are located in Kerkrade, a German border town in the Netherlands' most southern state. They are made up of the Continuum discovery centre, which is a science and technology museum; the Columbus earth theatre, the world's first 'inverted planetarium'; and the Cube design museum. The last two are the most recent developments.

Kerkrade's museum district has come a long way in a short time. The original museum, Industrion, which opened in 1998, was failing badly by 2004 and a big change of direction was required, leading to Continuum. Visitor figures soared. The latest developments have been financed by the Province of Limburg to the tune of 21 million Euros and opened in October 2015. They have so far attracted 105,000 visitors in the first six months compared to 120,000 in the previous full year.



### Information

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## NORWAY

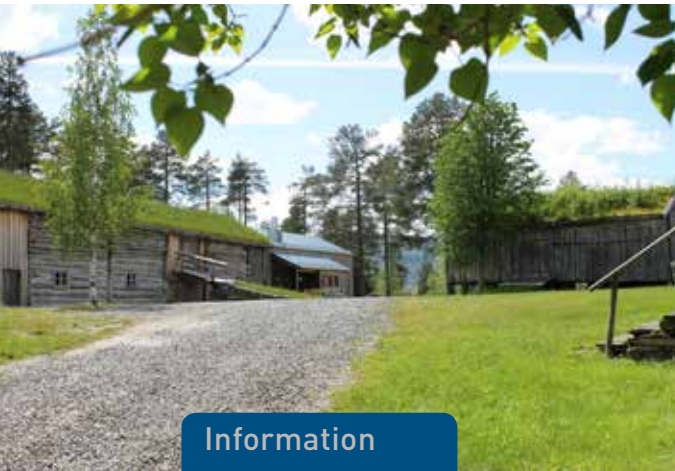
### Rindal

## Rindal Ski Museum

Founded in 1965 as a classic open-air museum the original focus was on the pre-industrial agrarian society of the region. All the museum's buildings were moved from their original sites to Rindal and all of them were in use up until they were moved, giving an added dimension of authenticity to the initially reconstructed aspect of the museum. In 2005, a plan was established to create a museum to interpret the rich skiing and ski-making tradition of the area, which declined and went out of business in the 1980s.

The latest project is the relocation of a large traditional barn dating from 1781 and its

incorporation into a new modern museum building. This opened in June 2014. There are fifteen other agrarian buildings – dwellings, barns, stables and storehouses, – which complete the overall ensemble. The profile has changed focus from rural life to the production and use of skis in everyday life, in sports and international championships. Ski is a Norwegian word and modern skiing was born in Norway and spread from there so here the story has a resonance, which is beyond the parochial.



### Information

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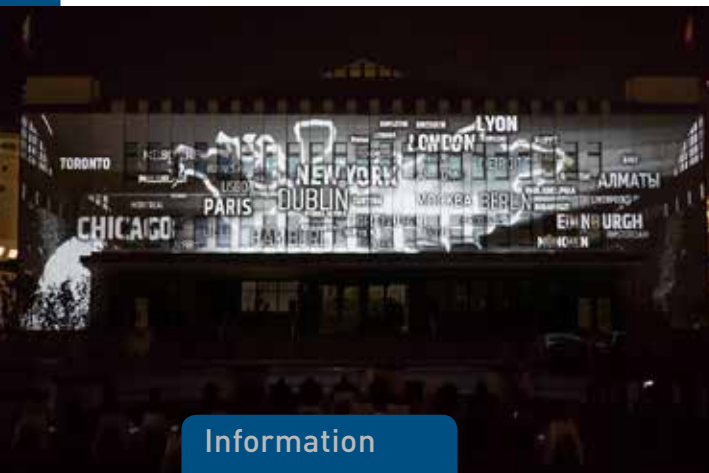
# POLAND

## Gdynia

### Emigration Museum in Gdynia

The museum is Poland's first long-awaited cultural facility, which interprets the history of emigration from Poland and Polish lands over the centuries. Nearly 20 million Poles or people declaring Polish roots currently live outside the country, which puts Poland, with a population of 40 million people, as a leading country with a major diaspora of its citizens across the world. There was therefore a need and a hunger for an emigration museum to stress the importance of this phenomenon and to address the fate of millions of compatriots scattered across the globe.

Developing the museum was a huge challenge because of the substantive scope of the project and the reconstruction of its historic building, the former Marine Station, by the sea. The Station witnessed the departures of Polish liners for decades and then was damaged in World War 2 and left as a ruin. Restoration work began in 2012 and this has saved it from a process of progressive degeneration. The completed museum opened in May 2015 and received 140,000 visitors in its first year.



#### Information

##### Muzeum Emigracji w Gdyni

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## POLAND

### Katowice

# Muzeum Śląskie

The new museum has been constructed on the site of a former coal mine and the complex consists of a new building and fifteen others such as the former carpentry shop and bath house which are currently being adapted for administrative and exhibition purposes. The vision of the museum is to re-establish a sense of community in the region which has been deeply scarred and affected by economic and social problems connected with the transformation of social relationships caused by the mine's closure in 1989. The issue of identity has always been a complex

one in the region generating much social friction.

Building a sense of community has been made possible by the new investment in the museum of 62.5 million Euros with funding by the Polish government and European money. The creation of such an institution has had a major impact with 255,000 visitors since opening. It has also brought into being a new public space in the centre of the city and has provided a symbol of hope for the future.



### Information

#### Muzeum Śląskie

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## POLAND

### Toruń

## The Museum of Toruń Gingerbread

The museum occupies a former gingerbread factory, one of the oldest industrial facilities in Toruń built in 1885. It operated until the 1920s and then the factory served first as a school and then as a venue for shops, offices, clinics and private flats. During this time the interior of the building was subject to far-reaching transformations and, as a result, lost its original identity and became a ruin. With the support of the Toruń municipality and European funds, it became possible in 2012 to carry out a thorough renovation and reconstruction to house the gingerbread museum, which opened to the

public in June 2015 and has so far attracted 80,000 visitors.

Toruń, established in the 13th century, is one of the oldest cities in Poland and a UNESCO World Heritage Site. Gingerbread is one of the most ancient and significant symbols of the city dating back to the 14th century and plays an important role in its history. The museum is the latest addition to the portfolio of the District Museum. It is a place “where history has taste and smell” – which is inevitably the museum’s motto.



### Information

**Muzeum Toruńskiego Piernika**

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# POLAND

## Warsaw

### Royal Łazienki Museum

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The Royal Łazienki Museum comprises 76 hectares of parkland established 300 years ago as well as seventeen historic buildings and structures dating from the 17th to the 19th centuries. These include the 18th century Old Orangery and Royal Theatre and it is these two, which have been renovated and conserved to house a new sculpture exhibition and the implementation of a cultural programme. They opened in April 2016.

The museum fulfils various cultural functions. It is an open-air museum of architecture, it is an exhibition centre

and it is a park in which people can relax. The Orangery and surrounding garden is an artistic legacy of the neoclassic and Enlightenment era while the theatre is one of the few surviving court theatres of the 18th century. After a 8.9-million Euros renovation financed by European funds and the Polish government visitor numbers have increased from 49,000 per annum to 84,000 per annum.



#### Information

**Muzeum Łazienki Królewskie**

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## PORTUGAL

### Leiria

## Leiria Museum

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The museum, which had four different locations, was closed between 1986 and 2015 when it re-opened after a 3 million Euros renovation and redevelopment. It is housed in the historic Santo Agostinho Convent, which has been adapted for its new museological function. The convent dates from 1579 and is one of the more important monastic complexes in the region. The museum is the centrepiece of the municipal museums network and aims to preserve the identity of the Leiria people in a contemporary way fusing history, memory and identity.

It also aims to be an inclusive museum with a welcoming, comfortable and friendly face. Since opening, it has received 11,000 visitors who can plot a route through the region's history and the collections, which have been saved for posterity. These include modern and contemporary art, sculpture, palaeontology, ethnography, and archaeology; and the decorative arts including furniture, tapestry and heraldry. It is an eclectic mix with a popular appeal.



### Information

#### Museu de Leiria

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Website: [www.cm-leiria.pt/pages/849](http://www.cm-leiria.pt/pages/849)

# PORTUGAL

## Lisbon

### The Money Museum

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The museum is located in the former church of St Julian, which was deconsecrated in the 1930s. The main space is a vast reception hall, which conveys a strong impact upon entering. Exhibition rooms occupy the four levels of the building. It is attached to the administrative building of the Bank of Portugal, which has created and funded this new museum. Both buildings form an historical block and are a fine example of the architectural style and urban planning of Lisbon's city centre after the earthquake of 1755.

The museum opened in April 2016 and cost 33.9 million Euros. It presents several kinds of money, its history and the role it plays in the transformation of societies. The main exhibition displays the bank's collections of numismatics, paper money and art collections in thematic rooms. Special attention is given to innovation and interaction through a cultural experience that revisits the past and present of money. Since opening, the museum has attracted 15,000 visitors in its first three months. The power of money remains strong.



#### Information

##### Museu do Dinheiro

Director of the Administrative Services Department of Banco de Portugal: Eugénio Gaspar;

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# PORTUGAL

## Sintra

### NewsMuseum

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NewsMuseum opened in April 2016 and is located in the historic centre of the village of Sintra, a major tourist destination north of Lisbon. The building was used for political purposes by the City Hall in the 19th century, then became a fire station and most recently housed a toy museum, which closed in 2014. In its new guise as NewsMuseum its main architectural structure has remained unaltered while the interiors have been fully renovated at a cost of 1.8 million Euros. News Museum is an interactive and technologically advanced entertainment centre dedicated to journalism, media and communication, which aims to reach a wide

audience. There are over 25 thematic areas across the three floors of the building and each corner, including the elevator and toilets, tells a story. The museum focuses on recent events in Portugal and the world through 16 hours of news coverage and multimedia content shown on over 170 TV screens. Visitors are invited to make their own TV and radio broadcasts and the museum content is updated on a daily basis. In its first month, the museum welcomed 1000 visitors.



#### Information

##### **NewsMuseum**

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Website: [www.newsmuseum.pt](http://www.newsmuseum.pt)



# RUSSIA

## Kolomna

### Kolomna Old Merchant District Creative and Museum Cluster

Kolomna is one of Russia's ancient cities and has preserved the unique atmosphere of the past while developing enormous cultural capital for post-industrial development. The Museum Cluster has launched a new economic model and become a creative hub of the region attracting thousands of tourists – 116,000 in 2015. It has breathed new life into a derelict ruined historical part of Kolomna and created an attractive environment and an unusual atmosphere. The project started in 2008 and the Cluster's many sites have been opening sporadically since 2009. The District owns and rents five historical buildings in the old town area

dating from the 18th to 19th centuries and three buildings from the Soviet period or reconstructed ones on the sites where the original historical buildings were situated. The latest museum about contemporary antiquities opened in May 2016. The museums explore the tangible ethereal heritage of the city – tastes, fragrances, traditions, rites and culinary brands and their history.



#### Information

**Музейно-творческий кластер «Коломенский посад»**

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## RUSSIA

### Yekaterinburg

# Museum of the First President of Russia Boris Yeltsin

The President Boris Yeltsin Centre is a landmark building of contemporary architecture located in the historic centre of Yekaterinburg, famous for the assassination of Tsar Nicholas II and his family in 1918. The Centre is a multi-level structure containing the museum, the Presidential Archive and Library, an art gallery, book store and business centre. At its heart is a large atrium, which can be used as a multipurpose event and exhibition space. There are two primary exhibition levels on the second and third floors plus a dozen 'teaser' exhibitions right across the centre. Opened in November 2015, the museum

attracted 140,000 visitors in its first six months. It has become a magnet of cultural life in the city and is deeply involved in municipal activities and events. The museum aims to preserve the memory of the 1990s, building a collection of artefacts of the time while undergoing a profound analysis of presidency as an important civil institution. The period of Yeltsin's time in office is seen as very dramatic and contradictory, but also a romantic time full of hope and expectations.



### Information

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## SERBIA

### Pećinci

## Jeremija – The Serbian Museum of Bread

The Bread museum is housed in the village of Pećinci in northern Serbia about an hour's drive away from the capital Belgrade. It is the first private museum in Serbia and was founded more than 25 years ago as the result of a personal initiative of a local painter Slobodan Jeremic – Jeremija and it is publicly known as Jeremija's museum. He embarked on building the museum from the need and desire to preserve local heritage with the idea of presenting his collection of ethnographic objects, tools, machines, records, customs and rituals to the public. His main display concept was to present the way wheat grains make their journey from

the earth into bread and "to the heavens". The museum buildings began to be constructed in the 1990s, and over time, the complex has evolved into a series of successive structures including a working bread oven. It is visited by about 12,000 people a year and offers a rich and interactive environment with the opportunity for creative participation especially by children.



### Information

**Jeremija – Srpski muzej hleba**

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## SLOVENIA

### Ljubljana

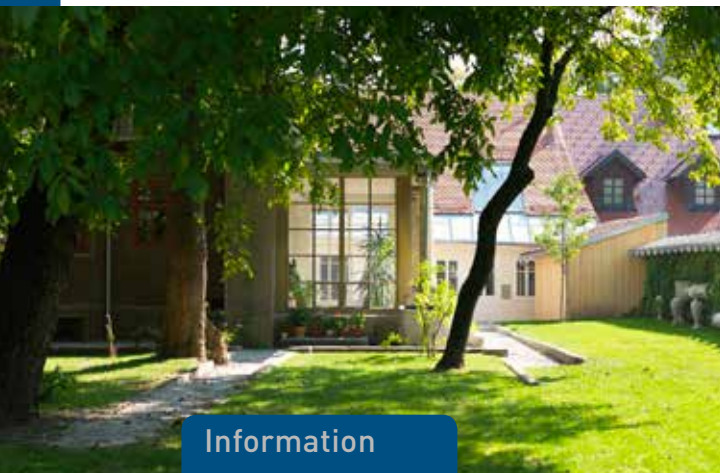
#### Plečnik House

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The museum is dedicated to the life and work of the most important Slovenian architect Jože Plečnik. The house is a complex of three buildings where Plečnik first moved in 1921. He expanded it and then purchased the adjacent house in 1929, which is where he lived an isolated and unconventional life of privacy until his old age. In 1972, the property and all the furnishings were purchased by the City of Ljubljana, which established a Museum of Architecture there. The collection includes valuable furniture, project models, his personal library as well as the architect's tools of his trade.

Having undergone a total renovation of 2.2 million Euros funded by the City of Ljubljana and the European Regional Development Fund, the house re-opened in 2015. The original annex with its authentic interior has undergone a comprehensive conservation. Two other parts of the complex were redeveloped into a permanent exhibition area and there is a new museum shop, educational facilities, a scientific centre and a temporary exhibition space. Visitor numbers have increased from 3500 to 10,000 a year.

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#### Information

**Muzej in Galerije Mesta Ljubljane – Plečnikova Hiša**

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## SPAIN

### Güímar, Tenerife, Canary Islands

## Ethnographic Park Pirámides de Güímar

The museum was founded by the renowned Norwegian researcher Thor Heyerdahl in 1998. Its newly created part opened in April 2016. It is an ethnographic museum in the process of becoming an official botanic garden. The park and museum were originally created to protect a complex step of pyramids that was going to be destroyed due to urban planning. Instead, a process of conservation and research into them began. The museum houses the results of the investigations into these structures. The vast areas of garden space have allowed the museum to expand over the years, creating outdoor routes that delve into

the ethnography, botany and history of the Canary Islands, as well as enabling the creation of specialised gardens.

The latest of these is the new Sustainable Garden focusing on environmental education and sustainability. This consists of a 1000 m<sup>2</sup> garden using solely native and endemic plant species and has thus become a showcase for the flora that is unique to this geographic area. The total development cost was 55,000 Euros funded by the private owner. The park receives approximately 77,000 visitors a year.



### Information

**Parque Etnográfico Pirámides de Güímar**

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## SWEDEN

### Stockholm

# The Swedish National Museum of Science & Technology

The museum originally opened in 1936 and its latest development – a new science centre exhibition called Mega Mind – is the single biggest investment in the museum’s history and probably the biggest in the Swedish museum sector as a whole in September 2015 when it opened. The total project cost was 9 million Euros primarily financed by private foundations. The museum receives an estimated 350,000 visitors a year.

When the museum began work on Mega Mind its mantra was “100% for everyone and 100% togetherness”. The stated goal was to be as inclusive as possible and creative

and innovative. It is an exhibition where the ideas and creative capacity of the brain are in focus, how ideas come about, how the brain can be trained and developed. Among the exhibition’s 43 installations visitors can paint with their eyes, shape in thin air and drive a satellite. Mega Mind is an important milestone in the museum’s development. It has had massive media coverage, it has reached new attendance records and has won Sweden’s Museum of the Year Award. Its philosophy has made it a winner in all respects.



### Information

#### Tekniska museet

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# SWITZERLAND

## Geneva

### MEG – Museum of Ethnography

The new MEG opened to the public in November 2014 after a 64 million Euros development. The original museum building has been renovated and is now used for scientific and administrative activities and ethnomusicology workshops. At the heart of the project has been the creation of a new building of strikingly bold design and this now offers the general public all the facilities and services that are expected of a contemporary museum – a large exhibition area, auditorium, seminar rooms, library, children’s workshop, music lounge and pocket theatre. There is also a cafe with an outdoor terrace, a shop, and the

esplanade in front of the museum has been transformed into a garden open to the public.

The MEG is a museum of anthropology that holds a collection of 70,000 objects from the five continents representing over 1500 cultures. Since its re-opening the museum aims to adopt three core values – openness, excellence and audacity – and offer a wide range of services and programmes. Visitor numbers have increased from 35,000 to 160,000. Its values are obviously working.



#### Information

**MEG – Musée d’ethnographie de Genève**

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## SWITZERLAND

### Sempach

# Sempach Town Hall: A Museum for and about People

The timber-framed Town Hall was built in 1475 and has undergone many structural alterations in its lifetime. Originally a market and trading house until the 1830s when the ground floor served as a slaughterhouse and trade was conducted in the Drapers' Hall on the first floor. It was also the venue for council meetings, the law courts, and the theatre. Washing was hung out to dry at one point and then a first museum opened and the Ornithological Institute settled in.

The last complete renovation of the Town Hall took place between 1887 and 1891 until the latest 3.8 million Euros project between 2012 and 2014 when the special demands

of the building were met. It is regarded as Sempach's project of the century. Sempach is a small town and the Town Hall is the jewel in its crown, a source of local and national pride. The Town Hall's own 550 year long story reveals imposing aspects of different eras and creates a real focal point and meeting place for its citizens. It is a symbol of the town's ancestry and its social, political, economic and cultural life. It is also extremely well-loved.



### Information

**Rathaus Sempach. Museum und Menschen**

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## SWITZERLAND

### Sempach

# Visitor Centre of the Swiss Ornithological Institute Sempach

Opened in May 2015 the centre consists of a new building with a new exhibition and a surrounding natural garden all developed at a cost of 14 million Euros funded by foundations, private donors and companies, the Swiss Federation and most Swiss cantons. The main attractions include a highly interactive exhibition, a bird cinema, a mechanical theatre about bird-songs, two aviaries and a garden with natural habitats, beautifully situated by the shores of Lake Sempach.

The Institute, founded in 1924, monitors the bird populations of Switzerland, researches the way wild birds live and investigates the

causes of the threats to birds' habitats. For endangered bird species it develops protection and support methods and works to utilise this knowledge to the benefit of birds and nature. It is also an infirmary for diseased, wounded and abandoned wild birds and is recognised as the national competence centre for bird studies and bird protection. Since opening visitor numbers have increased enormously from 10,000 to 45,000.



### Information

**Besuchszentrum Schweizerische Vogelwarte Sempach**

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# SWITZERLAND

## Zug

### Zug Castle Museum

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Zug Castle, with its picturesque grounds and atmospheric interiors, is a landmark of the city and its oldest building. It served for centuries as a prestigious residence for important Zug families. Archaeological researches on the building have shown that there are not less than 26 building phases from the 8th to the 20th century. Reconstruction work between 1979 and 1982 restored the castle to its 18th century appearance and that is when it became a museum of cultural history of the city and canton of Zug.

Its latest phase was the creation of a new exhibition, which opened in February 2014

at a cost of 4.1 million Euros. The exhibition needed renewing in terms of security and the rearrangement of the displays and their objects. In addition structural changes have been made in terms of a new elevator and fire escape, the entrance has been overhauled and the museum cafeteria and shop enlarged and modernised. A room for children and a studio for education and outreach have also been added. Visitor numbers have risen from around 10,000 to nearly 15,000.



#### Information

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# UNITED KINGDOM

## York

### York Art Gallery

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York Art Gallery is managed by York Museums Trust, a charity established in 2002 to run the gallery and various other museums and attractions in York. In August 2015, the gallery re-opened after a 10.1 million Euros transformation funded by a lottery and other grants and a major generous bequest. The investment has created a gallery that aspires to be a world-class venue that embraces the contemporary while retaining its own rich history.

It now boasts 60% more exhibition space increasing the number of galleries from five to eight, all within the original footprint of

the building and this will enable the gallery to bring the most significant and influential art exhibitions to York for the first time. A Centre for Ceramic Art has also been established with more than 5000 pieces now having a dedicated public space. Other aspects of the restoration have revealed Victorian features last seen 50 years ago, while a previously hidden two acres site has been opened to the public for the first time in a thousand years. It must be a remarkable and long-awaited discovery.



#### Information

##### York Art Gallery

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Website: [www.yorkartgallery.org.uk](http://www.yorkartgallery.org.uk)



## AWARDS 1977-2015

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### 1977 Strasbourg | France

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Guest of Honour: Roy Jenkins, President of the Commission of the European Communities

#### **European Museum of the Year Award**

Ironbridge Gorge Museum Trust, Ironbridge, United Kingdom

#### **Council of Europe Museum Prize**

Joan Miró Foundation, Barcelona, Spain

#### **Specially commended**

FN Museum of Industrial Archaeology, Herstal, Belgium

Technical Museum, Helsinki, Finland

Terra Amata Museum, Nice, France

Municipal Museum, Schwäbisch Gmünd, Germany

Historical Museum, Amsterdam, Netherlands

Preus Foto Museum, Horten, Norway

International Museum of Clocks and Watches, La Chaux-de-Fonds, Switzerland

### 1978 Aachen | Germany

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Guest of Honour: Georg Kahn-Ackermann, Secretary-General, Council of Europe

#### **European Museum of the Year Award**

Schloss Rheydt Municipal Museum, Mönchengladbach, Germany

#### **Council of Europe Museum Prize**

Bryggens Museum, Bergen, Norway

#### **Specially commended**

Louisiana: Museum of Modern Art, Humlebaek, Denmark

Centre of Oceanography, Paris, France

Ecomuseum, Le Cresot, France

Bank of Ireland, Dublin, Ireland

International Museum of Ceramics, Faenza, Italy

National Museum of Costume, Lisbon, Portugal

National Travelling Exhibitions, Stockholm, Sweden

Museum of London, London, United Kingdom

Erddig Park, Wrexham, United Kingdom

### 1979 Brussels | Belgium

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Guest of Honour: Her Majesty Queen Fabiola of Belgium

#### **European Museum of the Year Award**

Museum of the Camargue, Arles, France

#### **Council of Europe Museum Prize**

Municipal Museum, Rüsselsheim, Germany

#### **Specially commended**

Michel Thiery Natural History Museum, Ghent, Belgium

National Maritime Museum, Dun Laoghaire, Ireland

Museum of the Jewish Diaspora, Tel-Aviv, Israel

Museum of the Tropics, Amsterdam, Netherlands

Tromsø Museum, Tromsø, Norway

Royal Armoury, Stockholm, Sweden

Pierre Gianadda Foundation, Martigny, Switzerland

Guernsey Museum and Art Gallery, St Peter Port, United Kingdom

#### **Bank of Ireland Special Exhibitions Award**

Archaeological Museum, Thessaloniki, Greece - *Treasures of Macedonia*

#### **Specially commended**

Crédit Communal de Belgique, Brussels, Belgium - *Brussels:*

*Building and Rebuilding*

Museum of Cultural History, Randers, Denmark - *This is all about us; When the asphalt starts rolling; The vagabonds*

#### **Award for Creative Museum Management**

Dr Alfred Waldis

Swiss Transport Museum, Lucerne, Switzerland

### 1980 London | England

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Guest of Honour: Mr Hans de Koster, President of the Parliamentary Assembly, Council of Europe

#### **European Museum of the Year Award**

Catharine Convent State Museum, Utrecht, Netherlands

#### **Council of Europe Museum Prize**

Monaghan County Museum, Monaghan, Ireland

#### **Specially commended**

Sara Hildén Museum, Tampere, Finland

Museum of Art and History, Metz, France

PTT Museum, Riquewihr, France

State Museum of History and Art, Luxembourg

Norwegian Forestry Museum, Elverum, Norway

Museum of Spanish Abstract Art, Cuenca, Spain

Castle Museum, Hallwil, Switzerland  
British Museum (Natural History), London, United Kingdom

**Bank of Ireland Special Exhibitions Award**

Museum of Ethnography and History, Povoá de Varzim, Portugal - *Signs and symbols used by local fishermen*

**Specially commended**

Viking Ship Museum, Roskilde, Denmark - *Boats of Greenland*  
Children's Workshop, Centre Pompidou, Paris, France - *The sense of touch; Colour*

Gallery of Modern Art, Milan, Italy - *Illustrations of working-class life: Attilio Pusterla and the poor man's eating place*

## 1981 Stockholm | Sweden

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Guest of Honour: Princess Christina of Sweden

**European Museum of the Year Award**

Folk Art Museum, Nafplion, Greece

**Council of Europe Museum Prize**

Music Museum, Stockholm, Sweden

**Specially commended**

National Museum, Copenhagen, Denmark  
Museum of Prehistory of the Ile-de-France, Nemours, France  
Museum of Gardeners and Vinegrowers, Bamberg, Germany  
Historical Museum, Frankfurt-am-Main, Germany  
The Peggy Guggenheim Collection, Venice, Italy  
Museum of the Valley, Zogno, Italy  
Ethnological Museum, Muro, Mallorca, Spain  
Historical Museum, Olten, Switzerland  
Natural History Museum, Solothurn, Switzerland  
'Hunday', National Farm and Tractor Museum, Stocksfield, United Kingdom

**Bank of Ireland Special Exhibitions Award**

Northern Animal Park, Emmen, Netherlands - *Flowers and colours; Locomotion*

**Specially commended**

People's Palace Museum, Glasgow, United Kingdom - *Glasgow stained glass*  
Museum of Mankind, London, United Kingdom - *Asante, kingdom of gold*  
Royal Armoury, Stockholm, Sweden - *Royal leisure*

## 1982 Milan | Italy

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Guest of Honour: Umberto Agnelli

**European Museum of the Year Award**

Museum of Art and History, Saint-Denis, France

**Council of Europe Museum Prize**

Åland Museum, Mariehamn, Finland

**Specially commended**

National Museum of Marble, Rance, Belgium  
Archaeological Museum, Kelheim, Germany  
Goulandris Natural History Museum, Kifissia, Greece  
Palazzo Pepoli Campogrande, Bologna, Italy  
Ringve Museum, Trondheim, Norway  
Museum of Crafts and Maritime Culture, Lidköping, Sweden  
Museum of Stained Glass, Romont, Switzerland  
Technorama, Winterthur, Switzerland

**Bank of Ireland Special Exhibitions Award**

Awarded jointly to

The Yorkshire Museum, York, United Kingdom - *The Vikings in England*  
The Guinness Museum, Dublin, Ireland - *Wine of the country: a James's Gape at Guinness and Dublin*

**Specially commended**

Museum for the Blind, Brussels, Belgium - *The Cathedral*

## 1983 Paris | France

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Guest of Honour: Mme Bernadette Chirac

**European Museum of the Year Award**

Regional Museum, Sargans, Switzerland

**Council of Europe Museum Prize**

Joanneum: The Provincial Museum of Styria, Graz, Austria

**Specially commended**

Museum of Old Technology, Grimbergen, Belgium  
Museum of Contemporary Art, Dunkirk, France  
German Museum of Locks & Fastenings, Velbert, Germany  
Roscrea Heritage Centre, Roscrea, Ireland  
Museum of the Mediterranean, Stockholm, Sweden  
Scottish Agricultural Museum, Edinburgh, United Kingdom  
Ulster Folk & Transport Museum, Belfast, United Kingdom  
Museum of Leeds, Leeds, United Kingdom  
Royal Marines Museum, Southsea, United Kingdom

**Personal Citations**

Knud Jensen  
Louisiana: Museum of Modern Art, Humlebaek, Denmark - *For his success in arousing the interest of the general public in modern art and in creating an exceptionally sympathetic atmosphere for the purpose*  
Angelos and Niki Goulandris  
The Goulandris Natural History Museum, Kifissia, Greece - *For their outstanding work in creating a centre of public education, scholarship and training of great national and international importance*



## 1984 Enkhuizen | The Netherlands

---

Guest of Honour: Gaetano Adinolfi, Deputy Secretary-General, Council of Europe

### European Museum of the Year Award

Zuiderzee Museum, Enkhuizen, Netherlands

### Council of Europe Museum Prize

Awarded jointly to

Living Museum of the Canal du Centre, Thieu, Belgium

The Boat Museum, Ellesmere Port, United Kingdom

### Specially commended

Paul Delvaux Museum, Saint-Idesbald, Belgium

David d'Angers Museum, Angers, France

Museum of Navigation, Regensburg, Germany

Museum of Early Industrialisation, Wuppertal, Germany

Fota House, Carrigtwohill, Ireland

Archaeological Museum, Chieti, Italy

Museum of Farming & Crafts of Calabria, Monterosso Calabro, Italy

Evaristo Valle Museum, Gijón, Spain

Museum of the Province of Bohuslän, Uddevalla, Sweden

Museum of the Horse, La Sarraz, Switzerland

Museum of Turkish and Islamic Art, Istanbul, Turkey

The Burrell Collection, Glasgow, United Kingdom

Quarry Bank Mill, Styal, United Kingdom

**Note: For administrative reasons, the judging of candidates for the 1985 and 1986 Awards took place in 1986 and the presentations were made in 1987. It was therefore decided to refer to these as the 1987 Awards.**

## 1987 Durham | England

---

Guest of Honour: Dr Richard Hoggart, Chairman, EMYA

### European Museum of the Year Award

Beamish: North of England Open Air Museum, Stanley, United Kingdom

### Council of Europe Museum Prize

Neukölln Museum, Berlin, Germany

### Specially commended

Museum of Biometeorology, Zwettl, Austria

Waterloo Museum, Waterloo, Belgium

Museum of Prehistory, Carnac, France

Wallpaper Museum, Rixheim, France

Ruhr Museum, Essen, Germany

New State Gallery, Stuttgart, Germany

Museum of Cycladic and Ancient Greek Art, Athens, Greece

Sarakatsani Folklore Museum, Serres, Greece

Municipal Museum, Rende Centro, Italy

Akershus Museum, Strømmen, Norway

National Theatre Museum, Lisbon, Portugal

Forestry Museum, Lycksele, Sweden

Nature Museum, Lucerne, Switzerland

Alimentarium, Vevey, Switzerland

The Ruskin Gallery, Sheffield, United Kingdom

## 1988 Delphi | Greece

---

Guest of Honour: Dr Richard Hoggart, Chairman, EMYA

### European Museum of the Year Award

Brandts Klaedefabrik, Odense, Denmark

### Council of Europe Museum Prize

Awarded jointly to

The Bavarian National Museum, Munich, Germany

Museum of the Convent of Descalzas Reales, Madrid, Spain

### Specially commended

Provincial Museum of Modern Art, Ostend, Belgium

Aine Art Museum, Tornio, Finland

Museum of Aquitaine, Bordeaux, France

Normandy Museum, Caen, France

'Tactical Museum' of the Lighthouse for the Blind in Greece, Kallithea, Greece

Sa Dom'e Farra Museum, Quartu S. Elena, Italy

Museum, The Hague, Netherlands

Museum of Medieval Stockholm, Stockholm, Sweden

Maison Tavel, Geneva, Switzerland

Antalya Museum, Antalya, Turkey

Mary Rose Museum, Portsmouth, United Kingdom

## 1989 Basel | Switzerland

---

Guest of Honour: Hans-Rudolf Striebel, Regierungsrat des Kantons Basel Stadt

### European Museum of the Year Award

Sundsvall Museum, Sundsvall, Sweden

### Council of Europe Museum Prize

Jewish Historical Museum, Amsterdam, Netherlands

### Specially commended

Ecomuseum of Alsace, Ungersheim, France

Museum of Coaches, Carriages, Carts and Wagons, Heidenheim a.d. Brenz, Germany

Municipal Museum, Iserlohn, Germany

International Lace Museum, Nordhalben, Germany

Luigi Pecci Centre for Contemporary Art, Prato, Italy  
National Museum of Roman Art, Mérida, Spain  
The Futures' Museum, Borlänge, Sweden  
Bergslagen Ecomuseum, Falun, Sweden  
Swiss Museum of Games, La-Tour-de-Peilz, Switzerland  
Dulwich Picture Gallery, London, United Kingdom  
Brewing and Brewery Museum, Ljubljana, Yugoslavia

## 1990 Bologna | Italy

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Guest of Honour: Superintendent of Cultural Affairs, Province of Emilia Romagna

### European Museum of the Year Award

Ecomuseum of the Fourmies-Trélon Region, Fourmies, France

### Council of Europe Museum Prize

Manuel da Maia Museum of Water, Lisbon, Portugal

### Specially commended

Heureka - The Finnish Science Centre, Vantaa, Finland  
German Cookery Book Museum, Dortmund, Germany  
Municipal Museum, Gütersloh, Germany  
Røros Museum, Røros, Norway  
Marionette Museum, Stockholm, Sweden  
National Museum of Photography, Film and Television, Bradford, United Kingdom  
National Waterways Museum, Gloucester, United Kingdom

### Personal Citation

Graziano Campanini  
Municipal Art Gallery, Pieve di Cento, Italy -  
*In public recognition of his outstanding achievement in stimulating public awareness of the need for conservation of the local heritage*

## 1991 Helsinki | Finland

---

Guest of Honour: Dr Richard Hoggart, Chairman, EMYA

### European Museum of the Year Award

The Leventis Municipal Museum of Nicosia, Cyprus

### Council of Europe Museum Prize

German Salt Museum, Lüneburg, Germany

### Specially commended

Moorland and Peat Museum, Heidenreichstein, Austria  
Dairy Museum, Saukkola, Finland  
Museum of Automata, Souillac, France  
The Old Synagogue, Essen, Germany  
Coastal Museum, Gratangsbotn, Norway  
Agricultural Museum of Entre Douro e Miño, Vila do Conde, Portugal

House of Wheat and Bread, Echallens, Switzerland  
Natural History Museum, Schaffhausen, Switzerland  
Museum of Science and Industry, Manchester, United Kingdom

## 1992 Leiden | The Netherlands

---

Guest of Honour: Mrs Hedy d'Ancona, Dutch Minister of Welfare, Health and Cultural Affairs

### European Museum of the Year Award

State Museum of Technology and Work, Mannheim, Germany

### Council of Europe Museum Prize

Argenta Marsh Museum, Argenta, Italy

### Specially commended

National Museum of Asian, African and American Cultures, Prague, Czech Republic  
Océanopolis, Brest, France  
Museum of Cretan Ethnology, Vori, Greece  
Vasa Museum, Stockholm, Sweden  
Inveraray Jail, Inveraray, United Kingdom

## 1993 Guimaraes | Portugal

---

Guest of Honour: Dr Pedro Santana Lopes, Secretary of State for Culture

### European Museum of the Year Award

Alta Museum, Alta, Norway

### Council of Europe Museum Prize

Awarded jointly to  
Kobarid Museum, Kobarid, Slovenia  
Archaeological Museum of Istanbul, Istanbul, Turkey

### Specially commended

State Archaeological Museum, Konstanz, Germany  
King Stephen Museum, Székesfehérvár, Hungary  
Museum of the Olive, Imperia Oneglia, Italy  
Municipal Museum, Loures, Portugal  
Basel Paper Mill, Basel, Switzerland  
Manx Museum, Douglas, Isle of Man, United Kingdom

### Personal Citation

Dr Corneliu Bucur  
Museum of Folk Civilisation in Romania, Sibiu, Romania -  
*For maintaining and developing his museum in the face of all possible political discouragement*

## 1994 Belfast | Northern Ireland

---

Guest of Honour: Councillor Reginald Empey, Lord Mayor of Belfast

### **European Museum of the Year Award**

National Museum, Copenhagen, Denmark

### **Council of Europe Museum Prize**

Provincial Museum of Lapland, Rovaniemi, Finland

### **Specially commended**

Historical Record of the Great War, Péronne, France  
Museum of Modern Art, Frankfurt-am-Main, Germany  
Museonder, Hoenderloo, Netherlands  
Cotroceni National Museum, Bucharest, Romania  
The Tower Museum, Derry, United Kingdom  
Museum of Farnham, Farnham, United Kingdom

## 1995 Västerås | Sweden

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Guest of Honour: Mrs Lena Hjelm-Wallén, Swedish Minister of Foreign Affairs

### **European Museum of the Year Award**

The Olympic Museum, Lausanne, Switzerland

### **Council of Europe Museum Prize**

House of the History of the Federal Republic of Germany, Bonn, Germany

### **Specially commended**

Museum of Traditional Local Culture, Spittal/Drau, Austria  
Lapidarium of the National Museum, Prague, Czech Republic  
City Museum, Helsinki, Finland  
Westphalian Industrial Museum, Waltrop, Germany  
Morandi Museum, Bologna, Italy  
County Museum of Västernorrland, Härnösand, Sweden  
Lindwurm Museum, Stein am Rhein, Switzerland  
Museum of Underwater Archaeology, Bodrum, Turkey  
City Art Gallery, Southampton, United Kingdom

### **Personal Citation**

Gabriele Mazzotta

Antonio Mazzotta Foundation, Milan, Italy -

*For his work in developing an exhibition centre of exceptional quality, which is likely to have a profound and far-reaching effect on the museum situation in Italy; for his successful efforts to further international co-operation in the museum field; and for the consistently high standard of his publications programme.*

## 1996 Barcelona | Spain

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Guest of Honour: Her Majesty Queen Fabiola of Belgium

### **European Museum of the Year Award**

Museum of the Romanian Peasant, Bucharest, Romania

### **Council of Europe Museum Prize**

MAK-Austrian Museum of Applied Arts, Vienna, Austria

### **Specially commended**

Museum of the Prácheňské Region, Písek, Czech Republic  
Lusto - Finnish Forest Museum, Punkaharju, Finland  
Countryside Museum, Usson-en-Forez, France  
German Safety at Work Exhibition, Dortmund, Germany  
Turaida Museum, Turaida, Latvia  
Groningen Museum, Groningen, Netherlands  
Chiado Museum, Lisbon, Portugal  
Gijón Heritage Project, Gijón, Spain  
Glassworks Museum, Hergiswil, Switzerland  
Museum of Liverpool Life, Liverpool, United Kingdom

### **Micheletti Award**

German Safety at Work Exhibition, Dortmund, Germany

### **Personal Citation**

Mr Rahmi M. Koç

Rahmi M. Koç Industrial Museum, Istanbul, Turkey -

*In recognition of his enterprise and pioneering spirit in establishing an industrial and technical museum which will be an inspiration and encouragement to countries which have hitherto lacked such institutions.*

## 1997 Lausanne | Switzerland

---

Guest of Honour: Her Majesty Queen Fabiola of Belgium

### **European Museum of the Year Award**

Museum of Anatolian Civilisations, Ankara, Turkey

### **Council of Europe Museum Prize**

Children's Museum, Tropical Museum, Amsterdam, Netherlands

### **Specially commended**

Aboa Vetus & Ars Nova, Turku, Finland  
Historical Museum, Bielefeld, Germany  
Lower Bavarian Museum of Prehistory, Landau, Germany  
Historical and Ethnological Museum of Greek-Cappadocian Civilisations, Nea Karvali, Greece  
Bonrefanten Museum, Maastricht, Netherlands  
Old Royal Observatory, London, United Kingdom

### **Micheletti Award**

Municipal Museum, Idrija, Slovenia

## 1998 Samos | Greece

---

Guest of Honour: Mr Ioannis Mahairidis, General Secretary,  
Ministry of the Aegean

### **European Museum of the Year Award**

The Conservation Centre, NMGM Liverpool, United Kingdom

### **Council of Europe Museum Prize**

The Museum Centre, Krasnoyarsk, Russia

### **Specially commended**

Zeppelin Museum, Friedrichshafen, Germany

Neanderthal Museum, Mettmann, Germany

Heinz Nixdorf MuseumsForum, Paderborn, Germany

Hungarian Natural History Museum, Budapest, Hungary

Museum of the History of the City of Luxembourg, Luxembourg

Michel Giacometti Museum of Work, Setúbal, Portugal

Vladimir & Suzdal Museum of History, Art and Architecture,

Vladimir, Russia

Buckinghamshire County Museum, Aylesbury, United Kingdom

### **Micheletti Award**

Ecomuseum Bergslagen, Smedjebacken, Sweden

## 1999 Ljubljana | Slovenia

---

Guest of Honour: Ms Viktorija Potoknik, Mayor of Ljubljana

### **European Museum of the Year Award**

French Museum of Playing Cards, Issy-les-Moulineaux, France

### **Council of Europe Museum Prize**

Palace of Fine Arts, Lille, France

### **Specially commended**

Otto Lilienthal Museum, Anklam, Germany

Amedeo Lia Municipal Museum, La Spezia, Italy

Museum De Stadshof, Zwolle, Netherlands

Murska Sobota Regional Museum, Murska Sobota, Slovenia

Vitylcke Museum, Tanumshede, Sweden

Museum of Prehistory, Zug, Switzerland

Gallery of Modern Art, Glasgow, United Kingdom

Maritime Museum of Jersey, United Kingdom

### **Micheletti Award**

Verdant Works, Dundee, United Kingdom

## 2000 Bonn | Germany

---

Guest of Honour: Her Majesty Queen Fabiola of Belgium

### **European Museum of the Year Award**

Guggenheim Museum, Bilbao, Spain

### **Council of Europe Museum Prize**

In Flanders Fields Museum, Ieper/Ypres, Belgium

### **Specially commended**

Siida – Sámi Museum & Northern Lapland Nature Centre, Inari,  
Finland

National Socialist Documentation Centre of the City of Cologne,  
Germany

Museum of Reconstruction, Hammerfest, Norway

Visionarium, Santa Maria da Feira, Portugal

Museum Estate of L. Tolstoy, Yasnaya Polyana, Russia

Silver Museum, Arjeplog, Sweden

Museum of Scotland, Edinburgh, United Kingdom

### **Micheletti Award**

Industrion, Kerkrade, Netherlands

## 2001 Pisa | Italy

---

Guest of Honour: Her Majesty Queen Fabiola of Belgium

### **European Museum of the Year Award**

National Railway Museum, York, United Kingdom

### **Council of Europe Museum Prize**

Theatre Museum, Helsinki, Finland

### **Specially commended**

Farmhouse Museum, Bielefeld, Germany

Museum of the City and the District, Monsummano Terme, Italy

Zaans Museum, Koog aan de Zaan, Netherlands

Coal Mining Museum of Slovenia, Velenje, Slovenia

Härjedalen Mountain Museum, Funäsdalen, Sweden

National Museum of Photography, Film & Television, Bradford,  
United Kingdom

### **Micheletti Award**

English Mill's Cork Museum, Silves, Portugal

## 2002 City of Luxembourg

---

Guest of Honour: Her Majesty Queen Fabiola of Belgium

### **European Museum of the Year Award**

The Chester Beatty Library, Dublin, Ireland

### **Council of Europe Museum Prize**

Buddenbrook House, Lübeck, Germany

### **Specially commended**

National Museum of History, Sofia, Bulgaria

City Museum – Street Museum, Helsinki, Finland

Levi Strauss Museum 'Jeans & Kult', Buttenheim, Germany

Waterford Treasures Museum, Waterford, Ireland

Permafrost Museum, Igarka, Russia

Museum of Kyburg Castle, Kyburg, Switzerland  
STEAM: Museum of the Great Western Railway, Swindon, United Kingdom

**Micheletti Award**

Ceramics Museum of Sacavém, Portugal

## 2003 Copenhagen | Denmark

---

Guest of Honour: Mr Martin Geertsen, Mayor of the Committee of Culture, Libraries and Sport of Copenhagen

**European Museum of the Year Award**

Victoria & Albert Museum – British Galleries, London, United Kingdom

**Council of Europe Museum Prize**

Laténium – Park and Museum of Archaeology, Hauterive, Switzerland

**Specially commended**

Kierikki Stone Age Centre, Yli-Ii, Finland

The Goulandris Natural History Museum – Gaia Centre for Environmental Research and Education, Kifissia, Greece

Danube Museum – The Hungarian Museum of Water

Administration, Esztergom, Hungary

National Museum of Antiquities, Leiden, Netherlands

CosmoCaixa, Alcobendas (Madrid), Spain

Imperial War Museum – Holocaust Exhibition, London, United Kingdom

**Micheletti Award**

Industrial Museum of Clockmaking, Villingen-Schwenningen, Germany

## 2004 Kifissia | Greece

---

Guest of Honour: Mr Dimitris Avramopoulos, Minister of Tourism in Greece, former Mayor of Athens

**European Museum of the Year Award**

MARQ, Archaeological Museum of the Province of Alicante, Spain

**Council of Europe Museum Prize**

Trakya University Sultan Bayazid II Kulliye Health Care Museum, Edirne, Turkey

**Specially commended**

La Piscine – André Diligent Museum of Art and Industry, Roubaix, France

House of Terror, Budapest, Hungary

Imperial War Museum North, Manchester, United Kingdom

**Micheletti Award**

Herring Era Museum, Siglufjördur, Iceland

## 2005 Brussels | Belgium

---

Guest of Honour: Her Majesty Queen Fabiola of Belgium

**European Museum of the Year Award**

The National Heritage Museum, Arnhem, Netherlands

**Council of Europe Museum Prize**

Museum of Byzantine Culture, Thessaloniki, Greece

**Specially commended**

Saxony Museum of Industry, Chemnitz, Germany

Fishing Museum, Palamos, Spain

Mölndal Museum, Mölndal, Sweden

**Micheletti Award**

City of Science, Naples, Italy

## 2006 Lisbon | Portugal

---

Guest of Honour: Her Majesty Queen Fabiola of Belgium

**European Museum of the Year Award**

CosmoCaixa Barcelona, Spain

**Council of Europe Museum Prize**

Churchill Museum, London, United Kingdom

**Specially commended**

inatura - The Natural History Adventure Experience in Dornbirn, Austria

ARoS Denmark, Aarhus, Denmark

National Museum of Iceland, Reykjavik, Iceland

**Micheletti Award**

Tom Tits Experiment, Södertälje, Sweden

## 2007 Alicante | Spain

---

Guest of Honour: Her Majesty Queen Fabiola of Belgium

**European Museum of the Year Award**

German Emigration Center, Bremerhaven, Germany

**Council of Europe Museum Prize**

International Museum of the Reformation, Geneva, Switzerland

**Specially commended**

Museum of the Bresse Region, Saint-Cyr-sur-Menthon, France

The Dolhuys: Museum of Psychiatry, Haarlem, Netherlands

The Railway Museum, Utrecht, Netherlands

Paul Klee Centre, Bern, Switzerland

**Micheletti Award**

Brunel's ss Great Britain, Bristol, United Kingdom

## 2008 Dublin | Ireland

---

Guest of Honour: Her Majesty Queen Fabiola of Belgium

### **European Museum of the Year Award**

Art Museum of Estonia - Kumu Art Museum, Tallinn, Estonia

### **Council of Europe Museum Prize**

Svalbard Museum, Longyearbyen, Norway

### **Specially commended**

Catharijneconvent Museum, Utrecht, Netherlands

Museum of Almeria, Almeria, Spain

Wimbledon Lawn Tennis Museum, London, United Kingdom

### **Micheletti Award**

University Science Museum, Coimbra, Portugal

## 2009 Bursa | Turkey

---

Guest of Honour: Mr Recep Altepe, Mayor of Bursa

### **European Museum of the Year Award**

Salzburg Museum, Salzburg, Austria

### **Council of Europe Museum Prize**

Zeeuws Museum, Middelburg, Netherlands

### **Specially commended**

Archaeological Centre of Almoina, Valencia, Spain

Museum of Life Stories, Speicher, Switzerland

Museum of Modern Art, Istanbul, Turkey

### **Micheletti Award**

Museum of the Jaeren Region, Naerbø, Norway

## 2010 Tampere | Finland

---

Guest of Honour: Mr Timo P. Nieminen, Mayor, City of Tampere

### **European Museum of the Year Award**

Ozeaneum, Stralsund, Germany

### **Council of Europe Museum Prize**

Portimao Museum, Portimao, Portugal

### **Specially commended**

Museum of Natural Sciences, Brussels, Belgium

The Science Gallery, Dublin, Ireland

Jewish Historical Museum, Amsterdam, Netherlands

### **Micheletti Award**

Agbar Water Museum, Cornellà de Llobregat, Spain

### **Kenneth Hudson Award**

Museum of Contraception and Abortion, Vienna, Austria

## 2011 Bremerhaven | Germany

---

Guest of Honour: Bernd Neumann, State Commissioner for Culture and the Media, Germany

### **European Museum of the Year Award**

Gallo-Roman Museum, Tongeren, Belgium

### **Specially commended**

The British Music Experience, London, United Kingdom

Douro Museum, Peso da Regua, Portugal

Museum of the Artist and Story-Teller Stepan Pisakhov, Arkhangelsk, Russia

Museo Memoria de Andalucía, Granada, Spain

Schiller National Museum, Marbach, Germany

Tampere 1918 – Museum of the Finnish Civil War, Tampere, Finland

### **Kenneth Hudson Award**

Museum of Broken Relationships, Zagreb, Croatia

### **Sillette Prize**

Watersnoodmuseum, Owerkerk, Netherlands

## 2012 Penafiel | Portugal

---

Guest of Honour: Alberto Santos, Mayor of Penafiel, and Francisco José Viegas, Secretary of State for Culture, Portugal

### **European Museum of the Year Award**

Museo de Madinat al-Zahra, Cordoba, Spain

### **Council of Europe Museum Prize**

Rautenstrauch Joest Museum, World Cultures, Cologne, Germany

### **Specially commended**

Audax Textielmuseum, Tilburg, The Netherlands

The Museum of a Disappeared Taste – Kolomna Pastilla, Kolomna, Russia

The Museum of Prijepolje, Serbia

The People's History Museum in Manchester, UK

### **Kenneth Hudson Award**

The Glasnevin Museum in Dublin, Ireland

### **Sillette Prize**

The International Puppet Museum Centre, Tolosa, Spain

## 2013 Tongeren | Belgium

---

Guest of Honour: Joke Schauvliege, Flemish Minister of Environment, Nature and Culture and Igor Philtjens, Vice Governor of the Province of Limburg



### **European Museum of the Year Award**

Riverside Museum: Scotland's Museum of Transport, Glasgow, UK

### **Council of Europe Museum Prize**

Museum of Liverpool, United Kingdom

### **Specially commended**

Gobustan National Historical Artistic Preserve, Garadakh district, Azerbaijan

Art Museum Riga Bourse, Riga, Latvia

The National Maritime Museum, Amsterdam, Netherlands

San Telmo Museum, San Telmo, Spain

### **Kenneth Hudson Award**

Batalha's Municipal Community Museum, Damão e Diu – Batalha, Portugal

### **Sillette Prize**

MAS Museum aan de Stroom, Antwerp, Belgium

## 2014 Tallinn | Estonia

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Guest of Honour: Urve Tiidus, Estonian Minister of Culture, Meelis Pai, adviser to Tallinn Mayor

### **European Museum of the Year Award**

The Museum of Innocence, Istanbul, Turkey

### **Council of Europe Museum Prize**

Baksi Museum, Bayburt, Turkey

### **Specially commended**

Lennusadam, Estonian Maritime Museum, Tallinn, Estonia

Bildmuseet, Umeå, Sweden

Museo Nacional de Ciencia y Tecnología, A Coruña, Spain

Museo Occidens / Catedral de Pamplona, Spain

Kazerne Dossin – Memorial, Museum and Documentation Centre on Holocaust and Human Rights, Mechelen, Belgium

Flossenbürg Concentration Camp Memorial, Germany

### **Kenneth Hudson Award**

Žanis Lipke Memorial, Riga, Latvia

### **Sillette Prize**

The Saurer Museum, Arbon, Switzerland

## 2015 Glasgow | United Kingdom

---

Guest of Honour: Councilor Archie Graham, Deputy Leader of Glasgow City council and Chair of Glasgow Life  
Joanne Orr, Chief Executive Officer of Museums Galleries Scotland

### **European Museum of the Year Award**

Rijksmuseum, Amsterdam, The Netherlands

### **Council of Europe Museum Prize**

MuCEM: Museum of European and Mediterranean Civilizations, Marseille, France

### **Specially commended**

The Finnish Nature Centre Haltia, Haltia, Finland (Special Commendation for Sustainability)

Red Star Line Museum, Antwerp, Belgium

MUSE: Museo delle Scienze (Science Museum), Trento, Italy

Mary Rose Museum, Portsmouth, UK

Vorarlberg Museum, Vorarlberg, Austria

### **Kenneth Hudson Award**

The International Red Cross and Red Crescent Museum, Geneva, Switzerland

### **Sillette Prize**

The Familistère at Guise, France

## 2016 Tolosa and San Sebastian | Spain

---

Guests of Honour: Hans-Martin Hinz, President, International Council of Museums (ICOM); Joxean Muñoz, Deputy Minister of Culture, Basque Government

### **European Museum of the Year Award**

POLIN: Museum of the History of Polish Jews, Warsaw, Poland

### **Council of Europe Museum Prize**

European Solidarity Centre, Gdańsk, Poland

### **Specially commended**

Museum of Bibracte, Mont Beuvray, France (Special Commendation for Sustainability)

The Archaeological Museum of Tegea, Tegea, Greece

BZ '18-'45. One Monument, One City, Two Dictatorships: permanent exhibition within the Monument to Victory, Bolzano, Italy

National Military Museum, Soest, The Netherlands

The Information Age Galleries, The Science Museum, London, United Kingdom

The Whitworth Art Gallery, Manchester, United Kingdom

### **Kenneth Hudson Award**

Micropia, Amsterdam, The Netherlands

### **Sillette Prize**

Vukovar City Museum, Vukovar, Croatia

## European Museum Forum

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### **EMF website**

[www.europeanmuseumforum.org](http://www.europeanmuseumforum.org)

### **Council of Europe website**

<http://assembly.coe.int>

**The EMF archive** of printed documentation is at the Institut für Museumsforschung (SMB-PK)

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