



ART MUSEUM OF ESTONIA



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EVENT



European Museum of the Year Award

THE CANDIDATES | 2014

37 years of EMYA and the Council of Europe
Museum Prize: 1977–2014

European Museum of the Year Award
THE CANDIDATES | 2014

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The European Museum Forum wishes to thank the following organisations for their support in the organisation of the judging visits

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- German Museums Association

Ireland

- Irish Museum Association

Netherlands

- Ministry of Education, Culture and Science

Sweden

- The Association of Swedish Museums

Switzerland

- Swiss Museums Association

Turkey

- Istanbul Metropolitan Municipality

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National Correspondents provide a network of information and support between museums throughout Europe; they share news of developments and activities to a wider audience through the European Museum Forum.

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An introduction from the Chair: **CREATIVITY IN MUSEUMS IS INSPIRING AND THEIR EXCELLENCE IS POWER**

The whole world is searching for sustainable resources and finding new ways to meet the challenges of the 21st century. The two key notions that may secure sustainable prosperity are innovation and creativity. This rings true in all sectors, but particularly in the museum world which finds itself face to face with a crisis that has seriously undermined established practices in the cultural sector. The European Museum Forum (EMF) is actively working on identifying solutions for museums to help them secure some stability in these turbulent times. Therefore, the year 2013 was a year of professional networking for the EMF with its representatives taking part in many initiatives to raise awareness among decision makers at various levels of local, national and European governments.

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In close partnership with ICOM, the EMF actively contributed to the draft and promotion of the Lisbon Declaration. The Declaration, led by ICOM Europe, was signed by numerous chairs of national ICOM committees, and it addresses national, regional and local Governments to support the crucial role of culture and museums in the times of crisis.

The document outlines three key priorities for addressing the crisis and makes 10 recommendations to work towards the sustainable management of museums and cultural heritage. These priorities were presented by the Chair of the EMF to the Parliamentary Assembly for Culture at the Council of Europe and were received with great attention.

Joint activities brought the European Museum Forum to formal partnership with ICOM as the majority of members and museums participating with EMF are active in both organisations. ICOM is the international organisation of museums and museum professionals which is committed to the conservation, permanence and communication to society of the world's natural and cultural heritage, present and future, tangible and intangible. It establishes professional and ethical standards for museum activities, promotes training, advances knowledge, makes recommendations on such issues, and raises public cultural awareness through global networks and co-operation programmes.

On the other hand, the European Museum Forum is a leading voice in promoting high museum standards through Europe. As an independent not-for-profit organisation it is dedicated to encourage innovation and exchange of best practice operating under the auspices of the Council of Europe. It fosters excellence in museums through a protected brand - the scheme of annual awards of which the European Museum of the Year Award and the Council of Europe Museum Prize are the main awards. The formal agreement between EMF and ICOM has led to the EMF administration being moved from National Museums Liverpool to the ICOM office in Paris last autumn and both organisations continue to make significant steps toward fulfilling their missions.

Today so many essential objectives require continuous attention of professionals in European museums so the whole sector needs innovative strategies to deal with new issues. Museums, helped by their respective authorities, should take a proactive role and join forces with different stakeholders to find ways on how to address the needs of the public but also to preserve the diversity of identities that create universal riches of humanity.

Striving towards and achieving quality is a strategic aim not only for the EMF, whose fundamental focus is on excellence as the highest possible level of professional accomplishment, but also a basis for effective goal-setting for any organization. This focus on high quality standards and excellence can be seen as a token for prosperous future for the EMF and for the whole network of partners and candidates who participate in the EMYA scheme. Sharing the excellence they are gaining strength, they are fuelled with energy and self-confidence.

When an organisation like the EMF has been a leader in its sector for almost forty years some may question how its credibility and reputation have been maintained for such a long time. The key answer lies in people - excellent and renowned professionals in the field whose expertise and knowledge motivate and give strength to the concept of innovation. Above all they all have the capacity to see excellence in others. One of those distinguished EMF experts is Sir Neil Cossons who has served on the Board of Trustees for many years, stepping down in December 2013, providing the necessary links to the origins of the organisation and its founding

father Kenneth Hudson, but also exploring how the concept of public quality can be pursued in the 21st century. The EMF will always be indebted to such strong personalities and feel obliged to continue along the path of quality set by them.

A turbulent and unstable environment requires different approaches and museums today have to find their specific offer for its different audiences. Combining learning activities with new communication tools; creating a socially responsible museum; exploring collaboration and partnerships with creative industries; and above all being user-friendly and meeting the public needs and expectations.

Innovation and excellence go hand in hand with creativity. In recent years the potential of the creative industries is more and more recognised not only as an economic opportunity but also as a vehicle of significant changes in social lifestyle. The EMF is actively involved in the rise of these practices and explores with its partners new and interesting ways to approach heritage with new technologies. Since February 2013 the EMF has participated as a partner in the EU funded eCultValue project whose main aims are to support and encourage synergies between the cultural and ICT sectors. New technologies have the potential to revolutionise access to cultural heritage and provide experiences offered by museums and other institutions in both real and virtual environments. The purpose of the project is to bring together users and providers in order to facilitate the exchange of information and understanding. A truly international and sustainable community of stakeholders for future collaboration in both sectors is

a guarantee of progress. In order to meet those aims, the eCultValue Dialogue Days are organised and one of these events will take place during the annual EMYA ceremony in Tallinn in May 2014 and will be an opportunity to involve all participants attending the event and learn more about this creative approach to cultural content. The eCult Observatory, an online-platform for knowledge exchange will be one of the key project results and subsequently greatly grow EMF's visibility on social networks and available as a valuable tool for all partners of the EMF.

The Creative Industries sector is one of the most dynamic sectors and generates significant economic impact in Europe and it is important to align museums with this sector, especially during these difficult times when they are required to demonstrate how sustainable they are, and how greatly they contribute to social welfare. There is always a danger when business terms are employed in cultural sector. With devastating economies in many countries is it really expected that museums and heritage sector should become profitable resources now when many, formerly successful entrepreneurs have failed? How dangerous is it to introduce the language of economy into the heritage sector? Museums may soon realise that the terminology has different meanings in the mouth of a heritage professional, politician or businessman. Sometimes quality may be judged by laymen only by their visitor numbers or souvenirs sold. Here the EMF plays an important role with its long experience and the support of the Council of Europe whose strategies have always been directed towards the importance of social

engagement and intercultural dialogue as creative forces for the cultural sector.

The latest initiative of the Global Heritage Forum, in which the EMF actively participates as a member, sees access to heritage organisations and museums as a human right, inherent to mankind and a unique resource for the development of society in general. The EMF took part in several panel discussions in 2013 debating the relevance of heritage and museums for global societies. The latest one was organised in Brussels by Europa Nostra and underlined also that museums have huge economical value which is not to be judged only through financial returns but also by numerous direct and indirect benefits brought back to the communities. Sustainable economy is in fact a wise use of existing resources and cultural heritage including museums represents a power in every country.

It may be difficult to summarize all trends in the present-day cultural environment and therefore more and more we are talking about the mix that museum professionals have to have in mind when they address increasingly demanding audiences backed up by the media. For instance, the branding of any museum happens in spite of the fact whether museum staff has any control over the process or not. Today a museum brand is whatever your visitors or users have in their minds about your institution. The EMF therefore invites museums who participate in the EMYA competition to undergo a process of self-evaluation and pay attention to their public quality. The candidates taking part in the EMYA competition this year have shown strong

attitudes towards this issue of quality and are confident in the messages they are sending out about their collections, architecture, activities ... The total sum of the images and ideas they are transmitting to the audiences is astonishing and these varieties enlighten and inspire, provoke interest and learning and encourage a curiosity to explore further. How many new developments will we see each year in the competition open to candidates from all 47 Council of Europe countries is always an interesting question? The vitality of museums continues to be surprising as they can never be experienced in a consistent or predictable fashion.

Public quality is also not meant to standardize the visitor experience as it is a notion of perpetual change responding to new trends and challenges. The responsibility of the EMYA Judging Panel is to understand the public experience in a museum, bearing in mind all those aspects of quality and levels of engagements on offer. Each year an interesting reflection on excellence is prepared by Prof. Tomislav Šola at the beginning of the Best in Heritage event, a long-standing partner of the EMF. Best in Heritage aims to showcase excellence in heritage and gathers winners together in one place thereby creating a unique excellence club, in which all those different candidates shine presenting their own innovative approach.

It may seem that the EMYA judges just have to reveal the obvious talents of museums and expose them to the others, but this is a demanding process. The EMYA scheme is rather thorough and looks at different aspects when assessing a museum's quality. The museums' greatness does

not come from the importance of their collection, past endeavours or long existence, but rather from the fact that the museum audience is addressed with a special craft, that inventions and creativity are joined in the effort of figuring out how to impress the user and how to encourage the visitor to come back again. The core question asked is why this museum matters to people.

The judges are provided with supporting information that outlines key trends and developments in cultural policy, like for instance the Council of Europe Framework Convention on the Value of Cultural Heritage for Society which stresses that museums are in the service to society and the quality of their performance is to be judged according to that role. ICOM and the Code of Ethics provide another frame for judging the quality of museums while the European Union and the audience development agendas bring into focus what the EMF has been doing for so many years.

The call for the European Museum of the Year Award and the Council of Europe Museum Prize was announced in all 47 member states of the Council of Europe and museums from 22 countries applied for the EMYA 2014. The museums eligible to enter the competitions are those that recently opened or significantly redeveloped their existing premises. The international Panel of Judges, appointed by the EMF Board of Trustees, does the assessment of candidates based on a multi-staged judging process. The Panel consists of the most experienced and knowledgeable professionals from different parts of Europe and reflects a balanced diversity of age and gender. All applicants were visited by a

member of the judging panel to determine if the candidate can be nominated for one of the awards. An additional 'mystery shop' visit may take place in some museums in order to form a second opinion for a potential prize nomination. The Judging Panel then met in Paris in November 2013 for the formal panel meeting and selected the winners.

There are clear criteria for each award. **The European Museum of the Year Award (EMYA)** goes to a museum which contributes most directly to attracting audiences and satisfying its visitors with unique atmosphere, imaginative interpretation and presentation, a creative approach to education and social responsibility. The overall quality and performance of the museum are assessed.

The **Council of Europe Museum Prize** is a unique award which goes to a museum highlighting the respect for human rights and democracy and the need to preserve and promote the European cultural heritage as a factor uniting the Council of Europe's 47 member states. This prize is awarded by the Parliamentary Assembly of the Council of Europe.

The **Kenneth Hudson Award**, an award in honour of the founder of EMYA, Kenneth Hudson, is awarded by the EMF Board of Trustees. His revolutionary approach brought museums closer to the audience – the well-known motto he used to describe public quality in museums is “museums with charms and chairs”. Therefore, this award goes to a museum, person, project or a group of people who have demonstrated the most unusual, daring and, perhaps, controversial achievement

that challenges common perceptions of the role of museums in the society.

The **Silletto Prize** goes to a museum which has demonstrated excellence in involving its local community in planning and developing museum or has attracted outstanding support by involving volunteers in its work. This award is generously sponsored by the Silletto Foundation.

Several **Special Commendations** are given to museums that demonstrative a particularly innovative aspect of their public service and from which other European museums can learn.

Following the long standing EMYA tradition, the winners of EMYA 2014 are announced at the Award Ceremony which is a festive event and a great opportunity for exploring the best practice in the field and networking.

Finally, I would like to express my gratitude to all colleagues who engaged their time and expertise to perform tasks for the European Museum Forum completely on voluntary basis: the EMF Board of Trustees, Members of the EMYA 2013 Judging Panel, the Trust Secretary and administrators, EMF network of National Correspondents, and candidate museums who have been competing for the EMYA awards. Many thanks also to our partners and supporters, Silletto Trust and all sponsors for supporting the EMF network.

I would like to grant special recognition and gratitude to the excellent cooperation with the Council of Europe, particularly to Ms Vesna Marjanović and Mr Nicolais Nikolaidis who participated at the EMF

events and Judging Panel meeting. I would also like to acknowledge the professional support provided by Mr Roberto Fasino and the invaluable assistance of Ms Dana Karanjac.

Thanks to the collaboration with ICOM a Saturday panel in Tallinn is inspired by the International Museum Day which this year has the theme *Museum Collections Make Connections*. I invite you all to enjoy this competition for the hearts and minds of visitors, in a wonderful setting provided by our host, the Tallin Art Museum in Estonia, not only a former EMYA winner but a competent organiser. After the famous EMYA Awards Ceremony our hosts in Tallinn have organised a further celebration of Museum Night to which the general public are warmly invited to join us in a wonderful celebration of museums.

■ **Goranka Horjan**
EMF Chair



European Museum of the Year Award

THE CANDIDATES | 2014

AUSTRIA

Innsbruck

The Tyrol Panorama and Kaiserjägermuseum

It was in 2006 that the Province of Tyrol launched a pan-European architectural competition to get ideas for the extensive redevelopment of the Kaiserjägermuseum and the construction of a new building for the gigantic cyclorama portraying the Battle of Bergisel in 1809, as well as the establishment of a permanent exhibition of Tyrol's cultural heritage. The dilapidated condition of the rotunda housing the panoramic painting was the springboard for this major two-pronged project. Financed by the Province of Tyrol, the Innsbruck City Government and the Federal Republic

of Austria at a combined cost of 23.2 million Euros, the investment has had an astonishing impact. The museum and panorama, now linked, attract 360.000 visitors in the first two years of opening, in comparison to 18.000 a year before. This exceeded all expectations and measures have been put in place to counteract the natural decline in public interest in subsequent years.

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AUSTRIA

Graz

Graz Museum

The museum was founded in 1928 by 'ambitious citizens' and contains a wide range of different topics with a focus on objects dating back from the 19th century to the Middle Ages including theatre, military, photographic and pharmacy collections. Located in the baroque Palais Khuenburg the museum underwent a modernisation in 1995 and then a further 1.6 millions Euro redevelopment in 2012 financed by the municipality. The result is that the ground floor is now directly accessible from street level and a new permanent exhibition '360 GRAZ: The City in Every Age' has been created. This enables visitors to follow one

of multiple paths through it. The exhibition traces the political history of the city in a very clear and contemporary manner and visitors are empowered with a freedom of choice to explore periods of history presented from many perspectives.

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BELGIUM

Mechelen

Kazerne Dossin-Memorial, Museum and Documentation Centre on the Holocaust and Human Rights

Kazerne Dossin grew out of the former Jewish Museum of Deportation and Resistance founded in 1995 by a number of Jewish survivors and was a success from the outset attracting 35.000 visitors a year. But as visitor numbers grew it needed to expand. In 2001 the Flemish Government got behind plans for a new Holocaust and Human Rights Museum and put in place 25 million Euros of financing to renovate the museum site. The old museum was transformed into a new Memorial site to commemorate the lives of those who were

transported from Mechelen to Auschwitz. At its centre is a new museum building- a white pentagon-shaped monolith. Its four floors tell the story of Belgium's relationship to the holocaust and the mechanisms of mass violence and discrimination that can lead to genocide and other violations of human rights. Since opening in December 2012 visitor numbers were projected to be 110.000, an increase of 75.000 on the last year.

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BOSNIA AND HERZEGOVINA

Tesanj

Tesanj Museum

Tesanj is a municipality with a rich and cultural heritage dating from the Paleolithic period to the Middle Ages, as well as more modern monuments. Until June 2010 it did not have a museum and indeed still does not have its own building. Its museum activities are undertaken in the Old Town of Tesanj and at Emin Bey's house. The Old Town has been variously occupied by the Illyrians, the Romans, the Slavs and the Ottomans. The museum has developed two permanent and two temporary exhibitions there and hosts concerts, performances, promotions and workshops for children. Emin Bey's house,

opened in May 2011, is one of the most beautiful buildings in the city dating from the 19th century. The museum interprets the life of one man, a landowner and merchant from the middle of the century. The house displays agricultural and craft tools relating to pottery and blacksmithing. There is also a memorial room dedicated to the recent war in Bosnia and Herzegovina.



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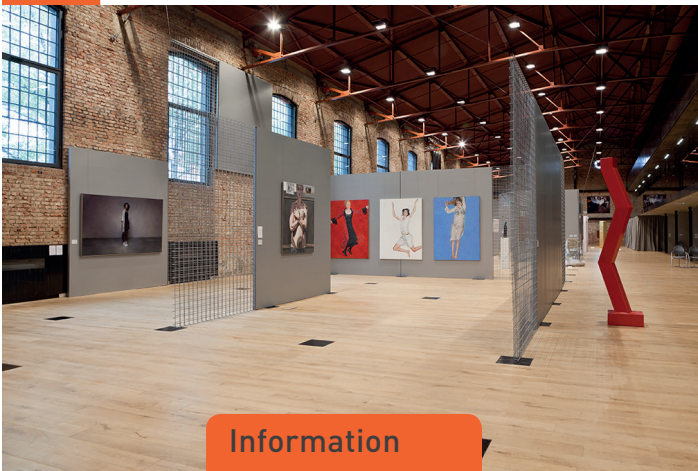
Zagreb

People and Art House Lauba

This contemporary art museum is housed in the former riding arena of the Austro-Hungarian Cavalry Barracks originally built in 1910. This underwent a transformation into a weaving mill in 1923 and remained as such until 2008 when, after an architectural competition, its transformation into a contemporary art space began. Financed by a bank loan of 1.5 million Euros the project was realised with modest and minimal resources - just enough to clean out the building and return it to its original state as it is a protected cultural monument. The valuable historic layers of the building

have been preserved giving the impression of " a frozen construction site ". The final touch to the building was the painting of all its external facades in black, transforming it into a black monolith. This was the only new element to be implemented in order to associate the outside appearance with the contemporary objects within. The new museum opened in June 2011.

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CZECH REPUBLIC

Opava

Silesian Museum

The museum is the oldest public museum in the modern-day Czech Republic with a history stretching back to 1814. With its 2.4 million objects it is also the third biggest. The museum currently administers six exhibition buildings and it is the Historical Exhibition building that has undergone a 3.7 million Euros redevelopment financed primarily by EU funds. The whole project was divided into two parts. First was the building reconstruction which soaked up two thirds of the budget with unexpected dry rot found in timbers which had to be replaced by iron girders. The second part of the project was the preparation of the interiors and the creation of the Silesian exhibition.

All four floors now have access for disabled visitors and there is a new ticket office, shop, cloakrooms and a room for bikes and prams. Since reopening in May 2012 visitor numbers have almost doubled from 16.500 before renovation to 31.000 in the last year.

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DENMARK

Aarhus

The Old Town: National Open Air Museum of Urban History and Culture

In the new millennium Denmark's premier open air museum began to rediscover its roots and the basic ideas behind them. It rethought its mission and aimed to reach out to a still broader audience. With 31 million Euro raised from private charitable foundations the museum has undergone a significant transformation. A new town district focusing on the year 1974, with buildings, shops and homes, has been developed and some of the antiquated displays have been updated. Two modern exhibition buildings have been added to

house collections of posters, silverware, porcelain and clocks and watches. Outreach initiatives to marginalised groups- elderly people with dementia, youngsters with learning difficulties, inhabitants of run-down housing areas- have been launched, and the life of a homeless man has been documented and presented all on his own initiative. A three-roomed flat from the 1950s was opened in 2012 and a special hands-on room created as a framework for these new activities which have led to a 50.000 increase in visitor numbers.

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Tallinn

Seaplane Harbour, Estonian Maritime Museum

The museum was founded in 1935 and has branches in the Fat Margaret Cannon Tower in Tallinn's old town and at the Seaplane Harbour where its historical ships are berthed. The seaplane hangars, an outstanding cultural monument from 1917, are considered to be the most historical engineering landmarks in the region being the world's first large-scale concrete constructions of their size. Having had no maintenance for 70 years the hangars were in a catastrophic state, close to collapse. Their restoration was carried out between 2010-2012 and has saved and refurbished

these iconic structures. The 14 million Euro project financed by the EU and the Estonian government has resulted in an increase of 300.000 visitors who have come to see a blend of traditional and innovative displays on Estonia's maritime and naval history. The Seaplane Harbour aims to provide an educational and engaging experience for the whole family and has recently received a best family attraction award as well as the Europa Nostra Grand Prix award for conservation in 2013.



Information

Lennusadam, Eesti Meremuuseum

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FINLAND

Aland Islands

Aland Maritime Museum

The museum was, until 1986, owned and run by the Ålands Nautical Club when it was restructured into a non-profit charitable trust with the Club and the Ålands government as trustees. Over the next twenty years the collection and exhibition grew until the museum had outgrown itself. In 2009 it closed to the public and the task of reconstruction began in earnest, not only renovating and extending the building but also redeveloping the exhibition and making the museum more relevant to a much wider audience. It reopened in April 2012 after a 10 million Euro expenditure by the

Ålands' government but the development programme also benefited from over 2.000 hours of invaluable voluntary input. The new exhibition centres on four main themes: the age of sail, engine-powered shipping, shipbuilding and safety at sea. Great care has been taken to make the museum accessible to all ages and abilities with hands-on activities such as a square-rigged climbing mast and a gigantic three-dimensional ship-shaped jigsaw puzzle. There is also a fine dining restaurant and an outdoor bar and bistro. The reinvention of the museum has seen a growth in visitors of 20.000.

24



Information

Ålands sjöfartsmuseum

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Website: www.sjofartsmuseum.ax

GERMANY

Holzmaden

Museum of the Prehistoric World

The museum is located 40km south-east of Stuttgart and is the greatest private natural history museum in Germany owned and run by the third generation of the Hauff family. Founded in 1937 it was newly built in 1971, enlarged in 1993, with the addition of a workshop in 1997 and a Dinosaur park in 2000. After forty years it was deemed necessary to redevelop the collection, refresh the concept and renew the presentation. 200.000 Euro has been spent by the family on revealing more of the details of the structure and life of animals found in fossils from the immediate

Holzmaden locality, a world-renowned fossil site. A geological clock enables the visitor to navigate through evolution from 4.5 billion years ago to the present day. Particular importance has been given to the installation of an entirely new system of lighting which avoids ultra-violet rays damaging the fossils whilst increasing the visual spectacle. The museum also arranges fossil-digging expeditions for visitors in a newly-excavated quarry.

25



Information

Urwelt - Museum Hauff

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GERMANY

Flossenbürg

Flossenbürg Concentration Camp Memorial

The question posed by the exhibition team during the development phase of a new permanent exhibition for the Flossenbürg Memorial was 'What remains of a former concentration camp?' What remains of the site, what memory remains, what remains of the survivors and the perpetrators? The outcome is the 'What remains?' exhibition located in the former inmates kitchen, which aims to show how much memory was possible to gather at different moments and times and how much deliberate forgetting and repression took place as well. Inaugurated in October 2010 following

funding of 600.000 Euro from the Bavarian Government and the Federal Government the exhibition represents a step forward in the development of the concentration camp as memorial. As such it is one of a series of measures undertaken to preserve and develop the site with a second phase including the conversion of the former SS officers' club and dining hall into an international learning centre.

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Information

KZ-Gedenkstätte Flossenbürg

Director: Dr. Jörg Skriebeleit

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Website: www.gedenkstaette-flossenbuerg.de

GERMANY

Ravensburg

Ravensburg Art Museum

The motivation to construct the new museum was the donation of 230 Expressionist works from the Peter and Gudrun Selinka Collection for a period of thirty years. Costing 6 million Euro the museum was financed by private investment. The building is situated within the centre of the medieval urban core of Ravensburg and has been constructed with recycled materials so as to blend into the surrounding historic buildings. Opened in March 2013 the museum has already won the German Architecture Prize. Inside the building three different exhibitions of classical, modernist and contemporary art

are to be organised each year. Furthermore the foyer will be the venue for 'Favourites'-shows of contemporary art favoured by international partner institutions; and city councillors have also expressed their willingness to present their favourite works from the Selinka Collection to the people of Ravensburg in the form of guided tours to their respective choices.

27



Information

Kunstmuseum Ravensburg

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Website: www.kunstmuseum-ravensburg.de



GERMANY

Dresden

The Military History Museum of the Bundeswehr

Dating originally from 1897 the museum has been redesigned by the American architect Daniel Libeskind and opened its new permanent exhibition in October 2011. The museum consists of two parts: an arsenal that was built in 1877 and a new wedge-like extension which cuts through the old building. The light and shade effects produced by the wedge symbolise the military history of Germany, and 10.000 exhibits examine violence as a historical and cultural phenomenon. The museum neither displays shiny weapons nor glorifies victories in battles. Instead it shows multi-

perspective standpoints on historical events. This approach and its merger with the outstanding new architecture encourages visitors to confront their own potential for aggression. Financed by the German Federal Ministry of Defence to the tune of 64 million Euro this expenditure has had a dramatic impact on visitor numbers which have risen from 35.000 previously to 250.000 since opening.

28



Information

Militärhistorisches Museum der Bundeswehr

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GERMANY

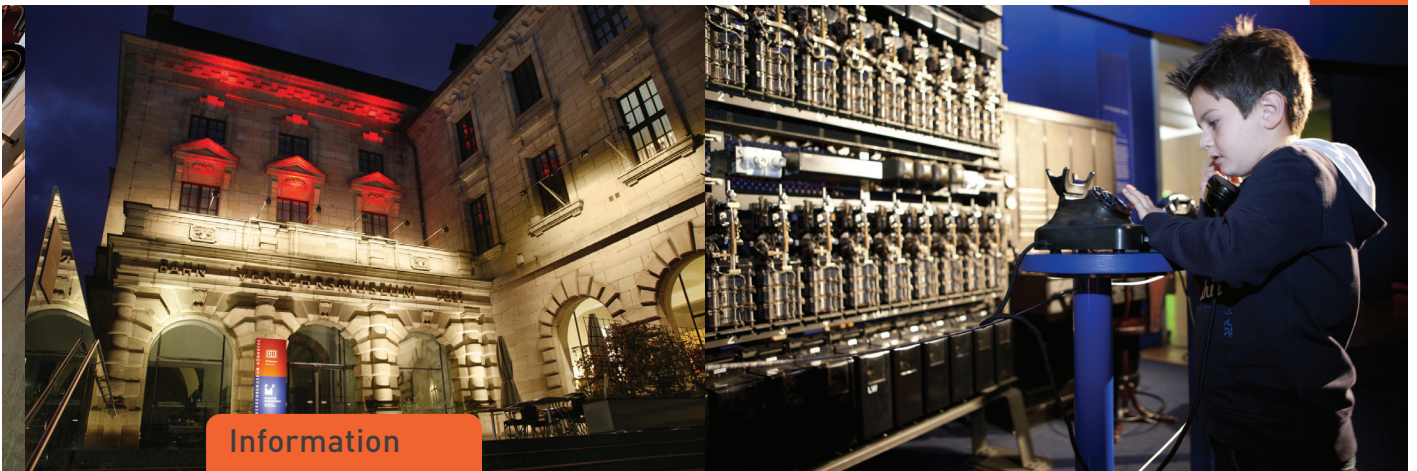
Nuremberg

Museum for Communication Nuremberg

The renovated museum opened in November 2010 following a 1.5 million Euro overhaul of its building and permanent exhibition funded by the museum's own foundation. Four thematically defined rooms interpret interpersonal communication by means of sounds, images, texts as well as internet-based communication. 400 objects, interactive elements and media stations help to bring the subject matter to life and there are opportunities to use a telephone switchboard or experience a television studio. The participation of the visitor, interacting with displays is based on the idea that museums should be experience

rooms with playful elements. Through this interaction the visitor has a chance to find out that in direct communication even a mere noise, sounds of animals, signals, images, appearance, behaviour, the way we dress and non-verbal signals carry a message. This is then followed by technical communication: the telegraph, telephone, painting, photography, print post, and finally computer technologies, the internet and mobile phones.

29



Information

Museum für Kommunikation Nürnberg

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Website: www.mfk-nuernberg.de

GERMANY

Berlin

Museum of European Cultures – National Museums in Berlin (Prussian Cultural Heritage Foundation)

The museum reopened in December 2011 after a two year renovation of the original building dating from 1910 financed by the Federal Republic of Germany. It is one of fifteen national museums in Berlin which belong to the Prussian Cultural Heritage Foundation. The museum has only had its own identity since 1999 resulting from a merger between the former Museum of German Folklore with the European collections of the Ethnological Museum. However, this identity was weak as it seemed unable to communicate its profile to visitors with a programme made up solely

of short-term exhibitions. It was therefore decided to develop and install a permanent exhibition for the first time called ' Cultural Contacts. Living in Europe'. This displays a cross-section of all the museum's diverse collections and sets out to show how people's mobility and their physical and social contacts within Europe set off a chain of cultural interaction and intermingling to create a veritable melting pot.

30



Information

Museum Europäischer Kulturen – Staatliche Museen zu Berlin (Stiftung Preußischer Kulturbesitz)

Director: Dr. Elisabeth Tietmeyer

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Email: mek@smb.spk-berlin.de

Website: www.smb.museum/mek

GERMANY

Fellbach

Fellbach Town Museum and Mörike Cabinet

The historic building housing the museum, a 17th century timber-frame construction typical of the region, has been extensively renovated both inside and out and the square in front of the museum has been remodelled so it can now be used for summer events. The renovation has been sympathetically achieved preserving important historical details. The building had a checkered history and at different periods has been a bakery, a sanatorium and a gardening nursery. The museum function was created in 1977. The 14.3 million Euro project, financed by the city

council followed the loss of the museum's appeal which was apparent by 2005. Since reopening in October 2011 it has attracted 20.000 visitors in comparison to its previous 3.000. The museum's key objective is 'overcoming the museum barrier'. Through its freely selectable rooms, media stations, in-depth information and free admission it has quickly become an important part of Fellbach's cultural offering, a lively meeting point in the heart of the city that is accessible to everyone.

31



Information

StadtMuseum Fellbach mit MörikeKabinett

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HUNGARY

Budapest

Hospital in the Rock Nuclear Bunker Museum

Situated in a former World War II air raid control centre and emergency underground hospital that subsequently became a top secret nuclear bunker under Buda Castle, the museum is very new, founded only in 2008. Its aim is to bring to life the historic events of the Second World War, the Hungarian Revolution of 1956 and the Cold War era. A substantial extension programme was completed in 2012 at a cost of 200.000 Euro financed with a grant from the European Social Fund. The premises currently belong to the Hungarian state but the museum is a self-sufficient private company. The new investment has allowed

the creation of a new permanent exhibition which provides an insight into contemporary military medicine with the help of authentic equipment, and highlights the life-saving actions of Hungary's Special Forces Units. The goal is to make people value peace a lot more through providing a thought-provoking approach to the controversial times of recent history.

32



Information

Sziklakórház Atombunker Museum

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IRELAND

Waterford

Waterford Museum of Treasures

The museum was created to curate and manage the collections of Waterford City Council and operated a service from 1999 in a 19th century grain store on the quays which were laid out in the 18th century. From 2006 the museum, through its parent body the City Council, spearheaded a 20 million Euro renewal project in the historic core of the city known as the Viking Triangle- a great challenge given the almost complete collapse of the Irish economy. The project was the only significant investment in Irish museums between 2008-13 and was financed by the City Council (9 million Euros) and the Tourism Development

Agency (11 million Euros). It was also timely as it was carried out in preparation for the celebration in 2014 of the 1.100th anniversary of the foundation of Waterford in 914 AD making it Ireland's oldest city. Three new museums are now open: Reginald's Tower, the Bishop's Palace and the purpose-built Medieval Museum with the collections divided between the three.



Information

Waterford Museum of Treasures

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LATVIA

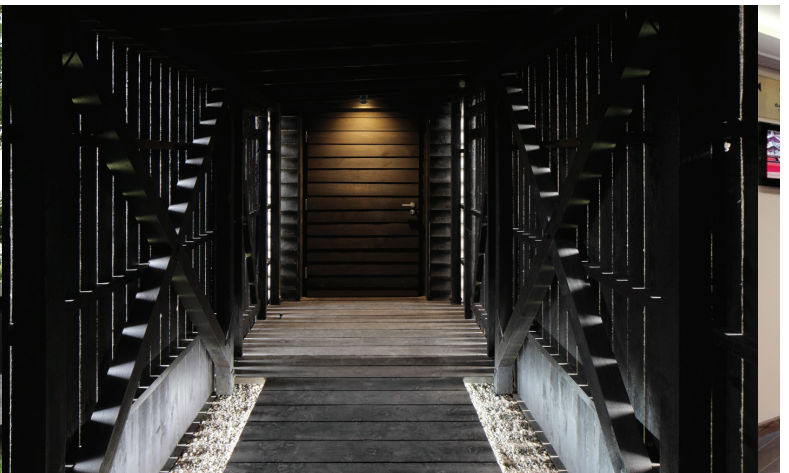
Riga

Žanis Lipke Memorial Museum

This memorial museum is dedicated to the memory of Zanis Lipke, a Latvian working class man and his assistants who saved the lives of more than fifty Jews and other people persecuted by the Nazi occupying regime during World War II. Lipke arranged several hiding places and one of them was a bunker built under the woodshed in his garden. The new museum building is located next to the place where people were hidden and saved. It is a windowless structure of dark grey wood and resembles an overturned boat resting on the shore, like a ferryman's boat that has completed its

mission. Or it could also be Noah's Ark after the flood, back on dry land with the lucky survivors. The building was financed by private donations and business sponsorship and cost 300.000 Euro. The museum is striving to exceed the traditional concept of a memorial by making it a place which promotes humanity, courage and tolerance.

34



Information

Žana Lipkes Memoriāls

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LITHUANIA

Vilnius

The Money Museum of the Bank of Lithuania

The museum building was originally erected in the 1870s for residential purposes but was then used as premises for offices, restaurants and shops. After Lithuanian independence it found its way into the hands of the central Bank of Lithuania when it was then let as a centre for employment and a pharmacy. The museum, founded in 1999, was based in cramped premises nearby but in 2009 a three-year project was embarked upon to relocate it to its current site and expand its remit. The development of the concept of the Money Museum with a new content and form was begun by first adapting the building for the needs

of the museum in terms of design and exhibitions. It has many interactive tools to help the visitor remember history, finance facts, or improve knowledge, by learning through playing such as being able to mint a souvenir coin or print off a banknote. The Bank of Lithuania financed the redevelopment at a cost of 3 million Euro and the museum has seen visitor numbers increase from 2.500 a year to 47.000 last year.

35



Information

Lietuvos banko Pinigų muziejus

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Website: http://www.lb.lt/bol_money_museum; http://www.muziejai.lt/Vilnius/lietuvos_banko_muziejus.en.htm

THE NETHERLANDS

Amsterdam

Stedelijk Museum

Reopened in September 2012 following a 127 million Euro building project funded by the Municipality of Amsterdam and the Netherlands government, the Stedelijk museum houses a collection of contemporary art and design in two dramatically contrasting buildings. The historical one was constructed as a museum in 1895 and this is now dedicated to visual arts from the 1870s to the 1960s. Among the highlights are works by van Gogh, Kandinsky, Chagall, Mondrian and Pollock. The new building appears from the outside to be an entirely smooth white volume, oblong in shape which is supported by white columns. Already known as 'the bathtub'

this floating form is the envelope for the second floor galleries, the auditorium and the offices above. Although the two buildings are clearly a large contrast from the outside they are fluently connected on the inside. This is deliberately done to ensure that the visitors' museum experience is not interrupted as the design pays maximum tribute to the art. The visitors obviously like the experience with 640.000 passing through the doors since reopening.

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Information

Stedelijk Museum Amsterdam

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PORTUGAL

Fronteira

Atoleiros 1384- The Battle of Atoleiros Interpretation Centre

The centre is not a traditional museum but sees itself as a learning experience dedicated to a key battle in Portugal's history. It is located in the heart of Fronteira, a city near the Spanish border in the Alentejo region, and housed in a new building which is also an inspirational urban project which links peripheral housing areas. The building is shaped in successive layers of red earth interspersed with lines of slate and holds within it an overview of the facts of the battle which took place on a field outside the town. It also offers a look behind the scenes of history showing how events are influenced by those who relate

or portray them. The centre also hopes to develop a network of museums and heritage centres which focus on medieval battles. A partnership of the EU, Portugal's Tourism Agency and the municipality of Fronteira financed the project costs of 2.24 million Euros and the museum is hoping to attract an average of 8000 visitors a year.

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Information

Atoleiros 1384 (Fronteira, Portugal)

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Website : www.atoleiros1384@cm-fronteira.pt

PORTUGAL

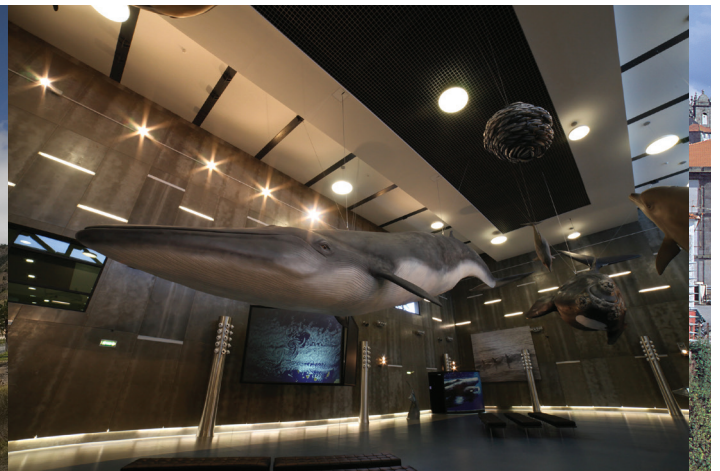
Madeira

Madeira Whale Museum

Originally opened in 1990 the museum had outgrown its old fish market location and needed to expand and diversify its offering to visitors. It closed in 2008 and reopened in 2011 in a new building on the east side of Madeira close to the sea with pleasant views to the south-east shores of the island. The total cost of the project was 11.8 million Euro with the Madeira Regional Government being the major partner. The museum is neither seen by its team solely as a preserver and deposit of objects nor as a repository of memories and testimonies. It is also a generator and disseminator of knowledge. It promotes

studies of historical whaling heritage and is very much involved in biological scientific research carried out by its own scientific team into whales and dolphins and the related marine environment in Madeira's coastal waters. The continuous process of research, collecting and cataloguing enables the museum to show the visitor a wider collection of objects.

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Information

Museu da Baleia da Madeira

Director: Luis Freitas

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Website: www.museudabaleia.org

PORTUGAL

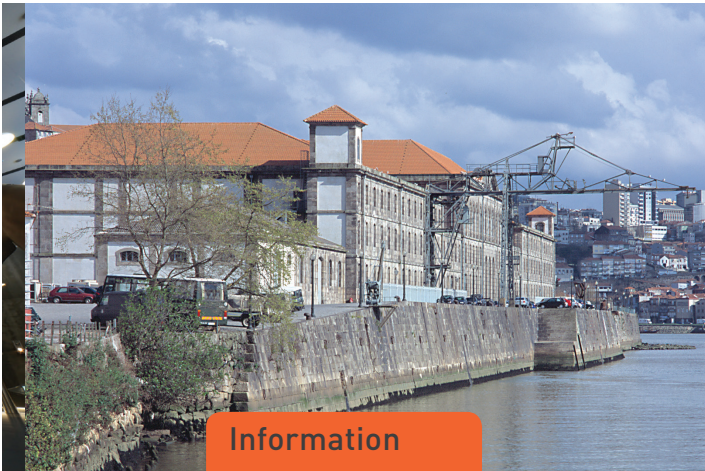
Porto

Transport and Communications Museum

The museum is housed in the New Customs House of Oporto, a neo-classical structure built between 1859-79. Its first permanent exhibition was opened here in 2000 and between 2011-13 the museum has developed a continuous strategy to complete a substantial programme of modernisation rooted in its themes. In 2012 it renovated the area dedicated to communications with a new exhibition called 'Communicate' which provides for much greater interactivity between the visitor and available gadgets, contents and experiences. The following year the museum then redeveloped its transport area with 'The Engine of the

Republic: Presidential cars'. During this period attention has also been focused on external equipment relating to the Customs House such as wagons and cranes and this has reinforced the reinterpretation of the building itself. To fund the programme the museum received 70% of the total cost from ERDF - European Regional Development Fund with the remainder from an impressive and diverse range of other supporters.

39



Information

Museu dos Transportes e Comunicações

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RUSSIA

Moscow

The Museum of the History of the Moscow Pedagogical State University

Founded in 1991, the museum interprets the history of the university between 1872 -2013. It has recently renovated and expanded its exhibition rooms which are located in the history faculty of the Building of Humanity Faculties. It does not therefore have its own infrastructure. Its main aim is to attract the university's students to the history of pedagogical education in Russia and the role the university plays. When it comes to the term 'innovation' the museum regards it as hardly adequate and prefers to use 'classical development' to describe its own work. Its four themes are Higher Courses

for Women, the University during World War II, the University Today and Archaeology. As the museum is subordinated to the university and has no income of its own it is supported through an annual grant from the Russian government's education ministry. It receives assistance in kind from other Russian museums.

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Information

Музей истории МПГУ

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Email: museum_mpgu@mail.ru

Website: http://www.mpgu.edu/about/istoriya_mpgu/muзей_mpgu

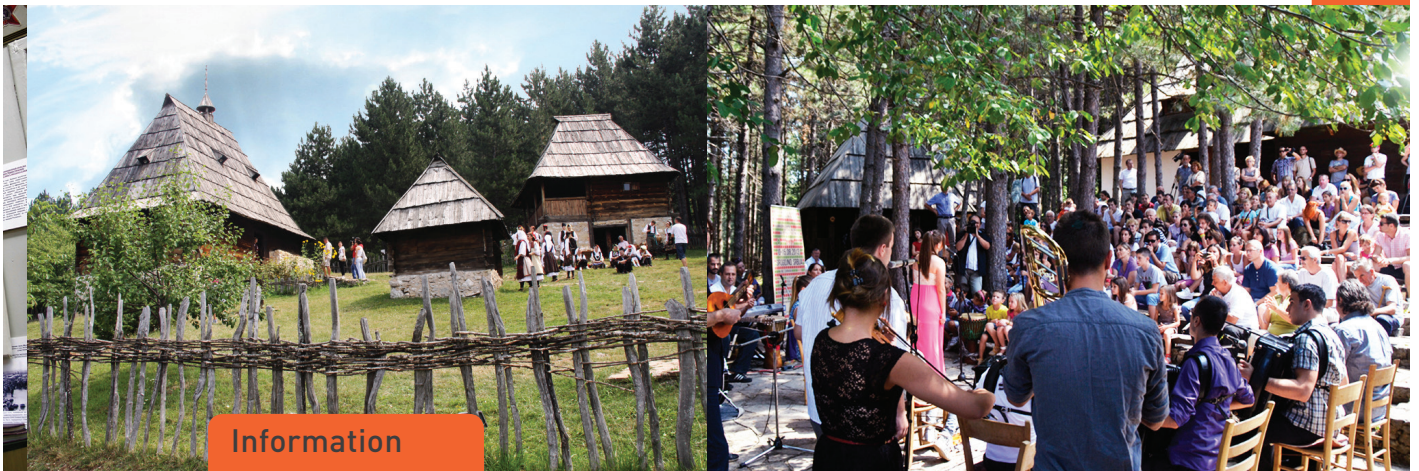
SERBIA

Sirogojno

Sirogojno Old Village Open Air Museum

The museum was established in 1992 and aims to research, present and interpret folk buildings, settlements and everyday life in south-west Serbia. In addition to 35 relocated historic buildings the site also consists of cultivated fruit, vegetable and herb gardens together with fields and woods. The latest phase of development includes the construction of a museum store, the redesign of an education workshop and an old classroom building. Over the last three years the museum has evolved numerous activities, exhibitions and events in order to reach its old public in a new way as well as attract a new

audience. The emphasis has changed from being an object-oriented museum to one which engages with its local community in a proactive way by opening its doors to the thoughts and values of the region's neighbourhoods. Inclusion of the local community in all aspects of its operations has brought the museum new inputs and ways of communication as well as an uplift in visitor numbers of 10.000.



Information

Muzej na otvorenom "Staro selo" Sirogojno

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SPAIN

Coruña

National Museum of Science and Technology

The opening of this 15 million Euro landmark museum in June 2012 is the culmination of plans drawn up in 2008 which envisaged a decentralised institution not based in Madrid. Financed by the national, regional and local governments the museum was built during a major recession and has had to tackle financial difficulties with creativity and imagination. Known as the 'Glass Prism' the building comprises a cube of glass which then reveals on the interior the existence of two buildings in one. An enormous concrete tree houses the museum's services whilst the space between the outside of the tree and the cube of glass hosts exhibition rooms of

various heights and configurations, with the distinctive feature that each room can be seen from different perspectives. Major objects in the collections dedicated to big pieces are on show, a highlight being the inside of the cabin of a Boeing 747 aircraft whose front presides majestically over the exhibition room.

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Information

Museo Nacional de Ciencia y Tecnología (MUNCYT)

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Website: www.muncyt.es

SPAIN

Pamplona

Occidens Museum, Pamplona Cathedral

The museum first opened in 1960 as a small diocesan museum which held a sacred art collection. It reopened in 2012 with a complete renovation of many rooms that were formerly kept closed or were semi-abandoned. It is located within the Pamplona Cathedral complex and embraces the whole ground floor including the refectory, cloisters and orchard. Cathedral complexes have grown and changed as the West has passed from one age to the next and Pamplona's is no exception with various historical periods leaving their mark on the architectural ensemble. The unity of the museum is achieved by using a carpet of steel that meanders through different

exhibition rooms. The museum sees itself as not just a repository for artwork but as a place for reflection, a place to gain through the past a greater understanding of the present and therefore to stand in better stead when facing up to the future. The total cost of the redevelopment of one million Euro was funded through private endowment and visitor numbers have more than doubled from 33.000 to 77.000.



Information

Museo Occidens. Catedral de Pamplona

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Email: museo@catedraldepamplona.com

Website: www.expo-occidens.es

SWEDEN

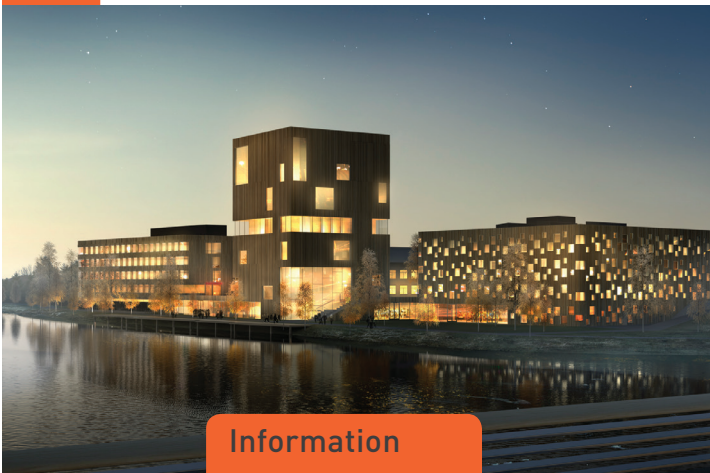
Umea

Bildmuseet

Founded in 1981 the museum reopened in May 2012 in a spectacular seven floor building clad in Siberian larch which is seen as a landmark and an artwork in its own right. Its panoramic windows offer unmatched views onto the river and the city of Umea. The museum is part of the new Umea University Art Campus and is a next door neighbour to the Schools of Architecture, Design and Fine Arts. It provides a centre for contemporary art and visual culture and has established itself as one of the leading venues for such art in Sweden. The programme for

the new museum was developed from an ethos of openness, urgency and inspiration and running in parallel to the exhibitions are a multitude of public events such as artists' talks, guided tours, lectures, film screenings, conferences and workshops and these are key components of the museum's mission. Since opening the museum has attracted nearly 100.000 visitors in comparison to 36.000 previously, including a considerable number of toddlers, infants and babies for their own guided tours and painting workshops.

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Information

Bildmuseet

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SWEDEN

Stockholm

Museum of Spirits

The museum was founded in 1967 but underwent a sea change in 2008 when the Swedish government sold the Absolut Vodka Company to the French company Pernod Ricard. The decision was made, however, to keep the company art collection in Sweden. This comprises 850 works of art used to advertise the vodka brand across the world. This catalyst for change presented the museum's director with the task of finding new premises, creating an art gallery and increasing visitor numbers from 15.000 to 100.000. The museum took on the tenancy of two galley sheds dating from 1765 which were dilapidated and their

surroundings uncared for. The buildings have been completely restored to house a modern museum and the surrounding quayside redeveloped to include a fine dining restaurant. Opened in May 2012 the museum has moved away from its previous focus on historical objects and tastings in order to concentrate more on people and their stories and explore the Swedish bittersweet relationship with alcohol.

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Information

Spiritmuseum

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SWITZERLAND

Yverdon-les-Bains

House of Elsewhere, Museum of Science Fiction, Utopia and Extraordinary Journeys

The museum is located in a complex of two buildings connected by a suspension bridge over one of the town's main streets. One of the buildings is a former prison. Opened in March 2013, the one million Euro refurbishment project financed by private sponsors is the culmination of a changed vision to transform the museum experience through greater innovation. And to show how popular culture and science fiction culture helps us to understand the human condition and the world we live in. The museum claims to be the only science

fiction museum in Europe with the largest collection of books, magazines, pictures, toys and objects. In the new exhibition these are featured on a rotation basis which provides a greater dynamism for even the most regular of visitors. The keystone of the whole project is a semi-permanent exhibition called 'Memories from the future' which gives the visitor the opportunity to discover the fascinating history of modern science fiction with some of the rarest, most amazing and unexpected pieces from the museum's collections revealed.

46



Information

Maison d'Ailleurs

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SWITZERLAND

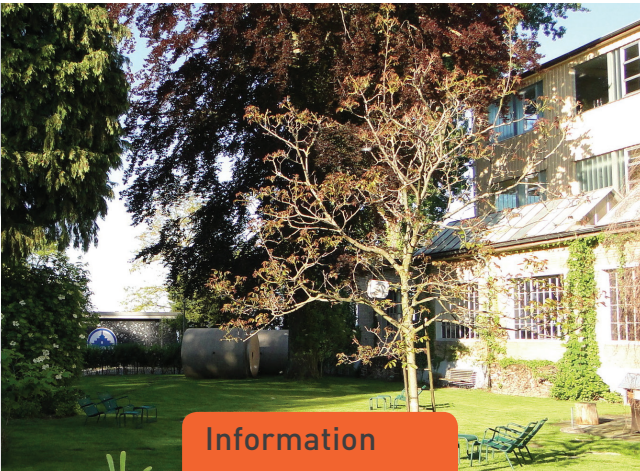
St.Gallen

The Saurer Museum

In 1987 the last heavy goods vehicle manufactured by the Saurer Company rolled off the production line and a workforce of 6.000 strong in a town of 13.000 inhabitants lost their jobs. A dedicated group of enthusiasts tried to save the heritage of 150 years of technological leadership not only in vehicles but also embroidery machines and weaving looms. They succeeded at the eleventh hour. Opened in May 2010 after a fundraising campaign which realised 400.000 Euro, the new museum, 100% run by volunteers, is located in a former company workshop. With great care, and thousands of hours of voluntary work by

members of the Oldtimers' Association, the origins and character of the building were conserved where possible. Important reminders of the industrial heritage were retained including the original wooden floor, the glazed windows, the heavy duty crane, the heating pipes and the tin roof. And, most importantly, the instantly recognisable smell of oil mixed with metal scrapings still lingers in the air, providing an unmistakable olfactory connection between the building and the exhibition itself.

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Information

Saurer Museum Arbon

Director: Rudolf Baer

Address: Tutilostrasse 57, CH-9011 St.Gallen, Switzerland

Telephone: +41 71 243 57 57

Email: ocs@bsg.ch

Website: www.saurermuseum.ch

SWITZERLAND

Bergun

The Railway Museum of Albula

The museum opened in June 2012 and is housed in a converted arsenal of the Swiss Army dating from 1909 beside Bergun station, a protected monument, on the historic Rhaetian Railway, a Unesco World Heritage site. The setting is an exceptionally beautiful mountain landscape away from major tourist destinations. The museum has done well to attract 32.000 visitors in its first year of operation. Established as a foundation, the museum's 5.8 million Euro set-up costs were funded by a loan from the canton and from fundraising. Its collections consist of railway memorabilia, a

topographically correct model railway under volunteer construction, exhibitions which explore the debate about the creation of the mountain railway, individuals associated with its construction, and evocations of many of the sensations inspired by the railway and its landscape. One of these is a driver's cab simulator in a historic engine which allows the visitor to experience driving the train. It is the museum's star attraction.

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Information

Bahnmuseum Albula in Bergün

Director: Reto Barbian

Address: Bahnmuseum Albula in Bergün; Plazi 2A, 7482 Bergün, Switzerland

Telephone: +41 814 200 005

Email: barbian@bahnmuseum-albula.ch

Website: www.bahnmuseum-albula.ch

TURKEY

Istanbul

Asiyan Museum

The museum was the first of its kind in Turkey, dedicated to a literary figure, an early 20th century poet called Tevrik Fikret and is located in the house he himself built. It was first opened as a museum in 1945 and since then the house has undergone many restorations the last in 2012. In its latest guise the building and its interiors have been brought back to look how things were in 1910 with many of the previous changes eradicated. The word Asiyan means 'nightingale's nest' and the new approach is to try and make visitors feel as if they are in Fikret's house, his nest, rather than visiting a museum. Visual and auditory experiences convey the relationship

between Fikret and his peers, both in Turkey and in Europe, and the museum exhibits something of the early 20th century approach to fashion, architecture and garden design. The redevelopment cost of 630.000 Euro was financed by the Istanbul Metropolitan Municipality.

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Information

Aşıyan müzesi

Director: Ramazan Minder

Address: Aşıyan Yokuşu, No: 15, Bebek - Beşiktaş / İstanbul, Türkiye

Telephone: +90 212 263 69 86

Email: asiyanmuzesi@ibb.gov.tr

Website: www.asiyanmuzesi.com

TURKEY

Bayburt

Baksi Museum

The museum is a rare example in Turkey of being privately run by a charitable foundation established by a Turkish artist and academic who was born in the village of Bayburt and who has endowed it with funds for its construction as well as donations of art works. The museum sits on a hilltop in a remote location overlooking the Coruh Valley outside Bayburt in Northern Anatolia, one kilometre from the village. It opened in 2010 and a further structure the 'depot museum' was added in 2012. The contents featured are donated contemporary art works and traditional crafts of the area. The museum aims to be what it calls a 'cultural resistance point' enlivening traditions of

ceramics and textiles thereby enabling the local populace to make a living without having to migrate. The museum is not a single structure but a settlement, a complex consisting of the main building and its galleries, the depot museum, workshops, guesthouse, and a café/restaurant. The stimulation of economic life in the region is viewed as a pivotal role.

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Information

Baksi Müzesi

Director: Oya Koçan

Address: Bayraktar Köyü, Çayırlar Mevkii, no 1, 69000 Bayburt, Türkiye

Telephone: +90 212 252 9738 / 48

Email: baksi@baksi.org

Website: www.baksi.org

TURKEY

Istanbul

The Museum of Innocence

'The Museum of Innocence' is both an eponymous novel by the Turkish Nobel Laureate, Orhan Pamuk, and a museum he has set up in the district of Istanbul famous for its antique shops and old town houses. Four years after the publication of his novel in 2008 the museum opened its doors to present the artefacts of its love story- what the novel's characters used, wore, heard, saw, collected and dreamed of, all meticulously arranged in 83 boxes and display cabinets corresponding to the chapters of the novel. The museum has undeniably profited from the worldwide recognition and acknowledgement of its

creator, and of course the novel itself. The inauguration of the museum in 2012 was organised as an international event hosting hundreds of journalists, publicists and arts professionals from Turkey and abroad and received worldwide press and media interest. The museum is owned and administered by Pamuk's own foundation and cost 550.000 Euros to create. It has so far attracted 40.000 visitors per year.



Information

Masumiyet Müzesi

Director: Esra A. Aysun

Address: Cukurcuma Caddesi Dalgic Cikmazi No:2 34425 Beyoglu Istanbul, Türkiye

Telephone: +90 (212) 252 9738 / 48

Email: info@masumiyetmuzesi.org

Website: <https://www.masumiyetmuzesi.org>

TURKEY

Istanbul

Sabancı University Sakıp Sabancı Museum

This art museum is located in Emirgan, one of the historical settlements on the shores of the Bosphorus in Istanbul and first opened to the public in 2002. It consists of a large house built in 1927, known as the 'Horse Mansion', because of the statue of a horse at the entrance, and also a three-storey building that was finished in 2005. There is also a garden with rare plants and an award-winning restaurant. For its tenth anniversary in 2012, in a 1.1 million Euro redevelopment, the museum rearranged the Art of the Book and calligraphy collection in accordance with modern design and exhibition principles. The new exhibition format presents over

200 works dating from the late 14th century up to the present, selected from amongst the 600 masterpieces in the collection. The collection and house were donated to the university by the Sabancı family in 1998. The museum is the only one in Turkey that organises permanent exhibitions on the art of the book and calligraphy and that has its own collection on permanent display. Since reopening the museum has seen a staggering four-fold increase in visitor numbers from 70.000 to 290.000.

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Information

Sabancı Üniversitesi Sakıp Sabancı Müzesi

Director: Nazan Ölçer

Address: Sakıp Sabancı Caddesi, No: 42 Emirgan, 34467 İstanbul, Türkiye

Telephone: +90 212 277 22 00

Email: ssminfo@sabanciuniv.edu

Website: <http://www.muze.sabanciuniv.edu>

UNITED KINGDOM

Walthamstow

The William Morris Gallery

The gallery is named after a 19th century English designer, craftsman, poet and socialist and the collection represents all aspects of his life and work including textiles, wallpaper, furniture, ceramics and original designs. It is housed in Morris' childhood home, a villa dating from the 1740s, and this has been renovated and extended with a new wing to accommodate a tearoom and exhibition gallery. Before redevelopment the gallery was a little-known niche museum with poor facilities and little connection with the local community of one of the most impoverished boroughs in the country. An investment of

6.3 million Euro from the local authority, the Heritage Lottery Fund and charitable foundations has transformed the gallery and enabled it to showcase the amazing breadth of Morris' extraordinary vision. It guides new fans and lifelong devotees through his work, art and philosophy while offering cutting-edge displays in a temporary exhibition space, complementing the enviable permanent collection. In the first ten months of opening the gallery welcomed 115.000 visitors compared to 28.000 before.

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Information

The William Morris Gallery

Director: Lorna Lee

Address: Lloyd Park, Forest Road, Walthamstow, London E17 4PP, United Kingdom

Telephone: +440 208 496 4390

Email: wmg.enquiries@walthamforest.gov.uk

Website: www.wmgallery.org.uk

AWARDS 1977-2012

1977 **Strasbourg | France**

Guest of Honour: Roy Jenkins, President of the Commission of the European Communities

European Museum of the Year Award

Ironbridge Gorge Museum Trust, Ironbridge, United Kingdom

Specially commended

FN Museum of Industrial Archaeology, Herstal, Belgium
Technical Museum, Helsinki, Finland
Terra Amata Museum, Nice, France
Municipal Museum, Schwäbisch Gmünd, Germany
Historical Museum, Amsterdam, Netherlands
Preus Foto Museum, Horten, Norway
International Museum of Clocks and Watches, La Chaux-de-Fonds, Switzerland

Council of Europe Award

Joan Miró Foundation, Barcelona, Spain

1978 **Aachen | Germany**

Guest of Honour: Georg Kahn-Ackermann, Secretary-General, Council of Europe

European Museum of the Year Award

Schloss Rheydt Municipal Museum, Mönchengladbach, Germany

Specially commended

Louisiana: Museum of Modern Art, Humlebaek, Denmark
Centre of Oceanography, Paris, France
Ecomuseum, Le Cresot, France
Bank of Ireland, Dublin, Ireland
International Museum of Ceramics, Faenza, Italy
National Museum of Costume, Lisbon, Portugal
National Travelling Exhibitions, Stockholm, Sweden
Museum of London, London, United Kingdom
Erddig Park, Wrexham, United Kingdom

Council of Europe Award

Bryggens Museum, Bergen, Norway

1979 **Brussels | Belgium**

Guest of Honour: Her Majesty Queen Fabiola of Belgium

European Museum of the Year Award

Museum of the Camargue, Arles, France

Specially commended

Michel Thiery Natural History Museum, Ghent, Belgium
National Maritime Museum, Dun Laoghaire, Ireland
Museum of the Jewish Diaspora, Tel-Aviv, Israel
Museum of the Tropics, Amsterdam, Netherlands
Tromsø Museum, Tromsø, Norway
Royal Armoury, Stockholm, Sweden
Pierre Gianadda Foundation, Martigny, Switzerland
Guernsey Museum and Art Gallery, St Peter Port, United Kingdom

Council of Europe Award

Municipal Museum, Rüsselsheim, Germany

Bank of Ireland Special Exhibitions Award

Archaeological Museum, Thessaloniki, Greece - *Treasures of Macedonia*

Specially commended

Crédit Communal de Belgique, Brussels, Belgium - *Brussels: Building and Rebuilding*
Museum of Cultural History, Randers, Denmark - *This is all about us; When the asphalt starts rolling; The vagabonds*

Award for Creative Museum Management

Dr Alfred Waldis
Swiss Transport Museum, Lucerne, Switzerland

1980 **London | England**

Guest of Honour: Mr Hans de Koster, President of the Parliamentary Assembly, Council of Europe

European Museum of the Year Award

Catharine Convent State Museum, Utrecht, Netherlands

Specially commended

Sara Hildén Museum, Tampere, Finland
Museum of Art and History, Metz, France
PTT Museum, Riquewihr, France
State Museum of History and Art, Luxembourg
Norwegian Forestry Museum, Elverum, Norway
Museum of Spanish Abstract Art, Cuenca, Spain
Castle Museum, Hallwil, Switzerland
British Museum (Natural History), London, United Kingdom

Council of Europe Award

Monaghan County Museum, Monaghan, Ireland

Bank of Ireland Special Exhibitions Award

Museum of Ethnography and History, Povoa de Varzim, Portugal - *Signs and symbols used by local fishermen*

Specially commended

Viking Ship Museum, Roskilde, Denmark - *Boats of Greenland*
 Children's Workshop, Centre Pompidou, Paris, France - *The sense of touch; Colour*
 Gallery of Modern Art, Milan, Italy - *Illustrations of working-class life: Attilio Pusterla and the poor man's eating place*

1981 Stockholm | Sweden

Guest of Honour: Princess Christina of Sweden

European Museum of the Year Award

Folk Art Museum, Nafplion, Greece

Specially commended

National Museum, Copenhagen, Denmark
 Museum of Prehistory of the Ile-de-France, Nemours, France
 Museum of Gardeners and Vinegrowers, Bamberg, Germany
 Historical Museum, Frankfurt-am-Main, Germany
 The Peggy Guggenheim Collection, Venice, Italy
 Museum of the Valley, Zogno, Italy
 Ethnological Museum, Muro, Mallorca, Spain
 Historical Museum, Olten, Switzerland
 Natural History Museum, Solothurn, Switzerland
 'Hunday', National Farm and Tractor Museum, Stocksfield, United Kingdom

Council of Europe Award

Music Museum, Stockholm, Sweden

Bank of Ireland Special Exhibitions Award

Northern Animal Park, Emmen, Netherlands - *Flowers and colours; Locomotion*

Specially commended

People's Palace Museum, Glasgow, United Kingdom - *Glasgow stained glass*
 Museum of Mankind, London, United Kingdom - *Asante, kingdom of gold*
 Royal Armoury, Stockholm, Sweden - *Royal leisure*

1982 Milan | Italy

Guest of Honour: Umberto Agnelli

European Museum of the Year Award

Museum of Art and History, Saint-Denis, France

Specially commended

National Museum of Marble, Rance, Belgium
 Archaeological Museum, Kelheim, Germany
 Goulandris Natural History Museum, Kifissia, Greece
 Palazzo Pepoli Campogrande, Bologna, Italy
 Ringve Museum, Trondheim, Norway
 Museum of Crafts and Maritime Culture, Lidköping, Sweden
 Museum of Stained Glass, Romont, Switzerland
 Technorama, Winterthur, Switzerland

Council of Europe Award

Åland Museum, Mariehamn, Finland

Bank of Ireland Special Exhibitions Award

Awarded jointly to
 The Yorkshire Museum, York, United Kingdom - *The Vikings in England*
 The Guinness Museum, Dublin, Ireland - *Wine of the country: a James's Gape at Guinness and Dublin*

Specially commended

Museum for the Blind, Brussels, Belgium - *The Cathedral*

1983 Paris | France

Guest of Honour: Mme Bernadette Chirac

European Museum of the Year Award

Regional Museum, Sargans, Switzerland

Specially commended

Museum of Old Technology, Grimbergen, Belgium
 Museum of Contemporary Art, Dunkirk, France
 German Museum of Locks & Fastenings, Velbert, Germany
 Roscrea Heritage Centre, Roscrea, Ireland
 Museum of the Mediterranean, Stockholm, Sweden
 Scottish Agricultural Museum, Edinburgh, United Kingdom
 Ulster Folk & Transport Museum, Belfast, United Kingdom
 Museum of Leeds, Leeds, United Kingdom
 Royal Marines Museum, Southsea, United Kingdom

Council of Europe Award

Joanneum: The Provincial Museum of Styria, Graz, Austria

Personal Citations

Knud Jensen
 Louisiana: Museum of Modern Art, Humlebaek, Denmark - *For his success in arousing the interest of the general public in modern art and in creating an exceptionally sympathetic atmosphere for the purpose*
 Angelos and Niki Goulandris
 The Goulandris Natural History Museum, Kifissia, Greece - *For their outstanding work in creating a centre of public education, scholarship and training of great national and international importance*

1984 Enkhuizen | The Netherlands

Guest of Honour: Gaetano Adinolfi, Deputy Secretary-General, Council of Europe

European Museum of the Year Award

Zuiderzee Museum, Enkhuizen, Netherlands

Specially commended

Paul Delvaux Museum, Saint-Idesbald, Belgium
David d'Angers Museum, Angers, France
Museum of Navigation, Regensburg, Germany
Museum of Early Industrialisation, Wuppertal, Germany
Fota House, Carrigtwohill, Ireland
Archaeological Museum, Chieti, Italy
Museum of Farming & Crafts of Calabria, Monterosso Calabro, Italy

Evaristo Valle Museum, Gijón, Spain
Museum of the Province of Bohuslän, Uddevalla, Sweden
Museum of the Horse, La Sarraz, Switzerland
Museum of Turkish and Islamic Art, Istanbul, Turkey
The Burrell Collection, Glasgow, United Kingdom
Quarry Bank Mill, Styal, United Kingdom

Council of Europe Award

Awarded jointly to
Living Museum of the Canal du Centre, Thieu, Belgium
The Boat Museum, Ellesmere Port, United Kingdom

Note: For administrative reasons, the judging of candidates for the 1985 and 1986 Awards took place in 1986 and the presentations were made in 1987. It was therefore decided to refer to these as the 1987 Awards.

1987 Durham | England

Guest of Honour: Dr Richard Hoggart, Chairman, EMYA

European Museum of the Year Award

Beamish: North of England Open Air Museum, Stanley, United Kingdom

Specially commended

Museum of Biometeorology, Zwettl, Austria
Waterloo Museum, Waterloo, Belgium
Museum of Prehistory, Carnac, France
Wallpaper Museum, Rixheim, France
Ruhr Museum, Essen, Germany
New State Gallery, Stuttgart, Germany
Museum of Cycladic and Ancient Greek Art, Athens, Greece
Sarakatsani Folklore Museum, Serres, Greece

Municipal Museum, Rende Centro, Italy
Akershus Museum, Strømmen, Norway
National Theatre Museum, Lisbon, Portugal
Forestry Museum, Lycksele, Sweden
Nature Museum, Lucerne, Switzerland
Alimentarium, Vevey, Switzerland
The Ruskin Gallery, Sheffield, United Kingdom

Council of Europe Award

Neukölln Museum, Berlin, Germany

1988 Delphi | Greece

Guest of Honour: Dr Richard Hoggart, Chairman, EMYA

European Museum of the Year Award

Brandts Klaedefabrik, Odense, Denmark

Specially commended

Provincial Museum of Modern Art, Ostend, Belgium
Aine Art Museum, Tornio, Finland
Museum of Aquitaine, Bordeaux, France
Normandy Museum, Caen, France
'Tactical Museum' of the Lighthouse for the Blind in Greece, Kallithea, Greece
Sa Dom'e Farra Museum, Quartu S. Elena, Italy
Museum, The Hague, Netherlands
Museum of Medieval Stockholm, Stockholm, Sweden
Maison Tavel, Geneva, Switzerland
Antalya Museum, Antalya, Turkey
Mary Rose Museum, Portsmouth, United Kingdom

Council of Europe Award

Awarded jointly to
The Bavarian National Museum, Munich, Germany
Museum of the Convent of Descalzas Reales, Madrid, Spain

1989 Basel | Switzerland

Guest of Honour: Hans-Rudolf Striebel, Regierungsrat des Kantons Basel Stadt

European Museum of the Year Award

Sundsvall Museum, Sundsvall, Sweden

Specially commended

Ecomuseum of Alsace, Ungersheim, France
Museum of Coaches, Carriages, Carts and Wagons, Heidenheim a.d. Brenz, Germany
Municipal Museum, Iserlohn, Germany
International Lace Museum, Nordhalben, Germany

Luigi Pecci Centre for Contemporary Art, Prato, Italy
 National Museum of Roman Art, Mérida, Spain
 The Futures' Museum, Borlänge, Sweden
 Bergslagen Ecomuseum, Falun, Sweden
 Swiss Museum of Games, La-Tour-de-Peilz, Switzerland
 Dulwich Picture Gallery, London, United Kingdom
 Brewing and Brewery Museum, Ljubljana, Yugoslavia
Council of Europe Award
 Jewish Historical Museum, Amsterdam, Netherlands

1990 Bologna | Italy

Guest of Honour: Superintendent of Cultural Affairs, Province of Emilia Romagna

European Museum of the Year Award

Ecomuseum of the Fourmies-Trélon Region, Fourmies, France

Specially commended

Heureka - The Finnish Science Centre, Vantaa, Finland
 German Cookery Book Museum, Dortmund, Germany
 Municipal Museum, Gütersloh, Germany
 Røros Museum, Røros, Norway
 Marionette Museum, Stockholm, Sweden
 National Museum of Photography, Film and Television, Bradford, United Kingdom
 National Waterways Museum, Gloucester, United Kingdom

Council of Europe Award

Manuel da Maia Museum of Water, Lisbon, Portugal

Personal Citation

Graziano Campanini
 Municipal Art Gallery, Pieve di Cento, Italy -
In public recognition of his outstanding achievement in stimulating public awareness of the need for conservation of the local heritage

1991 Helsinki | Finland

Guest of Honour: Dr Richard Hoggart, Chairman, EMYA

European Museum of the Year Award

The Leventis Municipal Museum of Nicosia, Cyprus

Specially commended

Moorland and Peat Museum, Heidenreichstein, Austria
 Dairy Museum, Saukkola, Finland
 Museum of Automata, Souillac, France
 The Old Synagogue, Essen, Germany
 Coastal Museum, Gratangsbøtn, Norway
 Agricultural Museum of Entre Douro e Miño, Vila do Conde, Portugal

House of Wheat and Bread, Echallens, Switzerland
 Natural History Museum, Schaffhausen, Switzerland
 Museum of Science and Industry, Manchester, United Kingdom

Council of Europe Award

German Salt Museum, Lüneburg, Germany

1992 Leiden | The Netherlands

Guest of Honour: Mrs Hedy d'Ancona, Dutch Minister of Welfare, Health and Cultural Affairs

European Museum of the Year Award

State Museum of Technology and Work, Mannheim, Germany

Specially commended

National Museum of Asian, African and American Cultures, Prague, Czech Republic
 Océanopolis, Brest, France
 Museum of Cretan Ethnology, Vori, Greece
 Vasa Museum, Stockholm, Sweden
 Inveraray Jail, Inveraray, United Kingdom

Council of Europe Award

Argenta Marsh Museum, Argenta, Italy

1993 Guimaraes | Portugal

Guest of Honour: Dr Pedro Santana Lopes, Secretary of State for Culture

European Museum of the Year Award

Alta Museum, Alta, Norway

Specially commended

State Archaeological Museum, Konstanz, Germany
 King Stephen Museum, Székesfehérvár, Hungary
 Museum of the Olive, Imperia Oneglia, Italy
 Municipal Museum, Loures, Portugal
 Basel Paper Mill, Basel, Switzerland
 Manx Museum, Douglas, Isle of Man, United Kingdom

Council of Europe Award

Awarded jointly to
 Kobarid Museum, Kobarid, Slovenia
 Archaeological Museum of Istanbul, Istanbul, Turkey

Personal Citation

Dr Corneliu Bucur
 Museum of Folk Civilisation in Romania, Sibiu, Romania -
For maintaining and developing his museum in the face of all possible political discouragement

1994 Belfast | Northern Ireland

Guest of Honour: Councillor Reginald Empey, Lord Mayor of Belfast

European Museum of the Year Award

National Museum, Copenhagen, Denmark

Specially commended

Historical Record of the Great War, Péronne, France

Museum of Modern Art, Frankfurt-am-Main, Germany

Museonder, Hoenderloo, Netherlands

Cotroceni National Museum, Bucharest, Romania

The Tower Museum, Derry, United Kingdom

Museum of Farnham, Farnham, United Kingdom

Council of Europe Award

Provincial Museum of Lapland, Rovaniemi, Finland

1995 Västerås | Sweden

Guest of Honour: Mrs Lena Hjelm-Wallén, Swedish Minister of Foreign Affairs

European Museum of the Year Award

The Olympic Museum, Lausanne, Switzerland

Specially commended

Museum of Traditional Local Culture, Spittal/Drau, Austria

Lapidarium of the National Museum, Prague, Czech Republic

City Museum, Helsinki, Finland

Westphalian Industrial Museum, Waltrop, Germany

Morandi Museum, Bologna, Italy

County Museum of Västernorrland, Härnösand, Sweden

Lindwurm Museum, Stein am Rhein, Switzerland

Museum of Underwater Archaeology, Bodrum, Turkey

City Art Gallery, Southampton, United Kingdom

Council of Europe Award

House of the History of the Federal Republic of Germany, Bonn, Germany

Personal Citation

Gabriele Mazzotta

Antonio Mazzotta Foundation, Milan, Italy -

For his work in developing an exhibition centre of exceptional quality, which is likely to have a profound and far-reaching effect on the museum situation in Italy; for his successful efforts to further international co-operation in the museum field; and for the consistently high standard of his publications programme.

1996 Barcelona | Spain

Guest of Honour: Her Majesty Queen Fabiola of Belgium

European Museum of the Year Award

Museum of the Romanian Peasant, Bucharest, Romania

Specially commended

Museum of the Prácheňské Region, Písek, Czech Republic

Lusto - Finnish Forest Museum, Punkaharju, Finland

Countryside Museum, Usson-en-Forez, France

German Safety at Work Exhibition, Dortmund, Germany

Turaida Museum, Turaida, Latvia

Groningen Museum, Groningen, Netherlands

Chiado Museum, Lisbon, Portugal

Gijón Heritage Project, Gijón, Spain

Glassworks Museum, Hergiswil, Switzerland

Museum of Liverpool Life, Liverpool, United Kingdom

Council of Europe Award

MAK-Austrian Museum of Applied Arts, Vienna, Austria

Micheletti Award

German Safety at Work Exhibition, Dortmund, Germany

Personal Citation

Mr Rahmi M. Koç

Rahmi M. Koç Industrial Museum, Istanbul, Turkey -

In recognition of his enterprise and pioneering spirit in establishing an industrial and technical museum which will be an inspiration and encouragement to countries which have hitherto lacked such institutions.

1997 Lausanne | Switzerland

Guest of Honour: Her Majesty Queen Fabiola of Belgium

European Museum of the Year Award

Museum of Anatolian Civilisations, Ankara, Turkey

Specially commended

Aboa Vetus & Ars Nova, Turku, Finland

Historical Museum, Bielefeld, Germany

Lower Bavarian Museum of Prehistory, Landau, Germany

Historical and Ethnological Museum of Greek-Cappadocian

Civilisations, Nea Karvali, Greece

Bonnefanten Museum, Maastricht, Netherlands

Old Royal Observatory, London, United Kingdom

Council of Europe Award

Children's Museum, Tropical Museum, Amsterdam, Netherlands

Micheletti Award

Municipal Museum, Idrija, Slovenia

1998 Samos | Greece

Guest of Honour: Mr Ioannis Mahairidis, General Secretary, Ministry of the Aegean

European Museum of the Year Award

The Conservation Centre, NMGM Liverpool, United Kingdom

Specially commended

Zeppelin Museum, Friedrichshafen, Germany

Neanderthal Museum, Mettmann, Germany

Heinz Nixdorf MuseumsForum, Paderborn, Germany

Hungarian Natural History Museum, Budapest, Hungary

Museum of the History of the City of Luxembourg, Luxembourg

Michel Giacometti Museum of Work, Setúbal, Portugal

Vladimir & Suzdal Museum of History, Art and Architecture,

Vladimir, Russia

Buckinghamshire County Museum, Aylesbury, United Kingdom

Council of Europe Award

The Museum Centre, Krasnoyarsk, Russia

Micheletti Award

Ecomuseum Bergslagen, Smedjebacken, Sweden

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1999 Ljubljana | Slovenia

Guest of Honour: Ms Viktorija Potoknik, Mayor of Ljubljana

European Museum of the Year Award

French Museum of Playing Cards, Issy-les-Moulineaux, France

Specially commended

Otto Lilienthal Museum, Anklam, Germany

Amedeo Lia Municipal Museum, La Spezia, Italy

Museum De Stadshof, Zwolle, Netherlands

Murska Sobota Regional Museum, Murska Sobota, Slovenia

Vitlycke Museum, Tanumshede, Sweden

Museum of Prehistory, Zug, Switzerland

Gallery of Modern Art, Glasgow, United Kingdom

Maritime Museum of Jersey, United Kingdom

Council of Europe Award

Palace of Fine Arts, Lille, France

Micheletti Award

Verdant Works, Dundee, United Kingdom

2000 Bonn | Germany

Guest of Honour: Her Majesty Queen Fabiola of Belgium

European Museum of the Year Award

Guggenheim Museum, Bilbao, Spain

Specially commended

Siida – Sámi Museum & Northern Lapland Nature Centre, Inari, Finland

National Socialist Documentation Centre of the City of Cologne, Germany

Museum of Reconstruction, Hammerfest, Norway

Visionarium, Santa Maria da Feira, Portugal

Museum Estate of L. Tolstoy, Yasnaya Polyana, Russia

Silver Museum, Arjeplog, Sweden

Museum of Scotland, Edinburgh, United Kingdom

Council of Europe Award

In Flanders Fields Museum, Ieper/Ypres, Belgium

Micheletti Award

Industrion, Kerkrade, Netherlands

2001 Pisa | Italy

Guest of Honour: Her Majesty Queen Fabiola of Belgium

European Museum of the Year Award

National Railway Museum, York, United Kingdom

Specially commended

Farmhouse Museum, Bielefeld, Germany

Museum of the City and the District, Monsummano Terme, Italy

Zaans Museum, Koog aan de Zaan, Netherlands

Coal Mining Museum of Slovenia, Velenje, Slovenia

Härjedalen Mountain Museum, Funäsdalen, Sweden

National Museum of Photography, Film & Television, Bradford, United Kingdom

Council of Europe Award

Theatre Museum, Helsinki, Finland

Micheletti Award

English Mill's Cork Museum, Silves, Portugal

2002 City of Luxembourg

Guest of Honour: Her Majesty Queen Fabiola of Belgium

European Museum of the Year Award

The Chester Beatty Library, Dublin, Ireland

Specially commended

National Museum of History, Sofia, Bulgaria

City Museum – Street Museum, Helsinki, Finland

Levi Strauss Museum 'Jeans & Kult', Buttenheim, Germany

Waterford Treasures Museum, Waterford, Ireland

Permafrost Museum, Igarka, Russia

Museum of Kyburg Castle, Kyburg, Switzerland

STEAM: Museum of the Great Western Railway, Swindon, United Kingdom

Kingdom

Council of Europe Award

Buddenbrook House, Lübeck, Germany

Micheletti Award

Ceramics Museum of Sacavém, Portugal

2003 **Copenhagen | Denmark**

Guest of Honour: Mr Martin Geertsen, Mayor of the Committee of Culture, Libraries and Sport of Copenhagen

European Museum of the Year Award

Victoria & Albert Museum – British Galleries, London, United Kingdom

Specially commended

Kierikki Stone Age Centre, Yli-Ii, Finland

The Goulandris Natural History Museum – Gaia Centre for Environmental Research and Education, Kifissia, Greece

Danube Museum – The Hungarian Museum of Water

Administration, Esztergom, Hungary

National Museum of Antiquities, Leiden, Netherlands

CosmoCaixa, Alcobendas (Madrid), Spain

Imperial War Museum – Holocaust Exhibition, London, United Kingdom

Council of Europe Award

Laténium – Park and Museum of Archaeology, Hauterive, Switzerland

Micheletti Award

Industrial Museum of Clockmaking, Villingen-Schwenningen, Germany

2004 **Kifissia | Greece**

Guest of Honour: Mr Dimitris Avramopoulos, Minister of Tourism in Greece, former Mayor of Athens

European Museum of the Year Award

MARQ, Archaeological Museum of the Province of Alicante, Spain

Specially commended

La Piscine – André Diligent Museum of Art and Industry, Roubaix, France

House of Terror, Budapest, Hungary

Imperial War Museum North, Manchester, United Kingdom

Council of Europe Award

Trakya University Sultan Bayazid II Kulliye Health Care Museum, Edirne, Turkey

Micheletti Award

Herring Era Museum, Siglufjörður, Iceland

2005 **Brussels | Belgium**

Guest of Honour: Her Majesty Queen Fabiola of Belgium

European Museum of the Year Award

The National Heritage Museum, Arnhem, Netherlands

Specially commended

Saxony Museum of Industry, Chemnitz, Germany

Fishing Museum, Palamos, Spain

Mölnadal Museum, Mölnadal, Sweden

Council of Europe Award

Museum of Byzantine Culture, Thessaloniki, Greece

Micheletti Award

City of Science, Naples, Italy

2006 **Lisbon | Portugal**

Guest of Honour: Her Majesty Queen Fabiola of Belgium

European Museum of the Year Award

CosmoCaixa Barcelona, Spain

Specially commended

inatura - The Natural History Adventure Experience in Dornbirn, Austria

ARoS Denmark, Aarhus, Denmark

National Museum of Iceland, Reykjavik, Iceland

Council of Europe Award

Churchill Museum, London, United Kingdom

Micheletti Award

Tom Tits Experiment, Södertälje, Sweden

2007 **Alicante | Spain**

Guest of Honour: Her Majesty Queen Fabiola of Belgium

European Museum of the Year Award

German Emigration Center, Bremerhaven, Germany

Specially commended

Museum of the Bresse Region, Saint-Cyr-sur-Menthon, France

The Dolhuys: Museum of Psychiatry, Haarlem, Netherlands

The Railway Museum, Utrecht, Netherlands

Paul Klee Centre, Bern, Switzerland

Council of Europe Award

International Museum of the Reformation, Geneva, Switzerland

Micheletti Award

Brunel's ss Great Britain, Bristol, United Kingdom

2008 Dublin | Ireland

Guest of Honour: Her Majesty Queen Fabiola of Belgium

European Museum of the Year Award

Art Museum of Estonia - Kumu Art Museum, Tallinn, Estonia

Specially commended

Catharijneconvent Museum, Utrecht, Netherlands

Museum of Almeria, Almeria, Spain

Wimbledon Lawn Tennis Museum, London, United Kingdom

Council of Europe Award

Svalbard Museum, Longyearbyen, Norway

Micheletti Award

University Science Museum, Coimbra, Portugal

2009 Bursa | Turkey

Guest of Honour: Mr Recep Altepe, Mayor of Bursa

European Museum of the Year Award

Salzburg Museum, Salzburg, Austria

Specially commended

Archaeological Centre of Almoína, Valencia, Spain

Museum of Life Stories, Speicher, Switzerland

Museum of Modern Art, Istanbul, Turkey

Council of Europe Award

Zeeuws Museum, Middelburg, Netherlands

Micheletti Award

Museum of the Jaeren Region, Naerbø, Norway

2010 Tampere | Finland

Guest of Honour: Mr Timo P. Nieminen, Mayor, City of Tampere

European Museum of the Year Award

Ozeaneum, Stralsund, Germany

Specially commended

Museum of Natural Sciences, Brussels, Belgium

The Science Gallery, Dublin, Ireland

Jewish Historical Museum, Amsterdam, Netherlands

Council of Europe Prize

Portimao Museum, Portimao, Portugal

Micheletti Award

Agbar Water Museum, Cornellà de Llobregat, Spain

Kenneth Hudson Award

Museum of Contraception and Abortion, Vienna, Austria

2011 Bremerhaven | Germany

Guest of Honour: Bernd Neumann, State Commissioner for Culture and the Media, Germany

European Museum of the Year Award

Gallo-Roman Museum, Tongeren, Belgium

Specially commended

The British Music Experience, London, United Kingdom

Douro Museum, Peso da Regua, Portugal

Museum of the Artist and Story-Teller Stepan Pisakhov, Arkhangelsk, Russia

Museo Memoria de Andalucía, Granada, Spain

Schiller National Museum, Marbach, Germany

Tampere 1918 – Museum of the Finnish Civil War, Tampere, Finland

Kenneth Hudson Award

Museum of Broken Relationships, Zagreb, Croatia

Silletto Prize

Watersnoodmuseum, Owerkerk, Netherlands

2012 Penafiel | Portugal

Guest of Honour: Alberto Santos, Mayor of Penafiel, and Francisco José Viegas, Secretary of State for Culture, Portugal

European Museum of the Year Award

Museo de Madinat al-Zahra, Cordoba, Spain

Council of Europe Museum Prize

Rautenstrauch Joest Museum, World Cultures, Cologne, Germany

Specially commended

Audax Textielmuseum, Tilburg, The Netherlands

The Museum of a Disappeared Taste – Kolomna Pastilla, Kolomna, Russia

The Museum of Prijepolje, Serbia

The People's History Museum in Manchester, UK

Kenneth Hudson Award

The Glasnevin Museum in Dublin, Ireland

Silletto Prize

The International Puppet Museum Centre, Tolosa, Spain

2013 **Tongeren | Belgium**

Guest of Honour: Joke Schauvliege, Flemish Minister of Environment, Nature and Culture and Igor Philtjens, Vice Governor of the Province of Limburg

European Museum of the Year Award

Riverside Museum: Scotland's Museum of Transport, Glasgow, UK

Council of Europe Museum Prize

Museum of Liverpool, United Kingdom

Specially commended

Gobustan National Historical Artistic Preserve, Garadakh district, Azerbaijan

Art Museum Riga Bourse, Riga, Latvia

The National Maritime Museum, Amsterdam, Netherlands

San Telmo Museum, San Telmo, Spain

Kenneth Hudson Award

Batalha's Municipal Community Museum, Damão e Diu – Batalha, Portugal

Silletto Prize

MAS Museum aan de Stroom, Antwerp, Belgium

European Museum Forum

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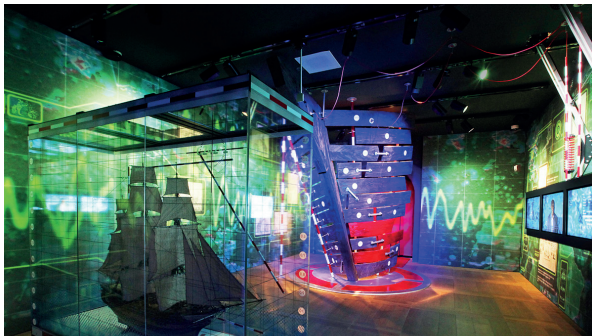


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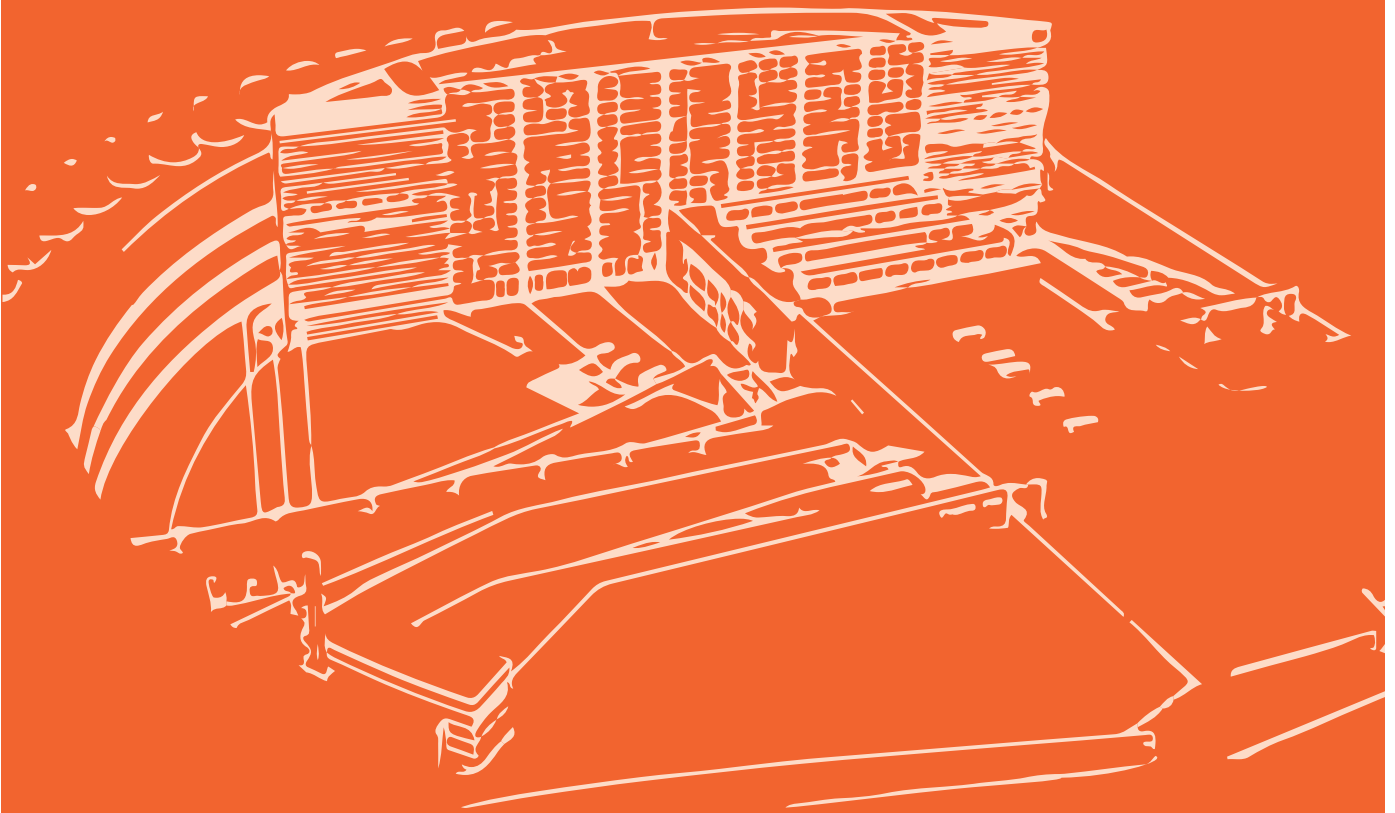
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