



EMMYA 2023

Annual Conference & Awards Ceremony

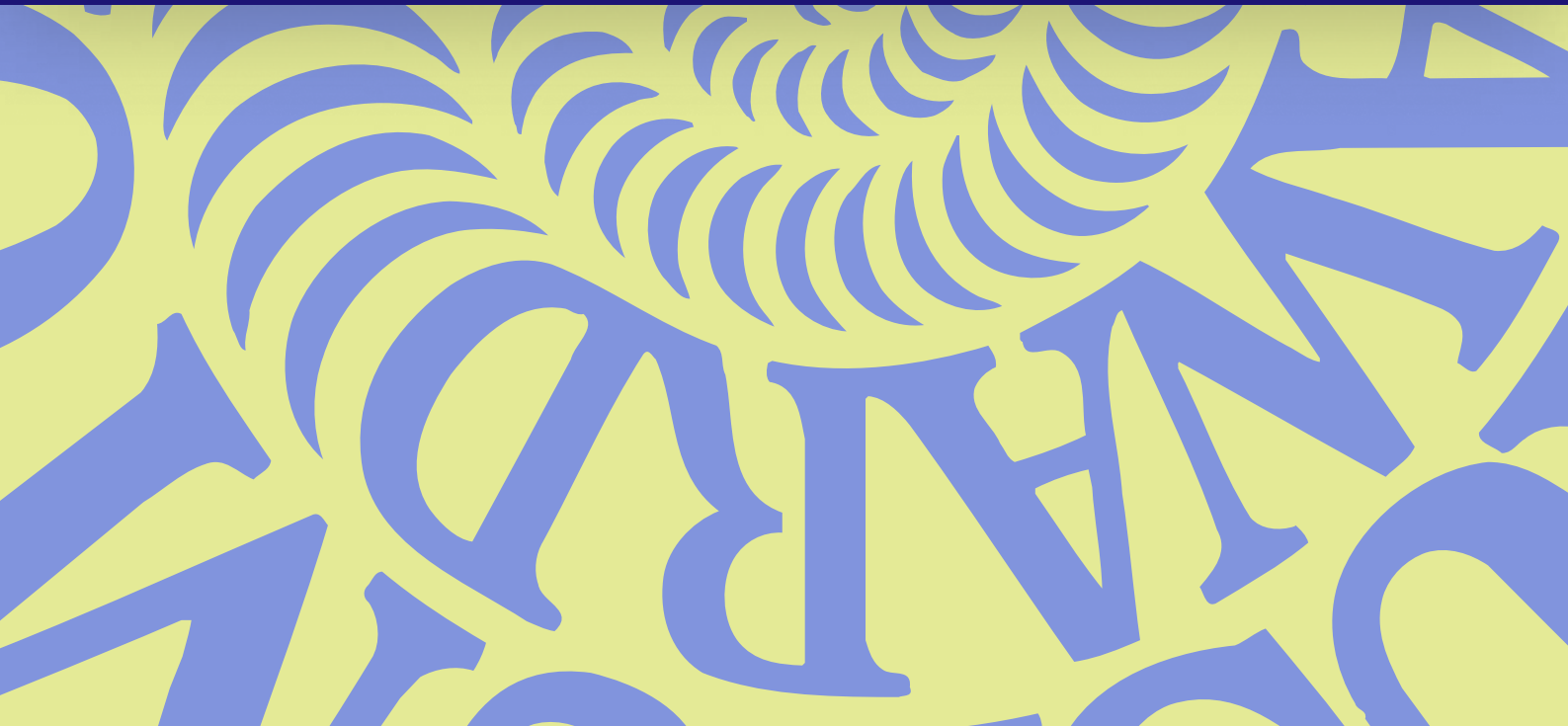
**DEMOCRACY AND DEMOCRATIZATION:
URGENT CHALLENGES TODAY**

Barcelona History Museum | MUHBA

Plaça del Rei, Barcelona

May 3 – 6, 2023

MUHBA
MUSEU D'HISTÒRIA DE BARCELONA



DAY 1 | **WEDNESDAY**, May 3, 2023

Arrival of participants

09.30 – 19.00

Registration and information desk

MUHBA Plaça del Rei, antechamber of the Tinell (Palau Major)

Optional tours organized by MUHBA

Pre-registration necessary

More information on meeting place and transport available at the conference website:

<https://www.emya2023muhbabcn.com/tours>

BCN/BARCINO

A historical round trip between the Roman colony (Barcino) and contemporary city (BCN), which allows us to place both the traces left by the Romans in the history of Barcelona and the impact of converting some of its remains into monuments. A journey through the monumental present that allows us to find out how and why the last century and a half the testimonies to Barcino have been recovered, turned into monuments and incorporated into the urban fabric of the city, like a kind of monumental “Neo-Barcino”.

Starts: 10:00H, MUHBA Plaça del Rei · Ends: 13:00H, MUHBA Plaça del Rei ·
Places: 25

Barcelona & Catalonia: the capital and the nation

Discover the rationalism of Cerdà, the creator of modern Urbanism, and the monumentalisation of Puig i Cadafalch. This tour will walk through Via Laietana and Barri Gòtic, the Eixample, Casa Amatller, Montjuïc and MNAC, the museum that houses the Catalan Romanesque paintings recovered by Puig in the early twentieth century.

Starts: 11:30H, MUHBA Plaça del Rei · Ends: 14:30H · Places: 25

Barcelona under the bombs. An artist's response

This itinerary will start at the Museu Nacional de Catalunya (MNAC) where it will discuss the collections dealing with the Spanish Civil War. It will then continue at the Joan Miró Foundation where it will present Joan Miró's response to the conflict. The visit will end at MUHBA Shelter 307 where civilians hid during the air strikes.

Starts: 12:00H, Museu Nacional d'Art de Catalunya (MNAC). Palau Nacional s/n Montjuïc. · Ends: 15:30H, MUHBA Refugi 307 · Places: 20

DAY 1 | **WEDNESDAY**, May 3, 2023

Arrival of participants

Barcelona's first balcony. The story of the city's growth from "Tres Turons" to Park Güell

Discover Barcelona and its recent history from atop the hill and enjoy one of the best views in the city. This guided tour will take you through the archaeological site of the Civil War, which includes an anti-aircraft battery and post-war barracks. A visit of Park Güell will also explore how Gaudí and Güell solved the water system in their urbanization project at a time where traditional forms of water supply management created in the late Middle Ages were obsolete.

Starts: 13:00H, Ronda Universitat · Ends: 16:00H, Park Güell · Places: 25

War and post-war Barcelona

MUHBA shelter 307 & MUHBA Turó de la Rovira are key heritage spaces to understand the active and passive defence plans carried out in Barcelona during the Civil War. This guided tour will examine how the population, municipal institutions and military leaders of the republican army dealt with the air strikes that terrified the city with almost two hundred bombings.

Starts: 13:00H, MUHBA Refugi 307 (Nou de la Rambla, 175) · Ends: 17:00H, MUHBA Turó de la Rovira · Places: 20

Urban trekking in Ciutat Vella: historical change and cityscapes

How to read complex cityscapes that contain transformations of two millennia without falling into theming and zoning? The tour goes through the Old City, trying to structure a consistent story from the remains in the current landscape

Starts: 15:00H, MUHBA Plaça del Rei · Ends: 18:00H · Places: 25

19.00 – 21.00

NOT ONLINE
EVENT

Welcome Reception, Barcelona City Hall, Saló de les Cròniques and rooftop

Welcome: **Joan Roca**, director MUHBA and EMF trustee

Music session by **Laura Llaneli** (rooftop Novíssim building of Barcelona City Hall)

WELCOME

DAY 2 | THURSDAY, May 4, 2023

MUHBA Plaça del Rei, Saló del Tinell

* Spanish and Catalan translations provided for all the panels and keynote speeches



Coffee breaks & lunch will take place at Chapel of Santa Àgata & the courtyard of the Verger of the Major Royal Palace

09.00 – 17.00

Registration and information desk

MUHBA Plaça del Rei, antechamber of the Tinell (Palau Major)

10.00 – 10.30

Opening of EMYA

Welcome and introduction to EMYA 2023:

Jette Sandahl, European Museum Forum (EMF) chair

10.30 – 11.10

Keynote address:

Museums in the Construction of a Democratic Europe

Introduction: **Vesna Marjanovic**, EMF trustee

Josep Ramoneda, philosopher and writer

11.10 – 11.20

Presentation of EMYA nominees and thematic panels

Amina Krvavac, EMYA jury chair

11.20 – 12.20

🗨️ Making science meaningful for wider audiences

Museums focusing on science increasingly consider themselves as sites for public engagement. What strategies do they employ for citizen involvement and for fostering the exchange between science and society? How do they contribute to an understanding of scientific practice that enables a better appreciation of the social relevance of science, especially in times of increased challenges that scientific institutions face in various places across Europe?

- **Tartu University Museum**, Estonia
- **Otar Lordkipanidze Vani Archeological Museum**, Georgia
- **John Amos Comenius Museum**, Czechia
- **Deutsches Museum Nürnberg**, Germany
- Moderator: **Friedrich von Bose**, EMYA judge

12.20 – 12.40

☕ **Coffee Break**

DAY 2 | THURSDAY, May 4, 2023

MUHBA Plaça del Rei, Saló del Tinell

12.40 – 13.40

Museums and contested histories

Today, museums must be reflexive as they navigate complex questions of contested history. How should they face their complicity in past dominant narratives of oppression, including the means they acquired collections? How can they reconcile the demands for more representative displays with pressures for 'neutral' celebrations of dominant narratives? How can they bring audiences with them as they redress historic wrongs, when the oppression of many minorities continues in our own time?

- **23,5 Hrant Dink Site of Memory**, Türkiye
- **Documentation Center for Displacement, Expulsion and Reconciliation**, Germany
- **Sudeten German Museum**, Germany
- **Kunsthaus Zürich**, Switzerland
- Moderator: **Mark O'Neill**, EMYA judge

13.40 – 14.40

Lunch

14.40 – 15.10

Introduction: **Agnes Aljas**, EMYA judge

The Workers Museum, Denmark, Council of Europe Museum Prize Winner 2023

Building democratic confidence. A history, a challenge, and a hope for museums
Søren Bak-Jensen, director

15.10 – 16.10

Synergies between heritage and the arts: Creative potentials

In the 21st century, museums experiment with ways to address and involve their visitors. By creating synergies between heritage and artistic practice, they aim at engaging the surrounding society in questions like how we relate to the past and how we can improve our lives today. In the four cases of this panel, we can see different ways of engaging heritage and interlacing historical phenomena while projecting our ideas about a possible future.

- **Queen Louise Adit Complex. Coal Mining**, Poland
- **FeliXart Museum**, Belgium
- **Abbey Church of Payerne**, Switzerland
- **Musée Cantonal des Beaux-Arts**, Switzerland
- Moderator: **Adriana Muñoz**, EMYA judge

DAY 2 | THURSDAY, May 4, 2023

MUHBA Plaça del Rei, Saló del Tinell

16.10 – 17.10

Making institutional history relevant for current contexts

Drawing from these museums' unique institutional circumstances and context in which they operate, the session will explore how they moved away from an organization that tells facts to an organization that tells stories. How have their institutional models and ways of working evolved over time and created new and effective ways to tell the story of their institution – its core values and historical key points – in a radically changed world?

- **Police Museum, Türkiye**
- **Thackray Museum of Medicine, United Kingdom**
- **RSU Anatomy Museum, Latvia**
- **St. Gall Abbey Archives, Switzerland**
- Moderator: **Mathieu Viau - Courville**, EMYA judge

17.10 – 17.30

Coffee Break

17.30 – 18.00

Introduction: **Jonas Dahl**, EMF trustee

The Museum of Footwear and Industry, Spain, Silletto Prize Winner 2022

Social museum: the transformation of Museum of Footwear and Industry

Aina Ferrero Horrach, Director

19.30 – 21.30

Light dinner, music and party in the Poblenou Park - MUHBA Oliva Artés

Welcome: **Sharon Heal**, EMF trustee

NOT ONLINE
EVENT

 Performance by **MuOM Overtone Singing Choir** & light dinner, music and party with **Cobla Marinada** & **Colla Violetes del Bosc**

DAY 3 | FRIDAY, May 5, 2023

MUHBA Plaça del Rei, Saló del Tinell

* Spanish and Catalan translations provided for all the panels and keynote speeches



Coffee breaks & lunch will take place at Chapel of Santa Àgata & the courtyard of the Verger of the Major Royal Palace

08.30 – 17.00

Registration and information desk
MUHBA Plaça del Rei, antechamber of the Tinell (Palau Major)

09.00 – 09.30

Introduction: **Jouetta van der Ploeg**, EMF trustee
Museum of the Mind | Dolhuys, Netherlands, EMYA Winner 2022
The most mysterious artwork of all, the human mind
Hans Looijen, Director

09.30 – 10.45

Accessibility matters: New strategies for reaching and activating audiences
How would museums better serve their communities and new audiences? Which methods, challenges and successes do we find in reaching to new audiences? How do museums relate to contemporary issues and needs? How do the site, community and audiences shape the presentation of the story?

- **Depot Boijmans Van Beuningen**, Netherlands
- **Chillida Leku**, Spain
- **Casa Batlló**, Spain
- **Atelier Audemars Piguet Museum**, Switzerland
- **Olive Museum Klis**, Croatia
- Moderator: **Agnes Aljas**, EMYA judge

10.45 – 11.15

Coffee Break

11.15 – 11.55

Keynote address:
A possible museum
Introduction: **Sharon Heal**, EMF trustee
Elvira Dyangani Ose, director, MACBA

11.55 – 12.55

Making historical protagonists relevant for today's –and tomorrow's– society
Every present claims to be learning from history. To actually do so requires a broad debate in society. What does this mean for museums that want to make history relevant for today? Why is their history relevant? How does it become relevant? What influence does this have on the institution of the museum, its staff, its audiences?

- **Museo de Lagos | Dr. José Formosinho**, Portugal
- **Casa Fernando Pessoa**, Portugal
- **Ilia Chavchavadze Literary-Memorial Museum. Museum of the Tbilisi Museum Union**, Georgia
- **Espace Muséal d'Andenne**, Belgium
- Moderator: **Beat Hächler**, EMYA judge

DAY 3 | FRIDAY, May 5, 2023

MUHBA Plaça del Rei, Saló del Tinell

12.55 – 13.55  Lunch

13.55 – 14.25 Introduction: **Mathieu Viau-Courville**, EMYA judge
Bergen University Museum, Norway, Portimao Museum Prize Winner 2022
Museums can change the world - encouraging critical thinking and curiosity
Eli Kristine Hausken, Head of Department of Research and Science Communication

14.25 – 15.10  **Community engagement through city museums**
Museums of cities are core cultural and participatory institutions for local communities. They have a unique position to create a sense of belonging and pride in cultural identity. How can museums empower the residents? How to embrace the groups excluded from their cultural offer because of their education, mental or physical disabilities? How do newcomers like refugees, immigrants or expatriates become vital local community members?

- **City Museum of Rijeka**, Croatia
- **Graz Museum Schlossberg**, Austria
- **Olympic Museum Sarajevo**, Bosnia and Herzegovina
- Moderator: **Dominika Mroczkowska-Rusiniak**, EMYA judge

15.10 – 15.40  Coffee Break

15.40 – 17.00  **Museums as hubs for civic engagement**
Museums continuously rank among the most trusted institutions, providing their audiences with both trustworthy information and a safe space to engage in different societal issues. Often referred to as incubators of change, museums also carry great responsibility to serve their communities responsibly and proactively. In which way do museums enable and empower people to take action on issues important to them? What are novel, relevant, and impactful ways in which museums can foster civic participation?

- **L'Etno. Valencian Museum of Ethnology**, Spain
- **Workers Museum**, Denmark
- **Swiss Museum of Agriculture**, Switzerland
- **Museo di Val Verzasca**, Switzerland
- **Les Franciscains**, France
- Moderator: **Amina Krvavac**, EMYA judge

19.00 – 21.00 **Visit and light dinner in CosmoCaixa Science Museum**

Welcome: Representative from **Chargeurs Museum Studio**

NOT ONLINE
EVENT

DAY 4 | **SATURDAY**, May 6, 2023

MUHBA Plaça del Rei, Saló del Tinell

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Coffee breaks & lunch will take place at Chapel of Santa Àgata & the courtyard of the Verger of the Major Royal Palace

08.30 – 17.00

Registration and information desk

MUHBA Plaça del Rei, antechamber of the Tinell (Palau Major)

09.00 – 09.50

Keynote address:

"Staying with the trouble"

Introduction: **Adriana Munoz**, EMYA judge

Nanette Snoep, Kenneth Hudson Prize winner 2022 and director, Rautenstrauch-Joest-Museum

09.50 – 11.10

Discussion Panel:

No democratizing without decolonizing: intervening (in) museum practices

Introduction: **Friedrich von Bose**, EMYA judge

- **Imara Limon**, curator, Amsterdam Museum
- **Mahret Ifeoma Kupka**, curator, Museum Angewandte Kunst, Frankfurt/Main,
- **Zandra Yeaman**, curator of discomfort, The Hunterian, University of Glasgow

11.10 – 11.40

Coffee Break

11.40 – 11.50

Presentation of EMYA 2024 in Portimao

Jose Gameiro, representing the Municipality of Portimao, Portugal

11.50 – 12.45

Certificates ceremony and group photograph of all nominated museums

Liv Ramskær, EMF national correspondent

Dominika Mroczkowska-Rusiniak, EMYA judge

12.45 – 13.45

Lunch

DAY 4 | **SATURDAY**, May 6, 2023

MUHBA Plaça del Rei, Saló del Tinell

13.45 – 15.00

NOT ONLINE
EVENT

Workshops by former award winners and guided tours of MUHBA

Participants sign up on site and choose between

Workshop 1: **Museum of the Mind | Dolhuys, Netherlands**, EMYA Winner 2022

Hans Looijen, Jessica Belles, Judith de Laat

Failure is the mother of success

Workshop 2: **The Museum of Footwear and Industry, Spain**, Silletto Prize Winner 2022

Aina Ferrero Horrach

How to design more effective participatory projects? Learning from successful experiences and failures in museums. Knowledge co-creation workshop

Workshop 3: **Bergen University Museum, Norway**, Portimao Museum Prize Winner 2022

Marit Kjeksrud Amundsen and Åshild Sunde Feyling Thorsen

Science literacy as museological method

Workshop 4: **The Workers Museum, Denmark**, Council of Europe Museum Prize Winner 2023

Søren Bak-Jensen and Linda Nørgaard Andersen

What's your connection? - How to make relations the foundation of museum development

MUHBA Tour 1: **Casa Padellàs as Barcelona history House + exhibition Barcelona Flashback**

Get to know Casa Padellàs, the epicentre of the Barcelona History Museum (MUHBA). Built at the turn of the 15th century and 16th century, this palace hosts the exhibition "Barcelona Flashback" which gives a historical overview of Barcelona. The exhibition also proposes an approach that gives a historical overview of Barcelona while proposing an interrogative approach to read the past and the city's heritage.

MUHBA Tour 2: **MUHBA Barcino**

Retrace the beginnings of Barcelona's urban history through its Roman vestiges. This tour will reveal the archaeological foundations of MUHBA under Plaça del Rei as well as the vestiges of a temple, walls, gates, water ways, and aqueduct located nearby.

MUHBA Tour 3: **MUHBA Palau Major**

Visit MUHBA Plaça del Rei, which once housed the Royal Palace of the Crown of Aragon in Barcelona. The tour will reveal the artistic evolution and powers in the city of Barcelona through the Middle Ages.

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DAY 4 | **SATURDAY**, May 6, 2023

MUHBA Plaça del Rei, Saló del Tinell

MUHBA Tour 4: **MUHBA El Call**

Explore the traces of Barcelona's medieval Jewish community. The tour will start at MUHBA El Call and discuss the history of this community and then walk through the streets of the old medieval Jewish Quarter.

MUHBA Tour 5: **Urbanism and Power near Plaça del Rei**

For two thousand years, Barcelona's civil and religious powers have remained close to the Roman Forum. The itinerary will explore the relationship between space and power throughout twenty centuries of history, from the location of the Forum and the Temple of Augustus, to the symbolic reinforcement of this territory with the idea of creating a "Gothic neighbourhood."

EMYA 23

DAY 4 | **SATURDAY**, May 6, 2023

MUHBA Plaça del Rei, Saló del Tinell

19.00 – 23.00

EMYA, 2023 Awards Ceremony & Gala Dinner

La Llotja, Pla de Palau

Welcome drinks

Master of Ceremony: Jonas Dahl, EMF trustee

Performance

Welcome remarks

Jette Sandahl, EMF chair

The Meaning of the Council of Europe Museum Prize

Constantinos Efstathiou, Cyprus, Council of Europe

Introduction to the Awards

Amina Krvavac, EMYA jury chair

Special Commendation Certificates

Amina Krvavac, EMYA jury and Mark O'Neill, EMYA judge

Meyvaert Museum Prize for Environmental Sustainability

Stijn Verstraete and Steven De Tollenaere, Meyvaert/Haerens Group

Silletto Prize for Community Engagement and Participation

Carol Jackson, Silletto Trust

Portimão Museum Prize for Welcoming, Inclusion and Belonging

Teresa Mendes, Councilor of Culture, Municipality of Portimao

Kenneth Hudson Award for Institutional Courage and Professional Integrity

Joan Roca, EMF trustee

European Museum of the Year Award

Amina Krvavac, EMYA jury chair

Group photograph for Award Winners

Performance & music by Swing Engine

Gala dinner

DAY 5 | **SUNDAY**, May 7, 2023

Full day optional tours of museums (TBC)

Tour 1:

The Museum of Footwear and Industry, Museu de Mallorca and heritage spaces of the cities (Inca & Palma - Mallorca)

Deadline to register: April 19, 2023

Starts: 08:40H · Ends: 20:30H · Places:28

Tour 2:

Mount Montserrat: nature, culture & spirituality

Starts: 09:00H, Ronda Universitat · Ends: 16:00H, Ronda Universitat 11 ·
Places: 25

Tour 3:

Inhabiting Barcelona at 20th century: Bon Pastor

Starts: 10:00H, MUHBA Bon Pastor · Ends: 13:00H · Places: 25

Tour 4:

Gaudí at Park Güell: architect, urbanist and landscape designer

Starts: 09:30H, Park Güell (Carmel) · Ends: 11:30H · Places: 25

*All tours are subjected to a minimum of 10 participants

More information on meeting place and transport available at the conference website:

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